



Camp time in Carmel Valley, page 4

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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 78TH YEAR, NO. 25

June 24, 1993

McGilvray will retire at year-end

■ Kersnar says 1993-94 budget assumes police chief will not be replaced immediately, though Fuselier looms as likely interim choice.

By PAUL WOLF

WITH POLICE Chief John McGilvray set to retire next January, City Administrator Jere Kersnar has provided few clues on the question a successor.

However, "in all likelihood," accord-

ing to Kersnar, Capt. Don Fuselier will assume the role of acting chief at least through the end of the 1993-94 fiscal year. Within the current organization, Fuselier is the second highest in rank.

"We haven't budgeted for a new chief," said Kersnar in an interview with The Pine Cone, saying little about the replacement of McGilvray, 61. "We are likely to have an acting chief through the end of the year, and only then will we look at the possibility of a new chief."

The new chief might come from within the department or from some other agency, Kersnar said. From a legal standpoint, a city administrator does not have to consult with the city council on choos-

ing any of its department heads, Kersnar said.

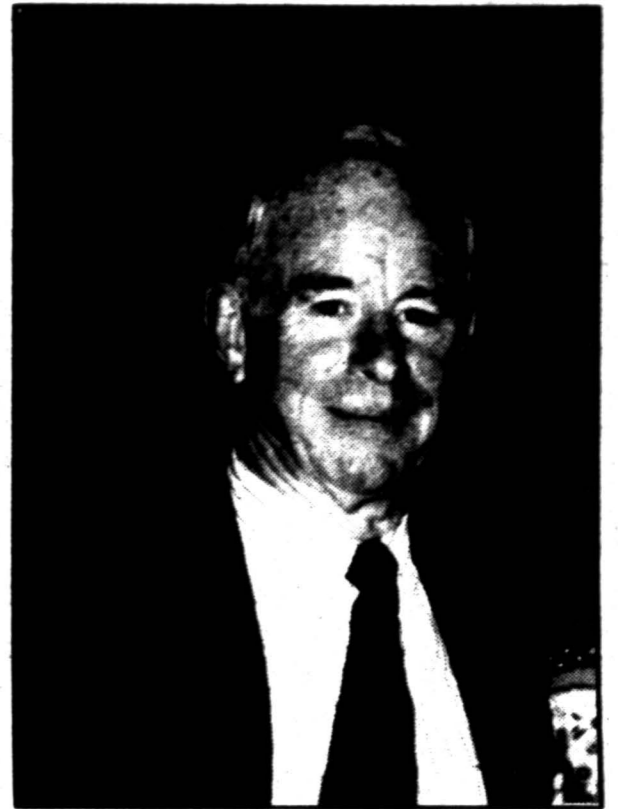
"The prerogative is the city administrator's, and we (the city council) won't be getting involved in personnel matters," said Carmel Councilman Bob Fischer, who, now retired from the Carmel Police Department, was acting police chief 11 years ago when McGilvray was hired.

Council's wishes

Nevertheless, the city administrator suggested the council's wishes have been taken into account.

At a June 11 special budget session, the council provided its direction on the

See MCGILVRAY back page



JOHN MCGILVRAY

Answers forthcoming at Thursday session

Council contemplates budget's controversial new fees

By PAUL WOLF

WHEN CARMEL City Council members meet today to finalize the 1993-94 budget, they will experience tremendous pressure from two sides.

And something is going to have to give.

With the final package scheduled for adoption Thursday, June 24 at a 10 a.m. session, the five-member governing body will experience pressure to throw out many of the dozens of new or increased fees needed to balance the \$7.1 million budget.

About \$286,000 from these revenues are projected, and they are designed to help balance the budget.

Yet urgent pleas are likely to come from all around not to ax any more city

staff positions. Earlier this month, the council spared the one-person recreation department, the animal control officer and a gardener, while laying the groundwork to eliminate four other full-time staffers.

The issue now is revenue sources. Consider the following components of the new budget:

- Many existing fees are out of date, and so the administration has proposed revising them: If your neighbor gets his second-story addition approved by the planning commission and you don't like the plans, it currently costs \$100 to lodge an appeal. The actual cost to the city, factoring overhead, is more like \$209. The appeal fee in the 1993-94 budget is \$200 — a closer reflection of the true

public expense.

There is a logic to the adjusted fee, but could this steep charge have a chilling effect on the cherished right of appeal? That is one of the questions the council will grapple with today.

- Many brand-new fees will be established if the proposed budget is adopted. An admissions fee would tack on a quarter to the cost of a movie, concert or other event within the city limits. At a recent budget session, council members opposed the idea in concept, but they did not take formal action to reject the admissions fee.

The offender in the case of disturbing the peace or domestic violence may find himself or herself slapped with a \$40 fee. The charge is not punitive, but a matter of dollars and cents. As the budget itself

states, the fee "establishes a fee for recovery of expenses (estimated \$40.19) incurred in response to disturbance of the peace calls."

If your dog gets picked up by the animal control officer and sent to the SPCA, you would now pay a \$31 "transport fee."

- Perhaps the most controversial and potentially lucrative fee of all is the budgeted license program for both commercial and residential property landlords. This license would, in short, treat rentals as businesses.

The annual business license renewal cost would be \$15 plus 1 percent of total revenues for the rental. It may look like a

See BUDGET back page

What makes an arsonist tick? Expert says motives can vary

*In wake of CHS fire,
question of 'why' hovers*

By SCOTT BREARTON

AS INVESTIGATORS continue to follow leads in their search for the individuals who set fire to Carmel High School June 13, a logical question comes to mind: Why do people deliberately set fires?

"Classically, most arsonists tend to be anti-social, have few friends, are withdrawn, and may or may not have exhibited anger in their dealings with parents, teachers, or siblings," said Don Stacy, Fire Prevention Battalion Chief with the California Department of Forestry.

Additionally, Stacy said arsonists "generally tend to come from broken homes" and most have a history of setting fires as juveniles.

But according to Greg Smith, supervising investigator for the California State

Fire Marshal's office, there is no classic profile of an arsonist.

Smith said motives for committing arson can vary greatly, as with many other crimes. He noted that a motive can often be linked to the type of target chosen by an arsonist.

Different categories of arson

Smith said there are several different general categories of arson:

- Arson for profit — involving those who stand to gain financially from setting a fire, often hired by individuals hoping to cash in on insurance policies.

- Arson as vandalism — often committed by juveniles, it is a destructive crime with no identifiable motive.

- "Vanity" arson — fires set by those who intend to put it out themselves and take the credit, or to rescue someone from the fire. According to Smith, vanity arsonists seek to gain personally from their crime and are often attempting to

See ARSONIST back page



Vintage Carmel

LONGTIME CARMEL residents Maxine Jennings (left) and Bud Allen trade stories during Monday's benefit dinner at Cafe Berlin sponsored by "Carmel Celebrates Community." The dinner raised nearly \$1,000 for the Mayor's Youth Fund. See story and more photos, page 12. (Photo by Chris Hulse)

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Tragedies of CHS fire

Dear Editor:

Our community was shocked to learn that unknown person(s) deliberately set a fire that burned four Carmel High School classrooms early on Sunday, June 13.

There are several aspects to this tragedy. The rooms must be rebuilt at great cost — with money that could have been better spent.

The greater tragedy lies in the mindset of the person(s) who committed this crime. It is one thing to reconstruct a building — but how much more costly (if even possible) to rebuild the self-respect, the conscience, of a person who could perpetrate such an act.

Carmel seniors had a beautiful graduation, followed by an all-night party in the gym, which was decorated as *Jurasic Park* — wondrous to behold — the work of many devoted parents under the leadership of Linda Russell.

Nobody, nobody can say that Carmel staff and parents "do not care about kids."

Each day, we read of acts of hate committed by people all over America and the world. Shall we blame TV violence?

Well, people buy into violent, sleazy programs, as shown by the ratings. TV is big business — it sells what people will buy. Shall we blame the limited capacity to love — the infinite capacity to hate — that seems characteristic of the human species? The ignoring of the simple axiom, "Do unto others as you would have them do unto you?"

What can we do to bring sanity back to our world?

Jean Harnish
Carmel

Fire brings sadness

Dear Editor:

It was disheartening to hear about the fire at Carmel High School.

I don't understand how there could be enough anger to destroy such an important building. People like that, I feel sorry for. They help CHS keep its bad reputation.

Take it from one who cares: If you don't like CHS, leave! Carmel High could be a great place if it weren't for those who don't care. That blaze made a good year end bad, costing not only money, but time and sadness.

Anonymous Carmel High student
Though it is our policy to not run anonymous letters, we felt the tone of this letter merited an exception in this case. — Ed.

Stand up and be counted

Dear Editor:

Does one vote count? You bet your sweet Measure H it does!

While Carmel City Clerk Jeanne Brehmer says any turnout over 50 percent is excellent, the recent 56.3 percent turnout means 43 percent of the registered voters didn't take the time to let

their feelings be heard. I say shame on you!

Ten votes determined the results of a major issue in the village. While I personally agreed with the results, I say you cannot complain about the outcome if you did not vote!

Don't ever take your one vote for granted. Stand up and be heard at the polls, win or lose!

Bill W. Dodge
Carmel

About the about-face

Dear Editor:

For the quiver of councilperson Barbara Brooks (though she likely needs it little) who has been referenced pejoratively for her about-face on Zoning Ordinance 92-23, I offer John Maynard Keynes's rejoinder upon being ridiculed by a colleague for an economic-theory position change: "When I find I'm wrong I change my mind. What do you do?"

Fenn C. Horton
Carmel

Sanctuary or sewage dump?

Dear Editor:

The "Bird Sanctuary" in the wetlands of the marsh area of the Carmel River has turned into a raw sewage pond.

Residents, Mission Ranch guests, and anyone walking the scenic route around the lagoon have been aware of the stench and large areas of scummy residue.

Protected bird sanctuaries and clean wetland habitat have become important environmental issues. Why have we allowed ours to become a raw sewage dump?

For health information, particularly in the marsh area that has accumulated the waste, call the Monterey Department of Health at 755-4508.

Connie Stroud
Carmel

Bill & Clint No. 1

Dear Editor:

Admiration for Bill Bates' classic in your June 10 issue! It has brought praise, laughter, joy and happiness to my friends and relatives in Pennsylvania, New Jersey, New York and Arizona.

You and Clint Eastwood are number one on our list of the outstanding Carmel people.

Over and over do we hear Clint's "You made my day."

Needless to say the good you two do will long be remembered. Thanks to you both. Appreciation abounds.

Beatrice B. Schoenwiesner
Carmel

Seeking a friend

Dear Editor:

I feel compelled to write this letter because I am so sick and tired of living dishonest, destroying my life. I am an inmate at the Indiana State Farm. Since

Editorial

Getting by with less

ITS HARD to forget the clamor that followed the new president's budget unveiling. "Forget these taxes," his critics chorused. "We need more spending cuts."

The nation, Bill Clinton stressed, must climb out of a giant hole known as the deficit. How can this be done without new taxes? he asked.

Here in little Carmel-by-the-Sea, there is a familiar ring, as the new City Administrator, Jere Kersnar, refers to another giant hole that he likewise has inherited — the state "appropriation" of city property taxes.

In recent weeks, a certain amount of hostility has been directed at Kersnar's proposed new and increased "fees." Most of these are expected to be approved Thursday as part of the scheduled adoption of the 1993-94 budget. (See related article in this issue.)

The new and revised fees, which may be just the first phase in the city's program of "revenue-enhancement," should supply roughly the amount of money that will be lost from state property tax collections — nearly \$300,000.

Although there is a big difference between fees and taxes, many declare a tax by any other name is still a tax, and the public is being nicked and dined to death.

In both the local and national arenas, one thing is clear: We are going to have to learn to get by with less.

"We are being milked and milked and milked," said one resident at Tuesday's budget workshop. "When times get better — which they will — are any of these fees ever going to be rescinded?"

Let us not kid ourselves. They probably will not be — any more than the state is likely to drop its property tax claim as soon as the recession has ended.

But the city council is not locked into these new and increased fees so long as it would be willing to cut more than the four full-time positions it has settled on. At a recent hearing, there were voices expressing loyalty to each of the city departments. "Spare us," was their uniform plea.

The council can also forget these fees by drawing from whatever is left over in its reserve funds, or by deferring roof repairs and the replacement of police cars and public works vehicles, as it has done in the past.

Kersnar has had the integrity to stand up and say he won't even consider those options and the kind of fiscal management they represent. Tough choices are now inevitable.

Surely the city council is justified in covering the costs of doing the business that benefits specific individuals who have requested a service. If processing an appeal actually costs the city \$200, not \$100, it should feel comfortable charging the full amount.

But there are murkier questions — like the proposed 1 percent business license "fee" on all rental properties, or admission fees to entertainment events. The council must vote its conscience.

However it decides, it must remember the following. In a period of recession and state takeaways, we the public will have to pay a bit more than we are used to — whether in the form of reduced services or increased fees. Comments at recent public hearings have indicated neither avenue to a balanced budget is very popular.

And if the locals want spending cuts instead of new fees, council members could take their cues from the president, and respond by saying, "Show me where."

being here I haven't received a visit from my parents, and during the three and one-half years I've only received four letters from my family.

I am incarcerated for breaking into a bar, which stemmed from an alcohol drug problem that led me astray. I am now drug-alcohol-free and honestly able to admit my weaknesses and shortcomings. I actually hate that I've foolishly marred so many years of my life. Although I cannot retract those years, mistakes and hardships, but I can make sincere efforts towards changing my life for the better.

I am hoping this letter leads to the betterment of my future. Simply by sharing a pen-pal friendship with a concerned person who's willing to listen and try to understand. Because I am sincerely trying to take all the garbage from my life, turning it into compost, hoping something wonderful grows from it.

I just need a friend, someone who will be my guiding light for encouragement and to know that someone is genuinely concerned will spur me on.

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Jack Hanford named president

New fire district board brings dose of humor to job

By SUSAN BECK

WHERE'S CHARLES Page?

His absence was the first item of business for the newly formed Cypress Fire Protection District's Board of Directors.

The five-member board met for the first time Tuesday, June 22, at the Rio Road Fire Station in Carmel.

Page along with Milton Brodey, Jack Hanford, Cedric Rowntree and Robert Newton are the new district's directors.

A prompt investigation by the new board determined that Page knew about the meeting, but it was suspected he thought it started an hour later than scheduled.

Because the meeting lasted four hours, it turned out the board's first-ever decision to start the meeting without their fifth director was a good one, indeed.

For starters, Hanford was voted in as board president. Newton then nominated Page for vice president. Someone questioned the nomination based on Page's absence. "Serves him right for being late," said another board mem-



THE CYPRESS Fire Protection District's new board of directors debuted Tuesday. They are (left to right) Robert Newton, Cedric Rowntree, Charles Page, Jack Hanford and Milton Brodey. (Susan Beck photo)

ber. Rowntree countered by nominating Newton, who replied that he would prefer not to have the position. A vote was taken: Newton for Page, everyone else for Newton.

All in good humor, the board bantered about Page, who arrived exactly when he thought he should have. Completely caught by surprise he said, "What a way to get started."

The board then shifted into a serious mode as Fire Chief Craig Anthony assisted in the decision-making process of

determining the rules and regulations of the new fire district.

The formation of the Cypress Fire Protection District is a response to a independent study initiated by the the Local Agency Formation Commission (LAFCO) in March 1990, according to a LAFCO executive officer's report.

The study concluded that consolidation of existing fire agencies in Carmel Valley could improve service to the area.

The first consolidation effort proposed joining County Service Area (CSA) 39 —

Del Monte Fairways, Josselyn Canyon, Aguajito — with CSA 43, which includes lower Carmel Valley and the unincorporated territory surrounding Carmel, and the Mid Carmel Valley Fire Protection District.

The officer's report stated the first consolidation proposal was defeated in a special election brought about by public opposition from more than 25 percent of the registered voters and land owners in the area.

Responding to the second request by residents in the lower Carmel Valley area, the Monterey County Board of Supervisors excluded the Mid Carmel Valley Fire Department combining CSA 43 and 39 to form the Cypress Fire District. The new fire district's annual budget for 1992-93 is more than \$1 million.

Cypress Fire Protection District board meetings will be held at 2:30 p.m. every fourth Thursday of the month at the Rio Road Fire Station located at 3775 Rio Road in Carmel.

Undoubtedly, Page can be expected to be the first board member to arrive at next month's meeting.

Vacant Assembly seat attracts 4 candidates

By SCOTT BREARTON

FOUR AREA politicians — two Democrats and two Republicans — are hoping to replace Sam Farr, who served the 27th Assembly District for 13 years before being elected to U.S. Congress earlier this month.

Farr's resignation from the State Assembly took effect at 10:30 a.m. Wednesday, June 16, when he was sworn in as 17th Congressional District representative in the house chambers.

On June 17, Gov. Pete Wilson called for a special general election to be held Nov. 2, according to Monterey County Registrar of Voters Brad Clark, who said the special primary election will be held Tuesday, August 31.

The top vote-getters from each party in the primary will face off in the general election, according to Clark. Presuming independent Assembly candidates will surface in the coming weeks, Clark said the general election could include as many as six candidates.

Fourth-generation Santa Cruz resident Bruce McPherson threw his hat into the ring June 16. Former editor of the Santa Cruz Sentinel, McPherson — a 49-year-old Republican — is a proponent of cost-effective education, restoring jobs to strengthen the economy and long-term environmental protection.

'A keen interest'

"As an editor and columnist, I've always had a keen interest in politics and a long record of public service," McPherson said. "This is an opportunity to expand on those two important facets of my life. I think I am well-versed on the issues, having commented on issues in over 3,000 editorials."

McPherson said he wants to lead the 27th District through economic recovery while assuring public safety through adequate fire and police protection, which he considers essential.

McPherson joins two other candidates from the Santa Cruz area: Santa Cruz County Supervisor Gary Patton



ASSEMBLY CANDIDATE Susan Whitman (right) with husband, Dick Seidenzahl (left), and 5th District Supervisor candidate Jeff Davi.

and former Santa Cruz Mayor John Laird — both Democrats.

Patton, 49, announced May 26 that he would seek to replace Farr if the latter was elected to Congress. Patton has practiced law in Santa Cruz County since 1971 and authored policies designed to provide affordable housing, protect the environment and to preserve and protect coastal resources and agricultural land.

"In my campaign, I'll be urging that we 'Take Back California,' and make some fundamental changes in the way our government is operating," Patton said.

'Consensus-builder'

In a written statement June 10, Laird described himself as a "consensus-builder and problem-solver."

"For over 20 years, I have helped bring people together to solve problems, create jobs and improve our local quality of life," Laird said. "That's what I want to do in the Assembly and what I want to do in my campaign."

Along with Laird's announcement of candidacy, he launched petition drives on three of his key campaign issues. His precinct walkers will be calling on Monterey and Santa Cruz

See ASSEMBLY page 17

Sen. Boxer turns town hall format into her own PR show

■ On this day there were no hard-ball questions, but the senator left a strong personal impression.

By PAUL WOLF

IT SOUNDED like a contradiction in terms — a U.S. office-holder staging a community meeting.

But the concept is no less unlikely than an "info-mercial" or an "electronic" town hall meeting.

One thing was clear Saturday, June 19, at the Robert Down Elementary School Auditorium in Pacific Grove: Democratic Sen. Barbara Boxer and staff were intent on getting acquainted with some 200 locals, and leaving behind many good impressions.

The senator was more petite — she stood on a platform at the podium — in person than she appears on television. Nevertheless, she had the stature to command the room's attention.

Her informal, unstudied charm was given the leisure of a captive audience which displayed not a hint of hostility. It was apparently a crowd consisting mainly of supporters who, judging by their questions and comments, revealed a decidedly liberal bent.

In fact, because this was not a conventional speech, rally or workshop, Boxer spent all but 10 of 90 minutes answering questions from the audience.

"I believe we are the only ones who are doing these meetings," said the senator's staff director Rose Kapokzynski.

This format seems to fit with the latest wave in the game of politics: Direct con-

tact between politician and populous.

"I plan to open up my doors and allow all the voices to be heard," Boxer vowed.

Although she did appear to be a good listener, she was the one doing most of the talking.

When Boxer narrowly beat opponent Republican Bruce Herschenson in November, the contest was a battle of stark liberal and conservative points of view.

By now, the story is familiar: Barbara Boxer and Dianne Feinstein prevailed, and together they symbolized "the Year of the Woman."

The glow has dimmed somewhat as Boxer found herself a bit on the defensive when she expressed her support for the beleaguered Clinton. Boxer characterized the president's hardships as, essentially, national growing pains, and his controversial programs as "sour medicine" healing "the last 12 years."

"When you begin tackling issues that have been festering for 12 years, you are going to ruffle some feathers," Boxer declared. "We are on course."

Boxer continued, "Is leadership about

See BOXER page 9

Meetings digest

Thursday, June 24

- Carmel City Council, special budget meeting, Carmel City Council, 10 a.m.

- Carmel Unified School District, Carmel Valley High School, Schulte Road, 7 p.m.

Friday, June 25

- Carmel Forest and Beach Commission, City Council Chambers, 1:30 p.m.

- Pebble Beach Community Services District board of directors, district boardroom, Forest Lake and Lopez Roads, Pebble Beach, 1:30 p.m.

Tuesday, June 29

- Monterey County Board of Supervisors, Salinas Courthouse, 9:30 a.m.

Wednesday, June 30

- Carmel Landlord-Tenant Committee, City Hall Conference Room, 9 a.m.

Karas, Davi set for PG debate Tuesday

SAM KARAS and Jeff Davi, candidates for 5th District Monterey County supervisor, will debate at 6 p.m. Tuesday, June 29, at Robert Down Elementary School, 485 Pine Avenue in Pacific Grove.

The event, sponsored by the Pacific Grove Chamber of Commerce, is titled, "What's Best For Our District?"

For more information, call 373-3304.

June 24, 1993

The Carmel Pine Cone/CV Outlook

Gardiner's Tennis Ranch evokes the 'good old days'

By SUSAN BECK

JOHN GARDINER'S Tennis Ranch in Carmel Valley Village is "old-fashioned" in an appealing way.

The beautiful 14-room ranch resort at the end of a canopied tree-lined road evokes a sense of the good old days.

Tennis players wear Wimbledon white and the flag is raised at 8:15 a.m. and lowered at 5 p.m. — every day.

Gardiner opened his tennis ranch in 1957, long before tennis was in vogue. Rick Manning, tennis pro at the ranch for more than 20 years, said "Mr. Gardiner's ranch was the first specialty tennis camp in the United States."

Jeff Stewart, tennis pro and head camp director, has been with the ranch for 30 years. He agrees with Manning that tradition has its place.

As for wearing all white on the courts,

the tradition is a practical one. White doesn't absorb heat and is not distracting. "Your shots, not your attire, are the most important element in the game," said Stewart.

Disciplined ritual

With that in mind, each of the 100 children from all over the country and abroad, who attend one of the three three-week tennis camp sessions held every summer, find themselves immersed in a ritual of discipline and self-initiative.

Amid an entire day of tennis lessons, competitions and matches to improve the game, there are dorm inspections and specific duties that must be carried out in order to graduate.

Manning said it's not just all about learning how to play tennis. It's developing a "track of discovery." He motivates the children in developing their coordina-



THE END-of-the-day flag lowering ceremony is just one of many traditions that makes the Gardiner tennis camp unique. (Susan Beck photo)

tion and strengths, controlling emotions and learning about limitations and how to "make the most of what we have."

Stewart said the most important thing is to learn to accept responsibility for yourself. "The tennis camp is set up to teach children about getting along with other people and becoming independent, which is as important as tennis."

He also tells his students, "You get as much out of it as what you put in." He said there is a saying that everyone one at

the camp eventually learns: "Your democracy ends when it interferes with another's."

"We teach real values through sportsmanship," said Stewart. "It's possible to be a champion and a good person at the same time. This applies to the strongest and the weakest players."

Just a few of tennis' greatest stars who have played at Gardiner's Tennis Ranch include Jimmy Connors, Ken Rosewall,

See TENNIS page 5



JEFF STEWART (left) and Rick Manning direct the troops at John Gardiner's Tennis Ranch's summer camp. (Susan Beck photo)

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(California Horse Adoption and Protection Society)

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Groundbreaking ceremony set for bridge

A GROUNDBREAKING ceremony for the reconstruction of Rosie's Bridge in Carmel Valley is scheduled for 10 a.m., Friday, July 2, on Esquiline Road in Carmel Valley Village.

MCM construction Inc. is expected to begin work June 24. The total cost for the project including design and environmental work is \$2.2 million. Seventy-seven percent of the project's cost will be paid for from the Federal

Highway Bridge Rehabilitation and Replacement funds.

The new bridge will replace the 46-year-old bridge, which honors the former owner of Rosie's Cracker Barrel.

The bridge is considered hazardous by several local residents because it is narrow and has a slippery, metal grate surface, which has caused several accidents in recent years.

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CHAPS shelter said to be secure for 2 more years

By SUSAN BECK

THE CALIFORNIA Horse Adoption and Protection Society (CHAPS) is assured of a home for the next two years. The situation becomes tenuous after that, however.

In October 1992, CHAPS took over 10 acres of property across from Point Lobos just south of Carmel.

Just three weeks ago, the Big Sur Land Trust purchased the 1,312-acre Point Lobos Ranch, which includes the property where CHAPS maintains its shelter.

Amy Moss, president of CHAPS board of directors, said the ranch is the perfect place for providing educational programs because it is convenient for school groups and other organizations in the area.

"We hope to be able to stay here," said Moss.

"It's a safe, secure home for the animals. We would like to be allowed to stay for as long as possible to provide educational programs and maintain a small horse sanctuary."

Brian Steen, executive director of the land trust, said the transfer of ownership incorporates prior arrangements for at least the next two years.

"It is interesting. CHAPS is leasing what was to be the hotel site," said Steen. "Their organization is very good, and they show a lot of care and responsibility."

Prior to the land trust's purchase, the Point Lobos Ranch owners — John and Alan Hudson, Mary Riley Whisler and Betty Riley Wilson — proposed a development project that included a 240-room hotel, a 42-unit apartment complex and 32 townhouses.

parcels where houses and cabins have been built, including the old main ranch house and a small parcel across from Point Lobos Park.

The land trust will lease the land to the California State Parks over the next 10 years. The state will use Proposition 117 California Wildlife Protections Act funds, which provides money for acquiring wildlife habitat. Point Lobos Ranch is home to mountain lions, raccoons, badgers and a variety of hawks and other wildlife.

During the past year, the ranch has also been the home for up to 20 rescued horses at a time, said Moss. CHAPS was formed two years ago to rescue animals from inhumane treatment, especially in the process of being transported for slaughter.

Prior to locating at the Point Lobos Ranch property, the horses, mules and donkeys were scattered around the county in temporary locations.

State's purchase

The current owners will retain several

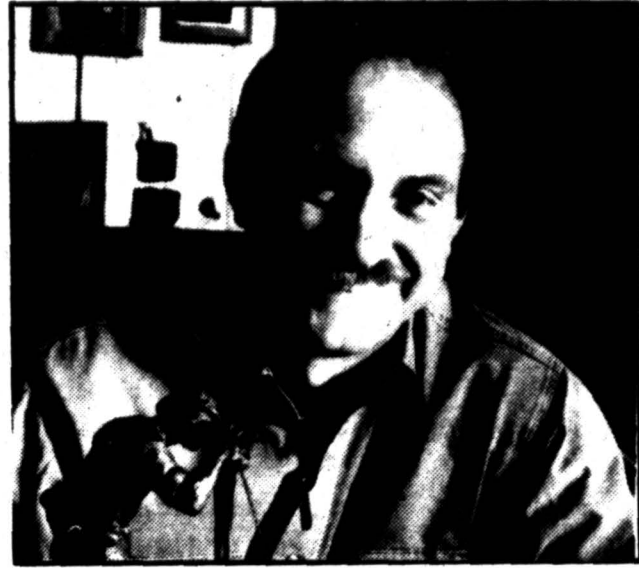
Don Chapin Co. rewarded for Quail Meadows project

THE DON Chapin Co. of Salinas has received the Award of Excellence in Client Service for its work on Quail Meadows, a 56 luxury home development on 614 acres in Carmel Valley.

The award was presented at the sixth annual Constructor Awards banquet held recently in Monterey. The event was sponsored by the Associated General Contractors of California and honored outstanding contributions made by contractors.

Chapin's work on Quail Meadows included managing a transportation program that allowed more than 5,000 truckloads of construction material through the Quail Lodge Resort without disturbing resort activities.

Competition judges were Monterey County Supervisor Sam Karas; Robert Shannon of HCB Contractors; Fred Cavin of Foundation Constructors, Inc.; Curtiss



DON CHAPIN

Gilley of Tremont Equipment Co.; Jon Kruse of Kruse Construction Co.; R. B. Lyons Construction Co.; Fred T. Maas, Sr. of Hardy and Harper, Inc., and John Callan of KPMG Peat Marwick.

Gardiner's camp a summer haven

TENNIS from page 4

Jack Kramer and Pancho Gonzales.

Many prominent political figures, as well as several celebrities, have and still enjoy playing tennis on the 14 championship tennis courts scattered throughout the ranch.

The summer tennis camp is designed for the beginner, intermediate and advanced students. Several students return year after year. The ranch does not advertise, said Stewart, adding that 70 percent of the camp's business is repeat clients.

The average tennis student hits 1,500 practice balls every day. There is a minimum of 85 hours of instruction and more than 100 matches in each three-week camp. In addition, there is swimming, ping-pong, team competitions, movies, videos, excursions, a talent show, dorm skits and a dance each Saturday night.

It might all be a little "old fashioned," but the John Gardiner's Tennis Camp motto, "There is no learning without effort," is the foundation that turns tennis into a motto for a lifetime.

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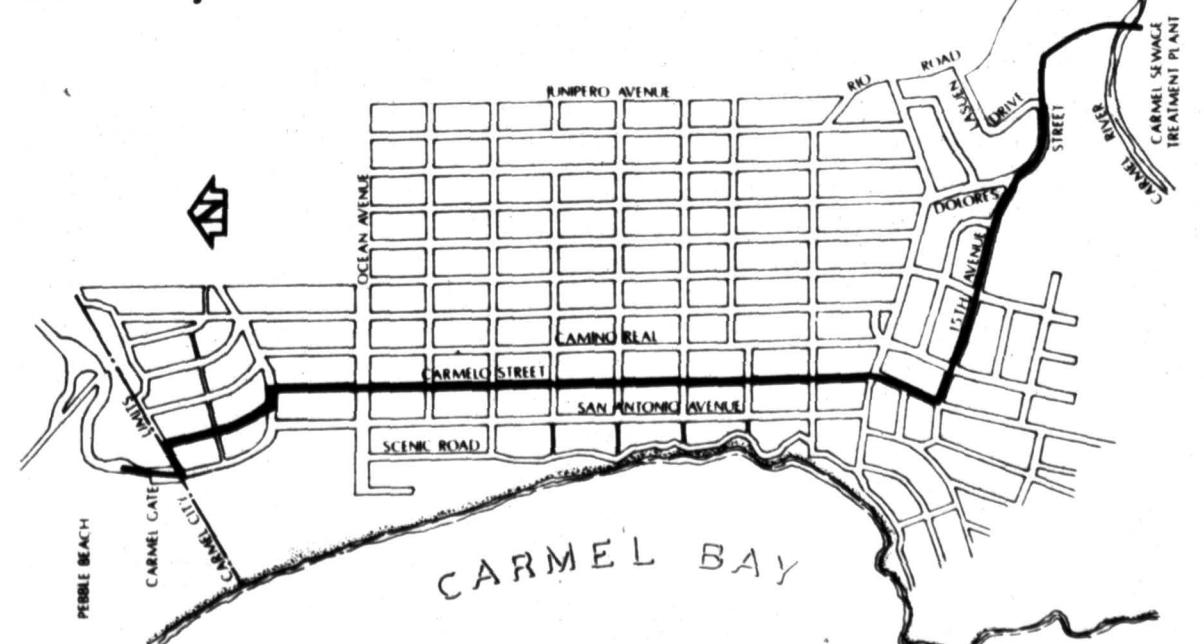
PLEASE PARDON THE INCONVENIENCE



Between July 1 and September 30, projects to improve the City's sewer and drainage system, and to install pipes for the Wastewater Reclamation Project, will be in progress within the City of Carmel-by-the-Sea and immediately adjacent county areas to the south of the City near the Carmel Mission.

Work will necessitate temporary closure of streets to through traffic in some areas, and temporary detours to divert traffic onto and from other streets in several other areas. The map below shows the route of the road work to be done.

If you have any questions or concerns or would simply like more information, please call the Public Works Director, City of Carmel-by-the-Sea, at 624-3543.



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With desal done, district mulls immediate options

By PAUL WOLF

WATER OFFICIALS are contemplating that long stretch of time before the new dam on the Carmel River is built. And the current message from the Monterey Peninsula Water Management District is: Don't ask how long the wait may be — just think about immediate options.

In the wake of Measure G's defeat June 8 — which put desalination out of the picture — water officials are considering a second Seaside well.

The Paralta well, located near the Fort Ord boundary, is scheduled to go on line by year's end, but water officials are already considering another well. It is located on Seaside High School campus, and it would draw water from the same basin as Paralta.

"We are going to have to do a bit more work to know how productive that well may be, and, in fact, how well that whole basin would do," said Joe Oliver, the district's senior hydrogeologist.

"We are hoping that some of the information collected from the Paralta well will help us with this other well, since we will have to monitor the conditions in the basin with the Paralta well for a while first. We can't be operating outside of what the basin can produce."

In recent years, the district has made contact with the Monterey Peninsula Unified School District to express its interest in that well. Naturally, when the time comes, the MPUSD would have to lend its support of the project.

Great anticipation has surrounded the opening of the Paralta well. Once permits are issued from Seaside next month, the

project will allow for the end of the moratorium on water connections.

Paralta's limitations

But Paralta will not nearly produce the volume of water that had been expected from the Sand City desalination plant. And so water officials are eager find other near-term projects.

But the landscape appears rather arid. "There are few options for near-term projects," admitted MPWMD General Manager Jim Cofer.

At its Monday, June 21 meeting, the MPWMD board scheduled a workshop for Friday, July 9, in which water officials and residents will discuss new prospects.

The meeting, which was proposed by Chairman Ken Long, will also provide a thorough discussion of the district's overall priorities.

Also at the Monday meeting, the board finished the paperwork allowing for lifting of the moratorium on new hookups.

Paralta well was never intended to be the one and only near-term water supply answer. "We're talking about very little water," said board member Dale Hekhuis, comparing Paralta's 385 acre feet of new water for allocation to the 1,500 acre feet anticipated from desal.

True enough, the Paralta well has given water officials the supply buffer they have needed to lift the moratorium. But 2002 — the targeted completion date for the dam — is a long way off.

"We have to distinguish between the near term and the long term because the dam is at least 10 years away, and we

See WATER page 7

Carmel Commentary

The Lion's last roar

By Patrick Whitehurst

THE RED Lion Tavern is gone now. It was a landmark in this town . . . at least for some of us. Like Tor House or the Murphy Park it needs to be marked for posterity somehow. Maybe a small, inconspicuous bronze plaque set in concrete before its battered old front door, or even it's back door for that matter.

I was there on its last night. So were Timmy, and Jamie and Tom, and all of the other guys. They had all probably had their first legal beer at the "Lion."

It was a wake that night. Nostalgia seeped through the air as thick as treacle.

"Where'll we go now?," Jamie asked. I saw a tiny tear start in the corner of his eye.

Carmel has plenty of other bars, but there's only been one real "pub" as far as some of us are concerned.

Share some cheer

We went there when the day was done and we were tired. We went there when we were broke and out of work. We went there when times were good and we wanted to share a little cheer.

Where will we be able to toss a dart, have a beer, or find a job when times are tough?

All gone now. We sat in the familiar, dark paneled room with the hunt scene prints and the Franklin stove flickering against the back wall. We were more quiet than usual. Our memories more important than talk.

We're a macho bunch, we construction guys. But beneath all that bravado we're really a bunch of pussycats.

Cheers had its last night the night our bar closed and we couldn't have cared less . . . our little haven was closing its doors, forever.

The "Lion" was a place of male bonding long before that expression became popular.

We could drop in when we were filthy after a day's work. We could meet a client and feel secure in our surroundings and we could always count on a handshake, a slap on the back or a hug when we needed one.

I had been in Europe for twelve years and had returned feeling a little blue. I was broke. I was out of work

About Carmel Commentary

The views expressed in "Carmel Commentary" are those solely of the author and do not necessarily reflect the views of The Carmel Pine Cone.

and I dropped into the "Lion."

Jack was behind the bar. "Hi, Paddy...the same?," and he poured me a double Irish. He remembered after 12 years.

Timmy at the far end of the bar said, "A long time Paddy. You working?"

"No."

"Put on the old pouches and show up at eight."

Back home

I was home.

I was back home in Carmel-by-the-Sea. I was home at the "Red Lion."

The place has had several owners during its history, but they have all been smart enough to keep the joint the way it was when Don Turner first opened the doors in 1967.

The food was always good. The atmosphere was comfortable and the drinks more than ample. It was unique.

It floundered or flourished through more than 25 years of ups and downs.

At noontime the local business people filled the place. At about five we construction guys would begin filtering in for happy hour and the atmosphere would change into a rowdy, slap on the back place, and then about 6 or 6:30 p.m. a more gentle clientele would change "atmosphere" into "ambiance." By that time we guys had headed for the showers.

On Saturday or Sunday we might drop in for a quick drink, but it was Monday through Friday for us.

"Where'll we go now?," Jamie repeated one more time.

Where indeed?

Where will the old caber that hung from the ceiling with all its championship bronze metals hang now.

Where will we be able to toss a dart, have a beer, or find a job when times are tough?

Where will we spend next St. Patrick's Day? Where will we all be without "our" joint?

Oh. Somehow we'll get together . . . someplace, but it won't be the same without the old "Lion."

Patrick Whitehurst is a carpenter and resident of Carmel.

Sunset Foundation elects new president

JUDY THODOS has been elected president of Friends of Sunset Foundation, a city-recognized support group for the arts in Carmel-by-the-Sea.

Other officers elected are Robert Paravicini, vice president; Wendy Banks, correspondence secretary; Jean White, recording secretary; Judy Borda, treasurer; and Richard Hughett, member at

large. Howard Skidmore was elected a new member of the board of directors.

The Friends of Sunset Foundation, in close cooperation with the city's Community and Cultural Commission, seeks to improve the physical plant and furnishings of the Sunset Community and Cultural Center and the Forest Theater, according to Skidmore.

CRA beach cleanup slated for Saturday

THE REGULAR monthly cleanup of Carmel Beach as spearheaded by the Carmel Residents Association is scheduled to begin at 10 a.m. on Saturday, June 26.

Volunteers who wish to participate are asked to meet on the beach at Ocean Avenue prior to the starting time for coffee, doughnuts and assignments. The cleanup will conclude at noon.

"The level of exertion required ranges from very light to as heavy as a person wishes," according to CRA spokesperson Howard Skidmore. Those who are interested in gardening, Skidmore said, are asked to bring pruning shears for trimming back the encroaching ground cover along the beach walkway.

Additional information can be obtained by contacting Charles Fox at 626-1588.

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ACLU, students urge revision of new drug policy

By SCOTT BREARTON

IN A recent letter addressed to the Carmel Unified School District, the Monterey County chapter of the American Civil Liberties Union urged board members to revise a proposed drug and alcohol policy deemed unconstitutional by ACLU.

"We are concerned that the policy as proposed compromises students' constitutional rights to privacy, and to free exercise of their religion...." the letter stated.

"The requirement that students execute an 'alcohol/drug non-use contract' as a condition of participating in co-curricular activities may also have a constitutionally impermissible application...."

"Thus, although the goal of preventing student use of alcohol and nonprescription drugs may be laudable, the ACLU concluded, 'the Carmel Unified School District lacks authority to exert control over private student conduct not reasonably related to school activities....'"

Administrators had hoped the new drug and alcohol policy would offer a proactive alternative to punishment alone, while simultaneously sending a clear message of non-use to students.

In addition to an automatic five-day suspension, and notification of parents and the sheriff's department for first-time violators, the proposed policy would provide intervention - in the form of mandatory attendance at a recovery program.

Moreover, first-time offenders caught using or possessing alcohol or illegal drugs at school would be "required to participate in a chemical dependency assessment at an appropriate facility."

The policy would also allow for nonpunitive self-referral, in which students who acknowledge a drug or alcohol problem in themselves could come forward and talk to a counselor without fear of punishment.

"Students who disclose past use of alcohol or other drugs when seeking help from an intervention or recovery program shall not be punished or disciplined for such past use," the policy reads.

The policy was given a first reading and discussed at a CUSD board meeting held May 27 at Bay School.

Some students are also critical of the policy as proposed, particularly that portion which applies to student involvement in co-curricular activities. The policy would require students to sign a "non-use contract" before becoming eligible to participate in athletics, academic clubs, or a myriad of other activities.

Students lash out

In their final edition of the 1992-93 school year, anonymous editors of The Ultimatum - a fledgling underground newsletter that first surfaced at CHS in January - lashed out at CUSD board members for considering the adoption of the policy, which they say

violates their basic rights. The article was titled "The Dictators Are Coming."

"Sometimes kids haven't been around long enough to understand the whole picture," said Jerry Pesce, district psychologist and Drug, Alcohol and Tobacco Education (D.A.T.E.) Coordinator. "Adults sometimes do know better. It's not a matter of adults being 'dictators.' It's just kind of a sane approach."

The non-use contract provision states that students who want to participate in co-curricular activities are required to sign a non-use contract "agreeing not to use, possess or be under the influence of any controlling substance, an alcohol beverage or an intoxicant of any kind, at all times, including evenings, weekends, and holidays, on and off school campuses, during the entire time of the activity."

The policy provision would apply to students participating in interscholastic athletics, student council, cheerleading, music, drama and dance, academic clubs, and all other activities in which students are representing their school.

What would administrators do if students refused to sign the non-use contract?

"I guess they would go with the kids who would be willing to say they'd stay drug and alcohol free," Pesce said. "Everyone makes decisions. That's what life's all about - making decisions and being responsible for them."

"The writers are really articulate and they know how to argue their case, but they're missing the point. Part of your basic rights is a responsibility to go along with the rules and the law."

"If you want your rights, you've got to obey the law," Pesce said, noting that students can't expect adults to condone the illegal use of alcohol and drugs by minors.

See POLICY page 13

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Golf Club at Quail Lodge
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Rancho Canada
408 173 301 Stats: 18 holes, par 72, 6,557 yards, and rated 71.7 from the regular tees. Green Fees: \$150 for regular tees, \$200 for Pebble Beach Club members. Location: Carmel.

Water board directors survey current options

WATER from page 6

really can't say for sure if we are going to get it," said board member Dale Hekhuils.

The \$22 million desalting plant was designed for the near term in conjunction with the long-term solution, the dam.

While the desal and the dam were intended to be "partners," as MPWMD staffer Margo Nottenkamper has described it, desal was defeated because many voters saw the two projects as in competition with one another. Many desal opponents believed the Sand City plant would steal the dam's thunder, eroding public support for a second water supply project.

Still others believed the Paralta Well would supply enough new water to provide for the interim - without desal.

Keeping it alive

Despite the fate of Measure G and the heavy public sentiment against desalination, this technology will not be buried and forgotten, according to water officials.

"All the notes and research will stay on file should it become necessary to resurrect it," said Cofer.

Cofer said either the return of drought or great difficulty obtaining dam permits could rekindle the interest in desal. In such a case, of course, another authorizing election would have to be called, and desal arguably would once again face great odds.

Nottenkamper has served as the key staffer on desalination, estimating she has spent 80 percent of her time during the past two and a half years working on desalination. The district spent \$1.3 million on studies for desal, according to Cofer.

That cost estimate, the general manager said, does not consider staff time.



CV Connections

By Karen Davis-Brown

Center offers teen programs

WHEN YOU were 14, where did you go?

During my teen years I lived in a town of 15,000 people, and there was not much for kids my age to do.

We hung out at the Dairy Queen, or hoped we could tag along when someone older drove into town. However, fortunately for us, we also had the "center."

It wasn't much to look at — an old green building with one large room and a couple smaller ones off the main hall. But, there were games, a table with reference books and a radio that was always set on our favorite station.

Most importantly, there were adults who would play pool with us, help us with homework or just talk. Many of us were from single-parent or step-families or homes where both parents worked.

What my friends and I needed most at that time in our lives were grownups to talk to and spend time with who were not our parents — surrogate parents and role models who could listen and guide us at a time when we didn't think our parents knew or could tell us anything.

I shudder to think where I would be today if I had not had that center to get me through my teen years.

Now, 25 years later and 2,000 miles west, I find the needs of Carmel Valley youth are very much the same. And the Carmel Valley Community Youth Center is rising to the challenge.

This fall we will start a multi-faceted youth program. The program will include recreation, a homework center and a snack bar run by the youths themselves. Grants from the Pebble Beach Foundation and the Community Foundation for Monterey County have already been received to start up these programs and more funds are expected.

A Youth Advisory Board is currently being recruited to guide the center's board in their decision making. It will be led by Patty Armstrong, a Tularcitos Elementary School teacher and board member, along with other community-minded adults. In addition to the youth program, morning programs for seniors are also being explored.

As the Carmel Valley Community Youth Center seeks to fulfill on-going needs in our community, we rely on the commitment of residents across the lifespan.

It is only through your input and participation that

the center can provide the space, equipment and volunteers needed as we develop our youth and senior programs.

Thanks for being part of our future. Please give us a call and ask how you can help at 659-3983.

...

THE HARDEN Foundation has donated a \$22,000 grant to the youth center for two middle and high school youth programs. The two programs — one for after school and weekend recreation and a Young Performers' Workshop — will start in September. The funds enable the center to hire staff and purchase supplies.

...

SPEND THE Fourth of July in sunny Carmel Valley. Bring your family and a picnic and join your friends at the Carmel Valley Community Youth Center and Park.

Swim in the pool, play in the park, and relax on the lawn as Jazz Music In The Park features Youth Music Monterey from 2 to 4 p.m.

Led by members of Doc Severinsen's *Tonight Show* Band, Youth Music Monterey features the most talented student musicians in the country performing big band jazz.

With students from as far away as Florida and Georgia, Youth Music Monterey is held in conjunction with the Eastman School of Music in New York, and faculty from both schools will perform.

This musical event sponsored by the Carmel Valley Community Youth Center is free, and beverages and other snacks will be for sale.

The center is located on Ford Road off Carmel Valley Road, just west of Carmel Valley Village.

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Boxer's town hall show comes to PG

BOXER from page 3

popularity at the moment, or is it about doing what is right?"

On this day, there were no hard-ball probes and queries. During the question-and-answer period, there was no scrappy opponent to take up the challenge, as one would expect from some radio talk show.

The senator recognized that a liberal leader automatically has an activist bent, watching for the next challenge. Thus, 1992 was only the first glimmer for women, a mere step beyond tokenism.

"There are just seven women in the Senate, and 93 men," she said. "We've had the notion that if we put one woman in somewhere, or one African-American in, we've done our job. But we haven't."

Boxer is acutely interested in civil rights and women's issues, supporting a woman's right to choose on abortion and incorporating civil rights changes in all cases of rape.

On local issues, she said she hopes to save the Defense Language Institute, and safeguard the California coast from drilling. She opposes the North American Free Trade Agreement.

In the end, the event may have benefited Boxer more than her constituents. But at least this senator proved she cared enough to visit the provincial Monterey Peninsula.



BARBARA BOXER

Libraries survive cuts

By **JOHN DETRO**

COUNTY LIBRARIAN Dallas Shaffer, a bright and stylish lady, looked more relaxed Wednesday than she has in recent weeks. The tough decisions had been made.

Users of branches in Carmel Valley and Big Sur could relax, too. Those facilities survived service cuts proposed by Shaffer due to a dollar crunch in fiscal year 1993-94. (The state budget includes a \$2.6 billion switch in property tax monies from cities and counties to schools; early estimates put the loss to Monterey County at as much as \$17.3 million.)

Released this week, the Shaffer plan says these branches should stay open — Big Sur, Carmel Valley, Castroville, Gonzales, Greenfield, King City, Marina, Prunedale, Seaside and Soledad. And these branches would shut and depend on "expanded bookmobile and books-by-mail programs" — Aromas, Bradley, Pajaro, Parkfield, San Ardo, San Lucas.

County supervisors will consider her suggestions as part of their budget sessions beginning Aug. 30.

"Providing bookmobile services in the six communities that previously had branches will save money through maintaining only two bookmobile collections which draw upon branch libraries," Shaffer said, "rather than six separate collections of books and magazines. In addition, staff, rent, utilities, janitorial, maintenance and automation costs will be reduced. The branches proposed for closure are currently open only five to 15 hours per week."

Two of five Americans will be involved in an alcohol-related accident during their lives.

Drinking and driving is one of the nation's most serious public health problems.



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Helicopter rescue punctuates water rafting excursion

Not an activity listed in brochure, but Colorado River ordeal ends safely for local vacationers

By LAURA HAMILTON

(Editor's Note: Laura Hamilton, advertising design specialist for The Carmel Pine Cone, recounts for our readers her recent excursion on the Colorado River, which included some out-of-the-ordinary occurrences.)

DANGLING FROM a swinging rope beneath a rescue helicopter high above the Colorado River was not one of the activities included in the full-color brochure as part of the experiences to be encountered during an eight-day summer vacation — a 226-mile white water rafting trip down the Colorado River.

Ultimately, however, it served as a thrilling bonus to an already magnificent outdoor experience. Along with

First person

my husband and five local friends, we were on one of two 12-person rafts, vintage Korean War, to begin the journey that started at Lee's Ferry, Ariz., on June 6.

The boatman on our raft was a seven-year veteran of the river. Margaret knew the geology, Indian history, the flora and fauna of the river backward and forward. She knew all the rapids by number and name, having been through them hundreds of times in various sizes of

motorized and oar-powered craft.

Within a short distance from the onset of the trip, I could tell that the rapids and the strength of the river's flow were to be respected. Seeing the rapids from out of the window of the charter flight over the Grand Canyon prior to departure didn't give even the slightest clue as to their power. After all, the rafts just looked like colorful dots from up there.

But once I rode a good-sized rapid astride one of the front section pontoons, I was convinced I didn't want to end up overboard in the 45-degree water. The level in the river changes daily, due to the amount of water let out



LAURA HAMILTON

of the dam to furnish power for Las Vegas and points west.

New challenges daily

So it goes that the number of rocks hidden and exposed in the river changes daily as well. Even the most experienced boatmen are challenged anew on every trip.

By the fourth day of the trip — at about mile 110 — the rafts stopped for lunch at Phantom Ranch, where we were to let off half of our group and take on a new group. These newcomers had hiked nine miles down from the south rim of the canyon to meet us on the river where their four-day raft trip would begin. Most of them had started the downhill trek at 5:30 a.m.

I was happy that I had chosen to go the entire eight days, as the only other alternative was to hike nine miles up and out of the canyon. And, at that point, all the pack burros were booked. During this stop, we took the short sightseeing hike up to the ranch and then back to the rafts where lunch was served.

On this day, lunch was a little less extravagant than other days because of the arrival and orientation of the new group of "river rats" joining our "cruise."

Shortly after 1 p.m., we resumed our journey and all except three of the new group were on the other raft.

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THE SURROUNDINGS may have been beautiful, but the long ordeal and the blistering sun wore down the dozen passengers and two crew members who were stranded in the Colorado River.

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Those of us riding with Margaret decided to stick with her, not out of reluctance to mingle with the new greenhorns, but because we felt a certain camaraderie at this point.

Crystal clear

As the raft rounded the bend away from Phantom Ranch, we looked forward to one of the highlights of that afternoon's journey: Crystal, a two-part rapid, one of the largest and hardest rapids to navigate.

I watched anxiously as the lead raft headed into the first and largest section of the rapid, its bow and stern alternately in the air riding the water, which gave a rollercoaster-like appearance.

As our boat followed through the first part of Crystal,

See RAFTING page 11

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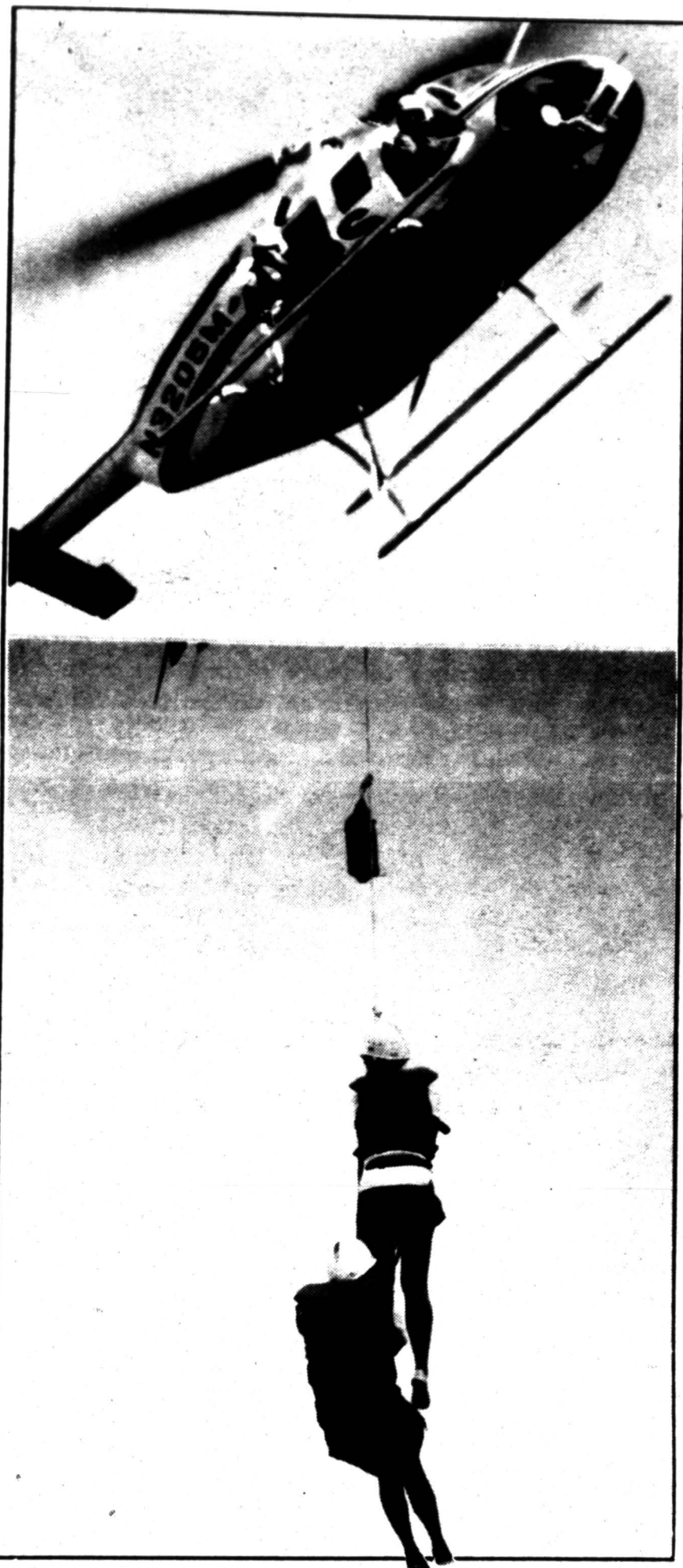


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Stranded rafters require helicopter rescue



HELICOPTER COMES to the rescue of two of the stranded rafters.

RAFTING from page 10

there was a sudden grinding and popping noise after which part of the motor, including the handle, could be seen floating down river at breakneck speed. Not to worry — spare parts, even a whole new motor, are stowed aboard.

As the raft drifted motorless into a small section of calm water toward the second part of the rapid, the boatman and crew tried in vain to remedy the situation. We had gone through rapids backwards and sideways before, sometimes for fun, other times because of the river's power.

But now we faced the second part of the Crystal rapid known as "the rock garden" with no steering power. We were at her mercy. The tips of boulders larger than our raft could be seen above the water in the river ahead. Unable to steer clear of this hazard, the raft followed the course of least resistance ... directly to the waiting "garden."

Stranded

Some three hours later, we were out of ideas on how to get ourselves off the one large rock that seemed to

have us perched dead center. Air was let out, weight was shifted, the boat was rocked back and forth by all of us in unison — all to no avail.

The 95-degree heat, even with the cool water rushing beneath the boat, was intense. Nobody panicked, but none of us wanted to spend the night out there either.

Meanwhile, the first boat had stopped and waited a short way downstream. Some of its passengers and boatman made their way back over rocky terrain to the beach opposite our location — to watch helplessly as we tried to free ourselves. For them, the trip had just started, and I know they had to be wondering what prompted them to take this trip. We watched as the boatman on the shore signaled to Margaret that he was calling a chopper.

Two by two, the helicopter airlifted us off the stranded raft to the rocky beach downstream where the first raft waited. I found myself feeling secure enough to remove one hand from the helicopter's line to wave to my companions left below in the raft. After all the human baggage was safely ashore, our duffel bags were lifted off. It was nice to be reunited with them.

Our dinner for the night and the next morning's coffee, however, was still in the middle of the river and stayed there until noon the next day. The chopper returned, along with a crew who used lines and a winch to finally pull the raft off the rocks. The boat itself was fairly undamaged. A new motor was installed, and we were on our way again.

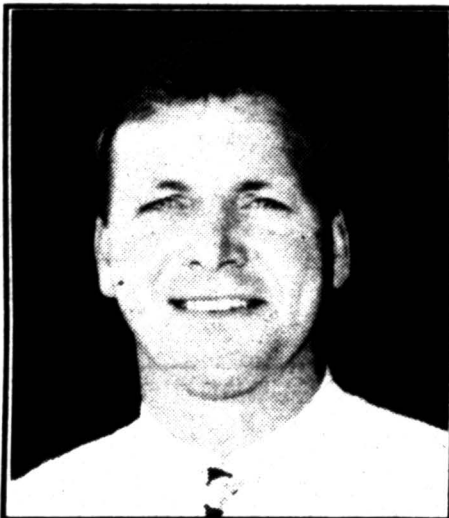
If the raft couldn't have been repaired, our trip would have ended four days early. We then would have had yet another helicopter ride up to the canyon rim — this time, however, seated inside.

Pebble Beach's Harper receives golf promotion

R.J. HARPER, head professional at Pebble Beach Golf Links since 1989, has been named director of golf for Pebble Beach Resorts, according to Paul Spengler, vice president of golf for the company.

Harper, 36, will now coordinate joint golf and retail operations of all four of the company's golf courses — Spyglass Hill, The Links at Spanish Bay, Old Del Monte and Pebble Beach. Spengler added that Harper also will serve as Pebble Beach Resorts' principal contact for group golf activities.

Harper will remain as head pro at Pebble Beach Golf Links and will also continue as the Pebble Beach Company's tournament operations director for the annual AT&T Pebble Beach National Pro-Am.



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'Carmel Celebrates Community' dinner nets over \$1,000

CAFE BERLIN was the site Monday, June 21 for "Carmel Celebrates Community," a dinner benefiting the Mayor's Youth Fund and its Concerts in the Park and Forest Theater Summer Concerts.

The event raised a net total of \$1,014. The guests paid \$20 a ticket for dinner and dessert.

A sell-out crowd packed Peter Stuber's Cafe Berlin for Carmel Celebrates Community-sponsored 's event, the fourth of its kind.

"It was a great evening," said Maggie Hardy, event co-chairperson. "Even the weather cooperated."

Cocktail reception

Hardy said the evening began with a cocktail reception, which gave guests a chance to peruse the donated raffle items, including original artwork by Dorothea Roberts, Al Devins and A. Balyon. Many Carmel business people also donated

items, like watches and clothing.

Jere Kersnar, Carmel city administrator, joined city planning commission member Melanie Billig, Stephanie Snuggs and all committee members in busing and waiting tables.

Hardy said the goal behind Carmel Celebrates Community is to build community spirit, celebrate the individuality of the town and citizens and, primarily to raise money for the Mayor's Youth Fund.

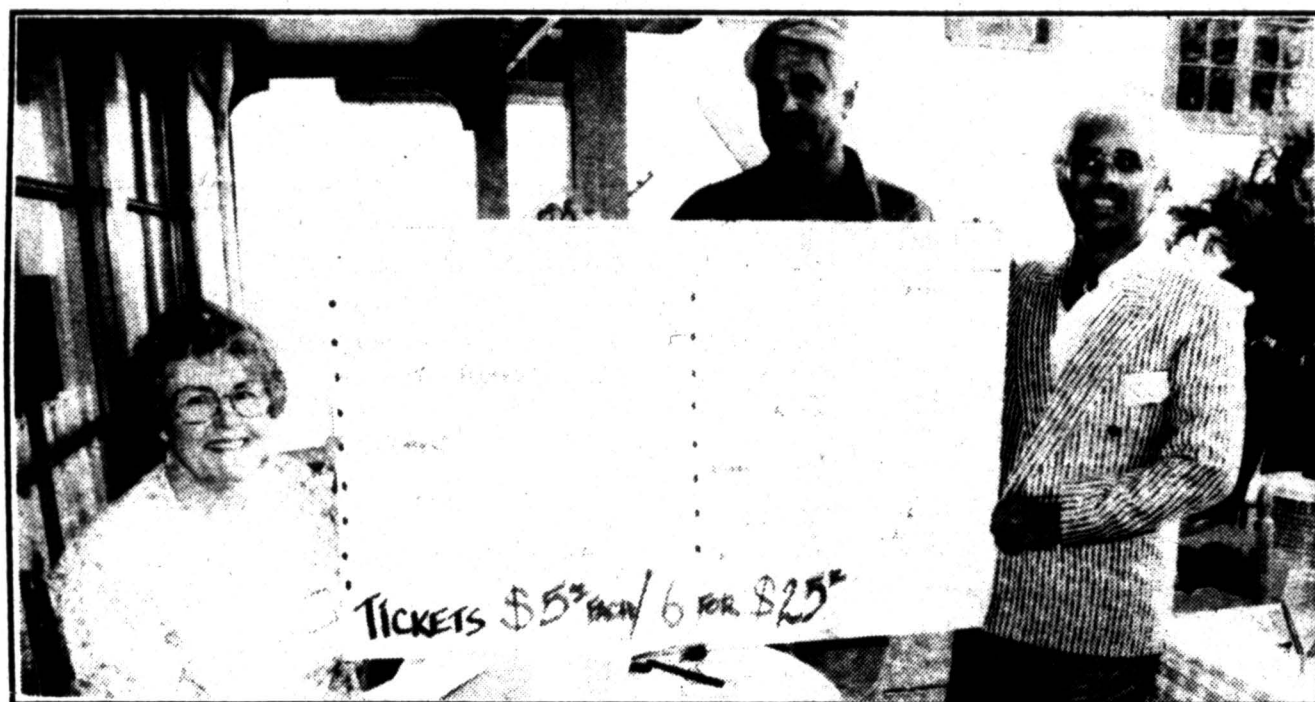
In addition to Hardy, other event committee members were Merv Sutton, Noel Van Bibber, Pat Sippel, Maxine Jennings, Paula Hazdovac, Toni Jepson, Paul Laub and Janet Myer.

Hardy said event organizers owed a particular debt of gratitude to Sandy Farrell at Carmel City Hall, as well as to Stuber and his staff.

Carmel Celebrates Community's next benefit event will be a birthday barbecue and Halloween parade on Oct. 31.



PETER STUBER (center), Cafe Berlin owner, took a break during Monday evening's Carmel Celebrates Community benefit dinner to share a moment with Jere Kersnar (left), city administrator, and Paula Hazdovac, committee member. (Photos by Chris Hulse)



CARMEL CELEBRATES Community members (left to right) Pat Sippel, Merv Sutton and Paul Laub show off the list of raffle items and donors, which was an integral part of the event's fund-raising success.



MAGGIE HARDY and Melanie Billig, city planning commission members, had their smiles working to greet diners at Cafe Berlin.

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Abalone Club hosts mixer at Pine Inn

THE CARMEL Abalone Club will be hosting a mixer from 5:30 to 8 p.m. on Monday, June 28 at The Pine Inn to commemorate the hotel's 104th birthday on Ocean Avenue in downtown Carmel.

Hors d'oeuvres and a no-host bar will be available.

The Abalone Club, reformed in 1986 under the auspices of the Carmel Recreation Commission and a support group of the City of Carmel-by-the-Sea, is geared for individuals 21 years of age and over.

Additional information can be obtained by calling 624-6547.

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ACLU, students urge revisions in CUSD drug policy

POLICY from page 7

In the Ultimatum article, students were urged to boycott the policy by refusing to sign the pledge.

"...what you do on your private time is your business and is none of the school's concern," the student wrote.

CUSD board member Patricia Herro seemed to agree: "These are serious issues when public education is responsible for student behavior on weekends, on holidays, and on vacation."

The Ultimatum writer said that under the proposed policy, students could be confronted and interrogated about alleged substance abuse on the basis of rumors.

"A school is supposed to be a place of education, not one of intimidation and confrontation," the writer said, adding: "We are here to learn, not to be treated like criminals, not to be watched under the suspicious eye."

The ACLU was also critical of that portion of the policy which directs coaches, advisors and administrators to confront and discuss "rumors" with students.

"...In the absence of reasonable suspicion based upon articulable facts, as required by both the California and United States Constitutions, students should not be searched or questioned by school personnel based upon mere rumors," the letter stated.

Task Force does about-face; retains SJ firm for River School study

By SCOTT BREARTON

In a surprising reversal of opinion, School Facilities Task force members last week recommended the Carmel Unified School District retain a Bay Area consulting firm to continue examining the feasibility of selling the River School site.

The revenue generated from such a sale would be used to build a new elementary school on district-owned property adjacent to Carmel Middle School.

"If they should decide to contact us, we would be pleased to work with them," said Enshallah consultant Gerry Steinberg, who indicated she had not yet been notified of the district's intention.

The task force had originally recommended that Enshallah - a San Jose firm - not be hired to conduct Phase II of the study, to give local realtors a chance at the business.

But CUSD Assistant Superintendent Rosemary Montgomery told members at a meeting June 15 that a task force subcommittee recommended Enshallah be kept after all, noting the firm's experience in conducting school-related feasibility studies and the difficulty in hiring another firm at this stage.

Steinberg completed Phase I of the study last year and concluded that it is feasible that revenue generated from the sale of the property - about \$5.3 million - would be sufficient to build a new 600-student elementary school.

"It was only a broad-brush feasibility (study) in Phase I," Steinberg said. "A very important variable will be the program that the Carmel Unified School District formulates for their new school."

Some School Facilities Task Force members argued that Enshallah's appraisal of the River School property was overly optimistic.

Steinberg had contended the parcel could be subdivided into 18 lots and sold for between \$350,000 and \$400,000 each, generating a total of \$6.2 million for the district.

"I believe that the real estate market is going to fluctuate," Steinberg said. "Many of us hope it's going to improve. We don't know what it will be like at the time the school district is ready to make a decision."

"Our strategy for this project was to develop the highest market value for that property," said CUSD Superintendent Vance Baldwin, "and then go from there."

Baldwin said Phase II of the study would involve investigating traffic, safety and water constraints of the new site, as well as obtaining the necessary use permits from county and local jurisdictions. The cost for Phase II would not exceed \$4,000, according to Baldwin.

Chairman Jim Kistenmacher suggested members could tailor the second phase of the study to gather the type of information most useful to the task force.

"Whatever we do, it's going to cost money," Baldwin noted.

At least two task force members suggested Mission Ranch should be approached directly regarding their interest in the River School property.

Montgomery said a steering committee is also exploring the possibility of renovating and enlarging River Elementary School as an alternative to relocating it.

According to Herro, the proposed policy has since been revised to reflect the concerns outlined by the ACLU.

"The change that I notice immediately from the policy we last saw is that the section regarding rumors has been altered," Herro said Monday, June 21. "I need to read for content and check to see if it meets some of the criticisms I have of the policy, as it has been presented thus far."

Herro said she has already expressed her concerns to the administration regarding the proposed drug and alcohol policy, and will discuss them at the next board meeting June 24.

Consider the consequences

Consider the consequences faced by first-time violators of the non-use contract as described in the proposed policy:

- An administrator-parent conference.
- Two-week ineligibility from all activities (students may continue to attend practices, however).
- Mandatory attendance at a counseling program ("impact group") determined by the Prevention Specialist. The program would combine drug education with personal awareness, according to Pesce.
- Notification of law enforcement, when appropriate.

Pesce, who oversees counseling groups at both the middle and high schools, also provides support for

district counselors. He said a Drug Policy Committee - comprised of parents, coaches, teachers and administrators - formed in January to develop a district-wide drug and alcohol policy that was more proactive than reactive.

'Sending a clear message'

While the new policy was authored mainly by Marvin Blasotti, director of pupil services, Pesce said he and many others participated in its revision.

He noted that while much of the policy has been in place for a couple years, the revised policy would allow for on-campus treatment, rather than being strictly punitive.

"One change was that the policy would affect all co-curricular activities, not just athletics," Pesce said.

"In the policies past," Pesce said, "students were suspended for five days when they were caught under the influence or in possession. Now, it has a built-in ability to self-refer or to help people who are using."

Pesce said this type of policy has been successfully implemented at other Monterey County high schools, including Seaside and Salinas.

"We're trying to intervene and allow kids to make educated life decisions, rather than decisions that don't start with a fully-informed base," Pesce said.

"There's a lot of sound reasoning behind the policy. It's sending a clear message of non-use to the students."



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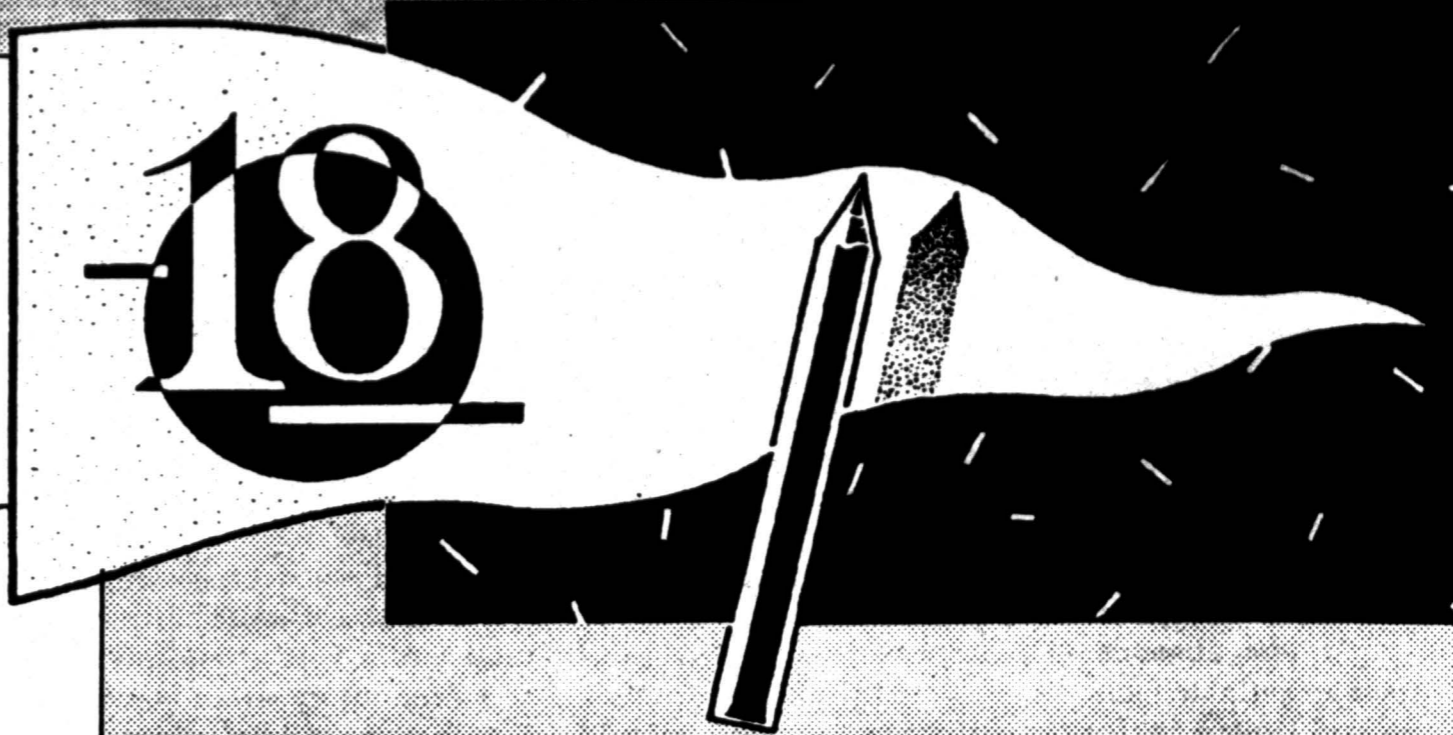
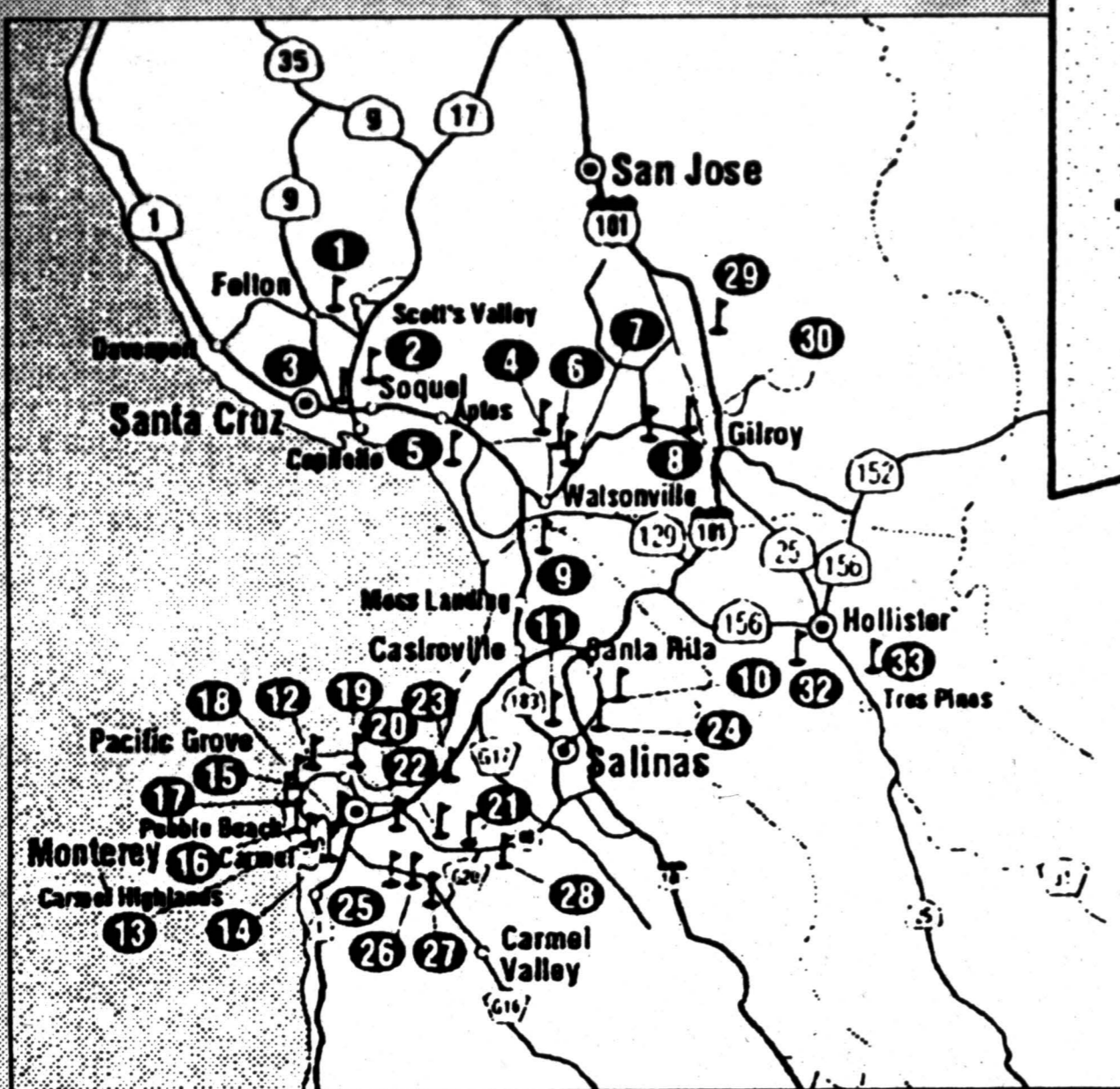
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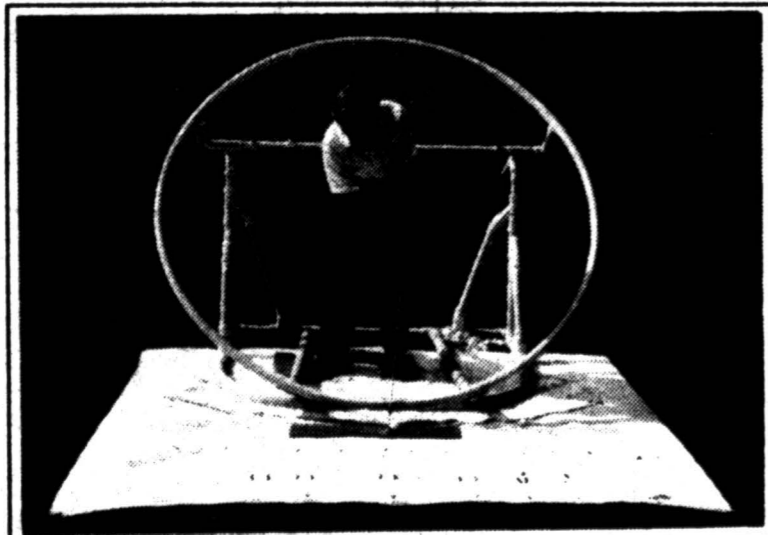
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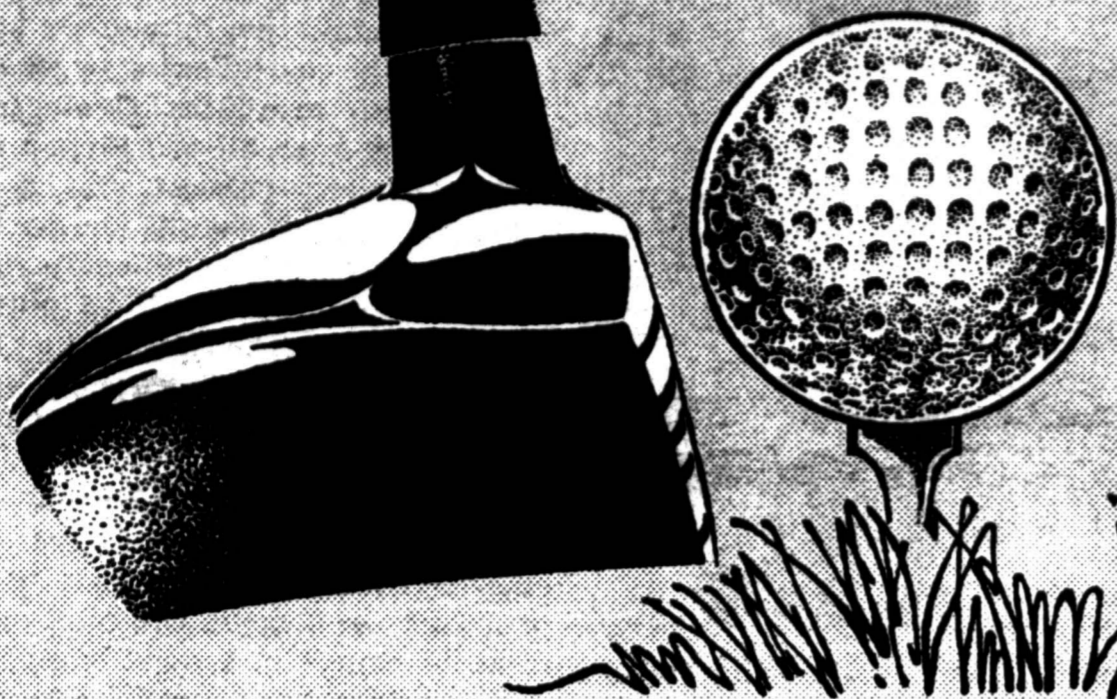
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How Precise Are Your Address and Impact Positions and Alignments?

By BEN DOYLE

Golf Instructor, The Golf Club at Quail Lodge

- **Clubface to target line** — At address is closed, at impact open, and will be squared when ball leaves at point of separation.
- **Grip to clubface** — Address and impact are the same, grip is vertical, hands are palm to palm. (Note: my watch face points to the target.)
- **Hands to ball** — At address, hands are midway under belt buckle; left wrist is bent, right wrist is flat; at impact, hands are forward over left knee; left wrist is flat; right wrist is bent.
- **Plane angle** — The clubshaft is the plane angle. At address the clubshaft points at the belt buckle, at impact, the clubshaft is pointing at the left hip.
- **Pressure points** — The same four pressure points at address and impact:
 1. pocket of right palm covers left thumb.
 2. first three fingers of left hand that circle the grip.
 3. the hooked right index finger on the aft side of the grip.
 4. the left arm sleeve where it contacts the left side of the chest.
- **Right forearm position** — Is on the same plane of the clubshaft at address and impact. At address, however, the clubshaft extension is between the arms and at impact the clubshaft is an extension of the straight left arm.
- **The Facts and illusions** — At address, the clubshaft is leaning backward, although it appears by line of sight to be perpendicular to the target line. At impact, the clubshaft is perpendicular to the target line, although it appears by line of sight to be leaning forward in my Alignment Mat.

If you will look closely, the shadow cast from the sun on my Alignment Mat proves this — it's all just a point of view.



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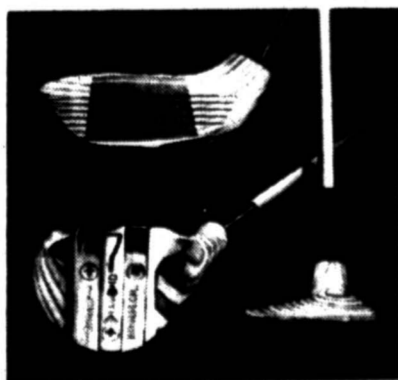
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A woman and her horse blaze trail from LA to Oregon

By COLE THOMPSON

I NOTICED her momentarily sun-drenched in a meditative calm performing an intricate task by hand associated with a pile of gear.

Cross-legged, she sat on the dirt road leading into the Escondido campground in the Los Padres National Forest where I camped the previous night. Her endeavor,

First person

picking foxtails from socks, proved virtuous on this glorious morning following the unseasonable rain of the past week.

She had just completed a relatively "short" ride of three miles that morn beginning at daybreak from "The Indians," and the golden grasses were abundant with foxtails, as were the breezes buzzing with biting redflies.

"My horse hates them the most," she would later admit.

Julian "Wild Thing" Cotcho, her supremely reliable, seven year-old grade horse, grazed among shoulder-high reeds in the seldom used corral nearby. "He's extremely gentle," she said, and later



LISA WOOD (center) with family friend Betty West (left) and Julian "Wild Thing" Cotcho at the Pebble Beach Equestrian Center. Wood is en route from Los Angeles to Oregon on horseback. (Cole Thompson photo)

proved it by coercing me on his bare back that afternoon for a brief but confidence-building ride.

Solid muscle

One of my three student companions, Mary Godley of Watsonville, said after

riding Cotcho, "he's rock solid muscle," and confided that she had experienced a four-year hiatus until mounting him that day. "She was so fascinating to talk to," added Mary, referring to Lisa Wood, the equestrian pioneer responsible for adding an entirely magical dimension to our personal journey into the forest.

Her wanderlust began in Los Angeles on May 15, and The Oregon border represents her goal. She points to a book called *California Coast Trails*, by J. Smeaton Chase as her inspiration for the undertaking.

First published in 1913, it was later printed in 1987 and has since gone out of print. The book chronicles the trek Chase took in 1911 from El Monte to Oregon.

Lisa was born 32 years ago in Fort Bragg, a small coastal community on the Northern California coastline. In her early childhood, the family moved to Bakersfield, where she endured her adolescent years.

Major shift

Again, a major shift occurred as Lisa enrolled in UC/Berkeley and began to pursue her love for biology and things very much alive. Successful in the higher education realm, she discovered an infatuation with not only horses, volleyball, scuba diving and travel, but oddly enough for refuse.

Her occupation is a senior planner for The Waste Management Department in

the city of San Diego. A four-month leave of absence has enabled her to realize her dream of following in the hoof prints of Chase, the only other human she knows has made the coastal swing by stead.

We parted company the following morning, sharing fresh brewed French roast and some hearty rye toast, a far cry from the freeze-dried foodstuffs she packs in saddle bags. Her destination: The Arroyo Seco over County Road G-18, ours the coast route over The Nacimiento grade, she traveling at three miles per hour and we at whatever the traffic conditions allowed.

She claims "the trip has put a whole new perspective on travel for me, especially by vehicle," adding that "it surprises me, the hospitality, I don't want to come to expect it, I don't want to be spoiled by the gifts people give to me."

Somehow, I knew our path would cross once more.

And they did repeatedly. Her itinerary in the interim included:

- luxuriating in a hot bath for two hours at The Carmel Valley Inn;
- enjoying a dinner bought and paid for by two endearing women enthralled by her tale;
- experiencing extraordinary congeniality at The September Ranch free of charge;
- engaging the imaginations of some early risers, as she rode down Ocean Avenue at 10 a.m. Sunday, June 13;
- and participating in a little "three-man" volleyball with four guys and a girl on the Carmel Beach. "It was quite a scene, a real photo opportunity," she noted as an adjacent wedding ceremony occurred simultaneously.

At last, we met again.

Luxury

First, compare the description by J. Smeaton Chase of some 80 years ago. He writes, "Carmel-by-the-Sea, where I tasted the luxury of a comfortable hotel, while a livery-stable received my good Anton. The village is pleasantly rural, with its houses scattered through a pine wood that slopes to a beach of whitest sand. It is a notable place of residence for artists and university dons from Stanford and Berkeley, and one is conscious of a mildly Bohemian, or scholastic-artistic air. Carmel certainly has an unusual range of attrac-

See LISA WOOD page 17

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Assembly race lures Whitman, Patton, Laird, McPherson

ASSEMBLY from page 3

county residents to oppose the school voucher initiative on the November ballot, support local government's right to ban smoking in public places and support a required bi-annual review of every major state expenditure.

Susan Whitman of Pacific Grove, who ran against Farr last November in an unsuccessful bid for the 27th Assembly District, is also officially in the race. Whitman—a 45-year-old Republican who announced her candidacy June 15—de-

scribes herself as a fiscal conservative and an advocate of a woman's right to choose.

Whitman said she is running, in part, because of what she described as the "strongest Republican showing against Farr yet." She earned 41 percent to Farr's 55.5 percent.

"As a local elected official on the Pacific Grove City Council, I had to directly deal with the state budget cuts at the local level," Whitman said. "What makes me angry is the threatened closing of librar-

ies and fire stations when we know there's a lot of waste in Sacramento."

Whitman said she favors abolishing existing legislation in many areas, citing what she described as the "overregulation of business and industry," and duplication of federal regulation at the state level.

"What we need is less government," Whitman said. "In order to have a positive business climate, we need to streamline the process of allowing businesses to locate here."

Democrat Bill Monning, a Salinas attorney who placed second to Farr in the congressional primary election, was expected to run for the vacated Assembly seat. But Monning announced June 14 that he would not seek any political office. He said a lack of money to finance a campaign was his primary reason for not seeking the Assembly seat.

Monning has endorsed Patton and said he will campaign for him. He said he will continue to work for environmental protection, a national health care plan, converting a defense-based economy to investment in domestic needs and a public health campaign against violence.

Filing deadlines

The deadline for candidates to obtain and deliver nomination papers and a \$525 filing fee to the county election



GARY PATTON

official is July 19. Forty to 60 signatures from registered voters of the candidate's party in the 27th Assembly District are required for nomination.

Candidates may also secure their nomination by gathering enough "in-lieu petitions" by July 6—1,500 signatures from any registered voter (regardless of party) in the 27th Assembly District. All or part of the filing fee may be waived for candidates who secure the required number of signatures. Within 10 days of filing, the county elections official is required to notify candidates of any deficiencies.

Write-in candidates must file a statement of intent by August 17.

Blazing a trail to Oregon

LISA WOOD from page 16

tions: its own happy situation, the exceptional beauty of the coast, a soft and equable climate, and the facilities for a variety of sports."

Yet, Lisa was about to experience the harsh reality of bureaucratic mumbo jumbo on her entrance to the fabled Seventeen-Mile Drive. A two-hour delay at the gate ensued while Margaret Layton of The Pebble Beach Equestrian Center was tracked down.

Margaret, her Pebble Beach contact, arranged a security lights-flashlight escort from the entrance to the stables where she boarded Cotcho for the night at \$25. To make it official, she was required to sign a release upon arrival and departure.

At approximately 3 p.m., I surprised her at Cotcho's pen, took pictures and met her lifetime family friend, Betty West of Seaside.

Lisa would return to Betty's home for the night and there reunite with her father from Novato.

The next day, she was "entering the pretty seaside town of Pacific Grove," in Chase's words, when I coincidentally met her near Asilomar, while returning home from work. Later that day, I would have the privilege of "escorting" her, on rollerblades ("Cotcho hates

rollerbladers, but he is cool in traffic," she noted) along the recreation trail past the Monterey Bay Aquarium and The Custom House toward her destination, Fort Ord.

In good hands

Providing her with one last connection in Moss Landing, where she would stay for two nights with Nancy Deyerle of The Sea Harvest fish outlet, I skated back confident she was in good hands.

Every stopping point was either intricately planned in advance or spun out of the good graces she carries with her each day. She accepts the attention with great aplomb. Luck will find a way and whether she succeeds, or not, matters little to Wood.

"It is for fun, and the learning experience," she says, not intent upon making a "politically correct" statement, though her concern for the environment is profound.

One might ask, how does she go it alone?

Well, for instance, she has never been married and doesn't own a television. She laughs, "yeah, you can print that."

Something tells me, there is more to this crystal blue-eyed equestrian hero than meets the eye.

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Social Spotlight

By Susan Cantrell

Mario Lanza thrills local theater-goers

OF COURSE, Lanza parted from this world some time ago. But you could have sworn he'd made a comeback Friday night when The Frohman Academy presented the world premier, *That's Mario* at the New Wharf Theatre in Monterey.

Jordan Bennett, writer and actor of the play, donned one of Burt Reynold's curly hairpieces (honestly, he told me so and then said not to tell) and when he came out singing... well, several people in the audience said they thought they'd heard a ghost.

The show was an anniversary as well as a fund raiser for the Frohman Academy Scholarship Fund. For 10 years, the Carmel based academy has brought musical theatre education to 50,000 students. And, according to Sherwin Goldstein, show producer and president of the academy, many of these children have gone on to be professional performers.

Before the scorching play (And I do mean scorching! We were fanning ourselves with our programs during an unusual heat wave), Gloria Elber, academy executive director, was given kudos for her teaching efforts. And Angelo Digirolamo was thanked for lending his theater on short notice.

The academy staff also received praise. And then there was Artie Early, clad in discreet black and pearls, and beaming as usual. She dismissed any thanks for organizing the successful event.

But, on with the show... the setting is at Lanza's business office where he is conducting a riotous interview with the press. He announces he has bought a ranch in Montana and is retiring. "Hollywood will be a boring place without Lanza to kick around," he says... "In this town everyone has a good sense of rumor."

A few more juicy comments such as, "When I see linguini in red sauce it confirms my belief in God," and the audience was primed.

He joked about being overweight and his drinking, saying his mom wanted him to be a lawyer but she knew he'd have trouble passing a bar. And he offered a bit of history, saying he was born the year Caruso died (1921). "I felt his talent was passed on to me," he said.

When asked by supposed reporters why he moved into movies instead of opera, he answered with a litany of reasons, one being about tights and how they made him look like Peter Pan and could cause sterility... By then, the audience was howling.

And his accompanist for the evening, pianist Bob Esty, timed his piano music perfectly to punctuate every joke Bennett made. This amiable sidekick is, in fact, a world renowned composer who has put together pieces for such luminaries as Cher, Barbra Streisand, and Julio Iglesias. He played tremendous piano that evening and was an act in himself.

But, to the heart of the matter: when Bennett burst into song with "Beloved," and moved through 13 delights from "Mamma" to "The Loveliest Night of the Year," he melted the hearts of any potential critics in the theater.

Robert Pettit and Dory Urcis had left the San Francisco Opera half-way through a performance the night before. But they were captivated by Bennett. Pettit likened him to Caruso, whom he said had brought opera to the masses.

"I had no idea he'd be so good," said Charles Newton. At the break, Artie Early and I grabbed each other and said simultaneously, "I'm in love!" We couldn't wait to corner Bennett after his performance. Early, one of the founders of the local Frohman Academy, said, "I think this young man is rare."

She was also pleased that such a cross-section of Monterey County had turned out for the performance. Of the 150 who reserved seats, she said the Cutino family was the first. "He's Italian, what can I tell you?" Bert said.

Babyboomer and TV celebrity, Kirstie Wilde, said she didn't know much of Lanza except that he'd always been a favorite of her parents. And we established that Lanza had not played with Mary Martin in "South Pacific." She said it was Ezio Pinza. Nor did babyboomers Tim and Cathy Cadigan have much knowledge of Lanza.

After the break, at which time chocolate candies were



THAT'S MARIO! in the middle. Isn't he dashing? He is accompanied by his wife, Karin, and Chris Allport, after his Saturday night performance at the New Wharf Theatre. (All photos by Chris Hulse)



AND THAT'S Sherwin Goldstein, Frohman Academy Foundation president and producer of the charming fund-raising play, standing with benefit mastermind Artie Early during the reception at Triples.



THAT'S THE gal who is executive director of the Frohman Academy for Musical Theatre Education, Gloria Elber. She's being congratulated for her job well done by Joe Kordameier.



AND THESE are many of the enchanted guests sampling hors d'oeuvres after the play.



WHAT'S THAT smile on Peggy Compton's face? (middle) She is joined by Suzanne Von Drachenfels and her husband, Alec.



PHOTOGRAPHER CRAIG Lovell is pleased to show off his best of show ribbon awarded by judges (from left) John La Pierre, Jeanne Belmer, and Margaret Roberts during the Outdoor Summer Art Festival held last weekend at Sunset Cultural Center.

See SPOTLIGHT page 19

Social Spotlight

SPOTLIGHT from page 18

handed from silver trays, we returned to see more of the cross-talented singer/writer/actor star who has appeared on Broadway, TV and in theaters throughout California.

In one number, he handed a phone to Peggy Compton, who sat in the first row, and rewarded her with a kiss thereafter.

The performance ended with "Vesti La Giubba" and a standing ovation and then we all traipsed over to Triples, the wonderful little restaurant tucked between the Doubletree Hotel and historic Monterey adobes. It was the perfect night for a patio reception and guests thronged to the hors d'oeuvres table and sat beside the fire pit awaiting the esteemed Bennett's arrival.

He appeared, with straight combed-back hair, looking very GQ and very Italian. He said his greatest challenge in playing the part of Mario Lanza was "to make him likeable and charming and to downplay his vulgarity..."

Sherwin Goldstein, producer of the play and president of the Sidney Frohman, Jr. Foundation for the Performing Arts, has helped establish the Monterey Peninsula academy. He said he'd like to bring an original play to the peninsula every year, "...away from the city where they'll not beat you to death with criticism."

The only thing I heard that even approached criticism of Bennett's performance was from Dorothy Scardina, justifiably, because she had studied opera singing with Lanza's coach Ivan Petroff. She admired Bennett's strong voice but said it wasn't yet as refined as the real Mario's. At the same time, she was grateful that such a talent had appeared here.

And Elvera Smith, there with her mother, Patricia Ramsey, contained herself when she said of Lanza, "I admire him tremendously but I'm a little too old to be teenage ga-ga over him!"

★ ★ ★

What's new, pussycat?

The Carmel Bach Festival will be back, starting with a rousing opening night gala dinner at the Carmel Womens' Club at 5:30 p.m. The performance will begin at 8 p.m., followed by more champagne and interviews with the musicians back at the club. Call 624-1521.

★ ★ ★

Speaking of social butterflies...

Remember my column about the special Carmel gardens? Well, the other day I stopped to view the hollyhocks and butterflies at the garden just around the corner from Tor House. Low and behold, across the street, Carole Bestor was painting the beautiful scene. Tom Hudson, engineer of the randomly planted garden, admired the watercolor as did I. And guess who bought it?...



THE OUTDOOR Summer Art Festival at Sunset Cultural Center was the place to be last weekend, especially for Joan Vandervort (right), who coordinated the colorful event. She is joined by Ann Borden in the sunny courtyard of the center in Carmel.



WHALE PHOTOGRAPHER Cindy d'Vincent (right) engages in a serious discussion of whale behavior with visitor Pandy Hartke.



MARY MAY Altenberg (left) was named Woman of the Year at the Hospice of the Central Coast annual luncheon. She also chaired the elegant event at The Inn at Spanish Bay. She is joined by worker bees Cass Antle, who brought her famous friend, Nancy Elorduy, to speak about fashion, and Jerry Prothro, board president.



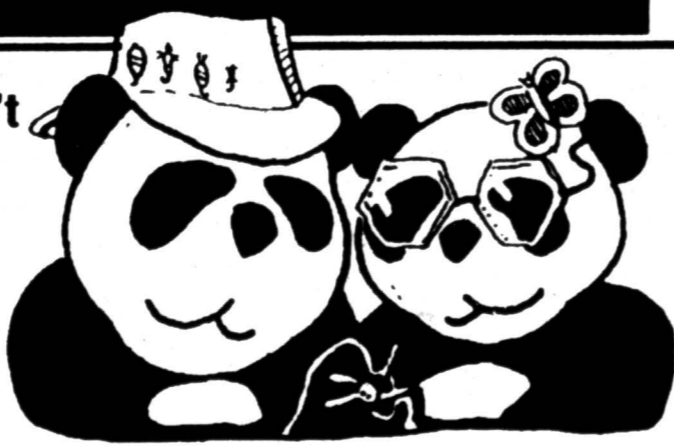
HOSPICE BOARD of directors members Betty Kendall, Audrey Schrader, Joan Thompson and Dorothy Holland took a moment to enjoy the product of their labors before the luncheon.

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Peninsula Palate

By Chef Wendy Brodie

An unusual food and art evening Part II

NEWSPAPERS, BOOKS, magazines, TV, even radio promote food and the individuals who produce the food as artists and stars in their own right. So it was with this thought in mind that made the group, Confrerie de la Chaine des Rotisseurs, want to combine the mediums of food and art. As I mentioned, Don Ferch of Contemporary Catering was commissioned to be the food artist for the evening and Bill Stahl of Stahl Motor Company, Chaine member, in charge of the wines, was to frame each with a wine.

Don was an integral part of the brainstorming sessions and chose to take his inspiration for some of his creations from some of the sculpture artists showing in the Highlands Sculpture Gallery. We discussed food from the visual point of view, combining colors, textures,

shapes and certainly not forgetting tastes.

We also explored the following questions: Can one display food other than on plates and trays? Do we use the normal menu language or change? We did both. We called the reception the Maquette, which is a miniature of a sculpture to be created; the first course the Sketch; the entree the Masterpiece; and the dessert the Sculpture. So as the task of the menu evolved, this is what Don and Bill unveiled:

For the reception (the Maquette), an ice carving of Micah Curtis' Holding Hands abstract sculpture was recreated with the original next to it, both displayed on pedestals with chilled marinated prawns and a colorful version of California Rolls. Then chicken breasts pounded very thin and rolled with sundried tomatoes and basil, poached and sliced, were passed on artists palettes. Bill selected 1988 Jean Philippe Brut.

Strolling next door to the Carmel Art Association, all the guests signed the 4' by 4' menu and found their seats. The first course (the Sketch) required people to take their handmade ceramic plates to the center of the room to dismantle the artist impression of Harry Diamonds textural nail collage displayed next to Don's recreation with an assortment of smoked and marinated fish, smoked and cured salmon, smoked tuna, marinated scallops, smoked trout, chilled marinated vegetables (predominantly asparagus), and herbed palmiers. (Palmiers are a cookie also called "pigs ears," made with puff pastry. Don made a savory pastry instead.) This was presented on a glass slab supported by pedestals. Bill chose a 1991 Matanzas Creek sauvignon Blanc to go with this.

The entree (the Masterpiece) was a ying-yang of veal and lamb loins that were cooked together as one by stuffing one inside the other. The sauces of sundried tomato cream, basil butter and yellow pepper puree were applied a la a delicate Jackson Pollack style. Accompanying this were different shapes and colors of vegetable raviolis. Bill's choice was 1981 Robert Mondavi Cabernet Reserve.

For the finale (the Sculpture), Don chose to do a sculptured chocolate terrine with raspberry sauce followed by almond tuiles, thin cookies cut in the shape of artist palettes with chocolate paints. A 1970 Chateau La Tour Blanche Sauterne capped this sinful finish.

Almond tuiles

Ingredients: 4 oz chopped almonds, 4 oz superfine sugar, 1/2 oz flour, 3 liquid egg whites and a drop of almond extract.

Method: Mix the sugar, almonds and flour in a bowl and then stir in the whites and extract. Liberally grease baking sheets and arrange little heaps (about a teaspoon) at intervals no closer than about 3-1/2 to 4 inches apart. Flatten by using the back of a fork dipped in cold water. Before they go into the oven, the pieces should have spread to thin round patches of a bout 2 inches in diameter. Cooking in a fairly hot oven at about 400 degrees F until they are golden brown.

Remove from the oven and using a palette knife, carefully remove each one from the baking sheet while still hot and either bend the shapes over a stick or place inside large savarin molds until they are cold, crisp and set.

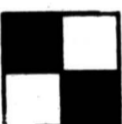
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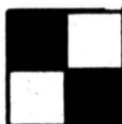


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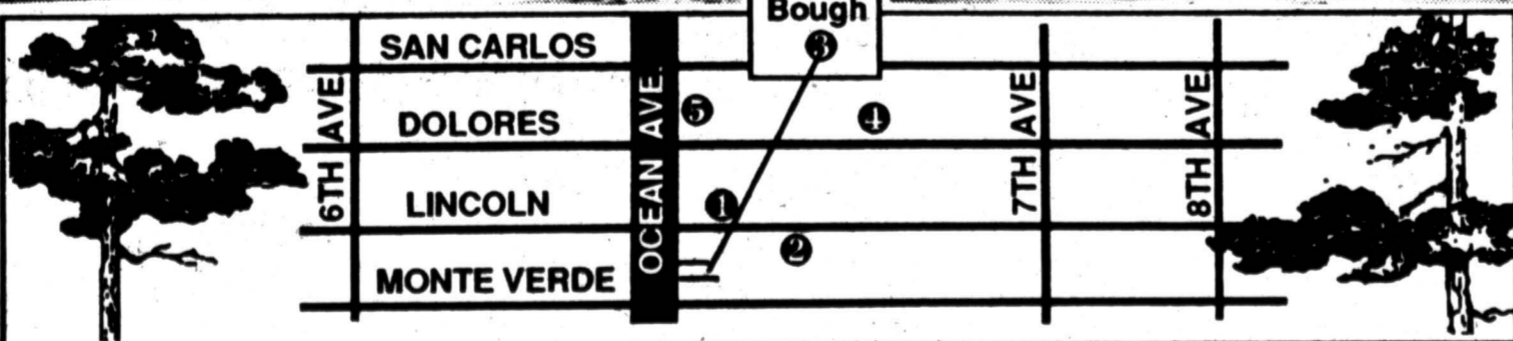
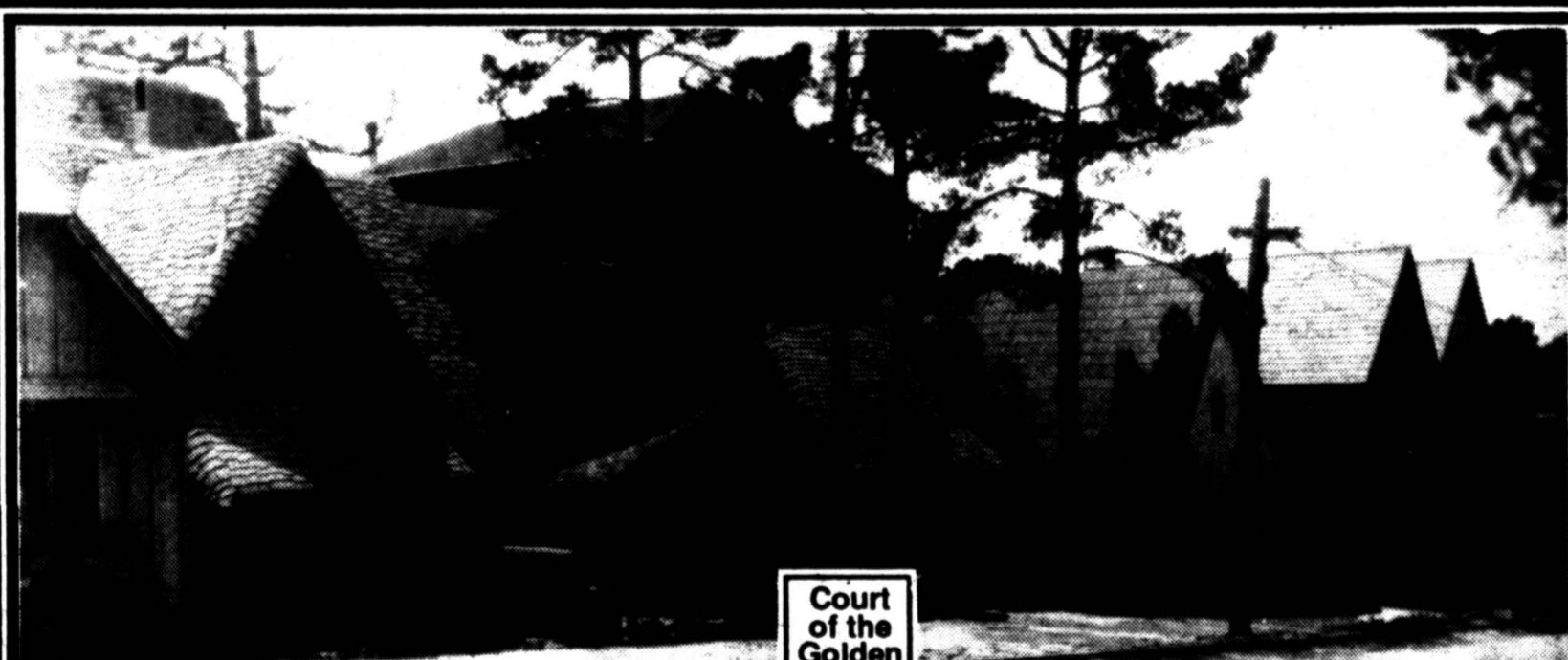


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Fire Log

Carmel-by-the-Sea
Fire Department

MONDAY, JUNE 14

8:33 a.m. Dolores and Fifth; fire alarm activation. Smoke detector activated by burnt toast in apartment. Alarm company notified.

11:06 a.m. Monte Verde and Seventh; past tense electrical fire. Short circuit in electrical receptacle caused approximately \$50 in damage to apartment. Occupant advised to contact electrician for repair.

TUESDAY, JUNE 15

2:34 p.m. Mission and Seventh; medical emergency, patient released in own care.

3:59 p.m. Torres and Tenth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

4:56 p.m. Casanova and Thirteenth; assistance call for water leak. Advised occupant to call plumber for repair.

WEDNESDAY, JUNE 16

3:49 p.m. Rio Road and Lasuen; medical emergency, patient released in own care.

4:42 p.m. Mission and Eighth; odor investigation. Nothing found.

7:09 p.m. Camino Real and Eighth; fire alarm activation. Smoke detector activated by steam from shower.

FRIDAY, JUNE 18 NO ALARMS

SATURDAY, JUNE 19

3 p.m. Guadalupe and Mountain View; medical emergency, patient released in own care.

SUNDAY, JUNE 20

2:29 p.m. Sante Fe and First; medical emergency, patient released in own care.

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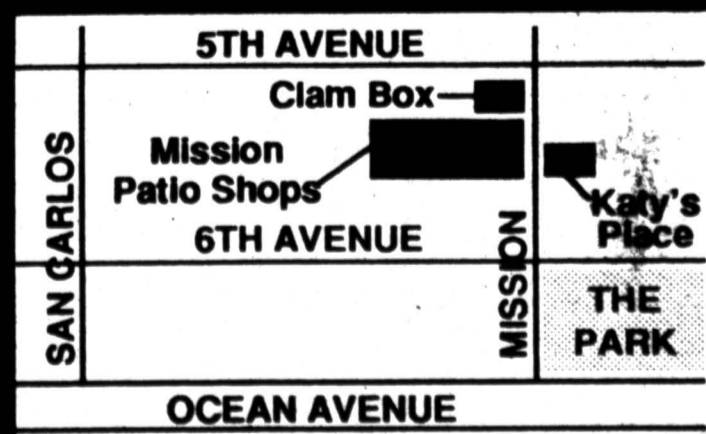
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Business Beat

FIRST NATIONAL BANK OF CENTRAL CALIFORNIA HONORS THREE EMPLOYEES

First National Bank of Central California has named the winners of the Employee of the Quarter award for the first quarter of 1993.

Deborah Crumpton was named employee of the quar-

ter for the Monterey region. Crumpton began her career with First National in 1992 as a teller and was recently promoted to the position of vault teller for the Monterey office.

Sallie LaMantia was named employee of the quarter for the Salinas region. LaMantia joined First National in 1985 as a loan secretary in the Salinas office and is currently a member of the Loan Administration team.

Gloria Blanco was named employee of the quarter for the Watsonville region. She joined the bank in 1991 and is currently a teller in the Prunedale office.

All three employees were recognized for their cus-

tomers service skills and overall dedication to First National Bank.

MONTEREY BAY ADVERTISING ASSOCIATION ELECTS NEW PRESIDENT

The Monterey Bay Advertising Association has announced its new president, Greg Frederick of BigTime Communications in Pacific Grove.

The Advertising Association will soon be sending out a Call for Entries for the 14th Sam Seagull Awards. See BUSINESS page 27

A walking tour to shops & services...



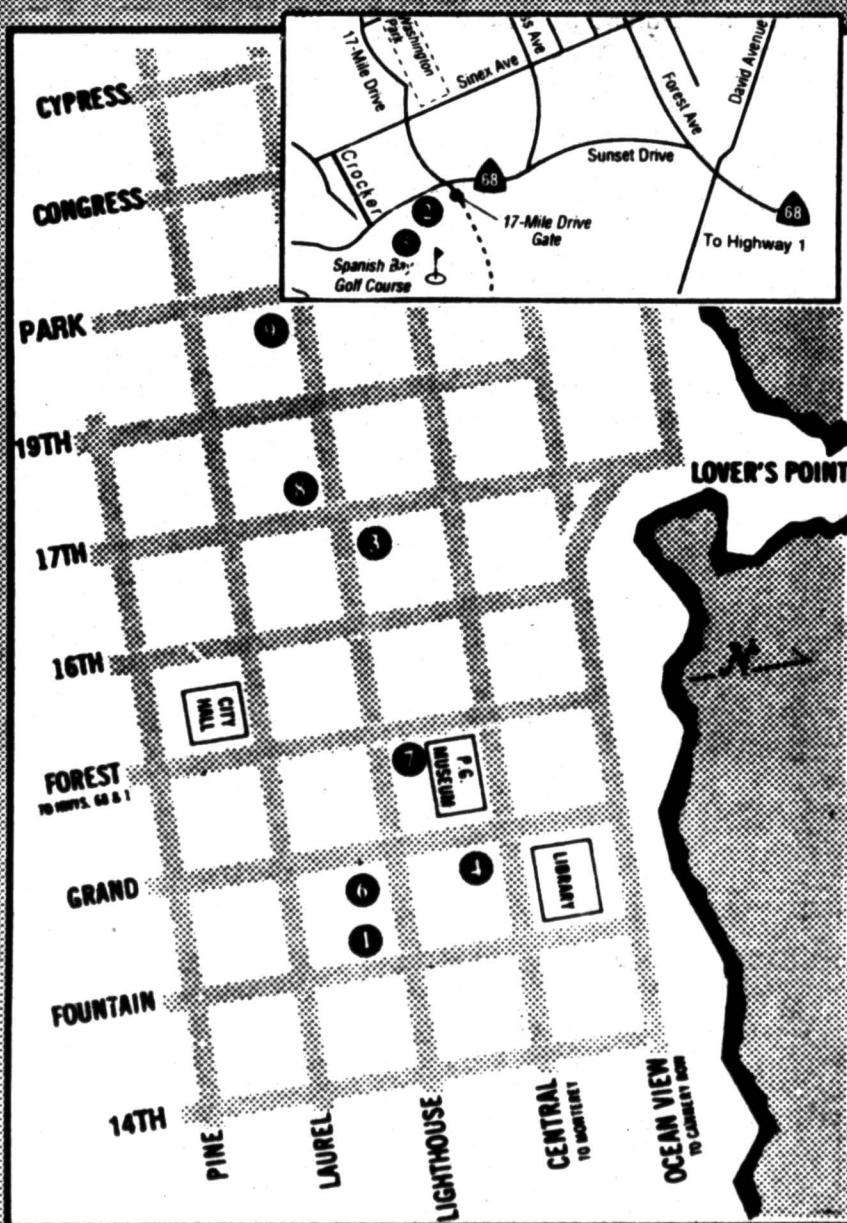
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Carmel Youth Baseball

By Pat Little

Catching Up

THE NAMES of players on the winning team in each division and the names of the season's all-stars filled this column last week, making it known that there are a lot of excellent young ballplayers in Carmel. But it left little space to report on games that took place the last week of the season. So here are highlights of some of those games.

Pinto Division (ages seven and eight)

Mark Ferlito ended his season with a bang or, rather, two bangs. It was two home runs for New Masters Gallery slugger Mark at the Thunderbird For Kids and NMG game on June 7. Other shows of force at the plate came from teammates Aron Forbes, Kelsey Tucker, and Andrew Tope, who hit hard at every opportunity. Gavin Edward (NMG) caught three popups...

At the RG Burgers and Copies By The Sea game on June 10, Kyle Lyons (CBTS), who has been out all season with a broken arm, made up for lost time by making a beautiful fly catch to his own surprise...

Mustang Division (ages nine and 10)

Monterey Peninsula Artists defeated Sensations 11-5 on June 7. Doubles were recorded by Joseph Goldman (MPA), who went two-for-four with one RBI; Travis Moran (S), who went two-for-three; and Brett Smith (S), who went two-for-three. Other leading hitters were Chris Trump (MPA) with a strong base hit; and Brett Pallastrini (MPA), Brian Langslet (MPA), and Pat Thomas (MPA), who went two-for-four. Pat drove in one run.

Joseph Goldman, Brett and Pat Pallastrini, and Chris Trump made their pitching debuts for MPA. Veteran pitcher Ben Eichorn (S) performed well. Corey Wood (S) exhibited fine form both out in the field and on the mound...

Dean Witter shut out Fournane Estate Jewelers 10-0 on June 8. Top hitters were Michael Newman of DW, who batted in one run, and Brett George of DW, who batted in two. Brandon Calantoc (FEJ) produced a good hit. Kenny Kleinkopf (DW) was great on the mound, and Erick Carl (FEJ) played well in the field. Max Rieser (DW) caught two on the fly and stole home once...

Sensations won 8-4 in its game with On The Beach on June 12. Matt Herbert (S) doubled with three RBIs, and David Blagg (OTB) doubled. Peter Odum (S) consistently hit well, and Keith Kitaji (S) had a base hit with one RBI. Kristin Wood (S) had her first strikeout as pitcher, and David Blagg (OTB) pitched an impressive three-up and three-down inning. Brett Smith (S) made a diving tagout at home plate...

Bronco Division (ages 11 and 12):

Vessey Drugs took out Cornucopia Natural Foods 11-8 on June 7. The top hitter was VD's Adam Struve with two doubles and three RBIs. His teammate Caleab Etheridge also had a good hit. CNF's Philip Borup made an excellent bunt, and Miguel Ryan contributed a solid hit. In the field, Nick Barrett (CNF) landed two high flies at third base...

Portable Site Services had a 5-0 victory over Derek Rayne on June 8. Matt Bedell (PSS), Trevor Fogg (PSS),

and Bobby Stoddard (DR) all doubled. Other leading hitters were Nathan Roddick, Hank Stoffers, and Jamie Eccher of DR, and Robby Wellington and Barton Vaughan of PSS.

Jamie Eccher (DR) made a great diving catch at first base, Alex Holliday (PSS) and Michael Horsley (PSS) made some nice plays at second base, and Will Ross (PSS) connected solidly with first base from third. Nick Russo's (PSS) great backup at third base stopped a runner from scoring. DR outfielders John Donnelly and Taylor Hawthorne caught some flies; Joey Sells and Jakob Hendrix threw quickly and accurately from left field to hold runners. DR catcher Tommy George demonstrated his good aim. Winning pitchers Matt Bedell and Trevor Fogg combined for the shutout, and DR pitcher Nate Roddick pitched two no-run innings...

Nelson Personnel Services squeaked by with a 9-8 win over Cornucopia Natural Foods on June 10. Dane Edmondson (CNF) hit a home run with three RBIs and a double with one RBI. Overall, Dane went three-for-four with six RBIs. Austin Guest (CNF) slammed a double with an RBI. Cris Crawley (NPS) brought in two runners with his strong hit.

Keith Sames (NPS) executed a good play at second base, and Matt Helgman (CNF) displayed his catching skill at both third base and left field. Brendan Kinion

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931054

The following person is doing business as Salinas Cellular Telephone Company, 5400 Carillon Point, Kirkland, WA 98033.

McCaw Communications of the Pacific, Inc. (Incorp. 3/24/84) 5400 Carillon Point, Kirkland, WA, 98033. This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 5/6/86.

(s) Lynn C. Hoefener This statement was filed with the County Clerk of Monterey County on June 14, 1993.

Publication dates: June 24, July 1, 8, 15, 1993.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930978

The following person is doing business as TRAVELODGE, MONTEREY-MARINA BEACH, P.O. Box 51397 Pacific Grove, Ca. 93950/527 Lighthouse Ave.

Carpodum, A Washington Limited Partnership, P.O. Box 51397 Pacific Grove, Ca. 93950/527 Lighthouse Ave.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on May 27, 1993.

(s) Paul Soares, General Partner

This statement was filed with the County Clerk of Monterey County on June 1, 1993.

Publication dates: June 24, July 1, 8, 15, 1993. (PC616)

PUZZLED?

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(NPS) poured on the steam all around. Adding to NPS's score were Ryan Eldridge, who had three walks and two runs, and Derek Shue, who scored a big run. Pat Greco pitched well for NPS...

Girls' Major Softball (ages 14 to 16)

The top division team Carmel Stamp & Coin headed into the eight-team tri-city playoffs on June 13 as one of the top two teams, with a regular season record of 13 wins and three losses. After a win Sunday in the quarterfinals, the team suffered a defeat the next day in the semifinals, where two teams progressed to the finals. CS&C ended its season with 14 wins and four losses...

Another winner

Sabian Ford's name did not appear on last week's list of the members of the top Mustang Division team, County Mounties. My apology to Sabian, whose many contributions to his team's wins have otherwise been frequently recognized here this past season.

A big thanks to everyone for their input on this column this past season.

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KANAE OKAZAKI GRADUATES FROM COLORADO COLLEGE

Kanae Okazaki, daughter of Dr. and Mrs. Koji Okazaki of Pebble Beach, graduated May 24 in commencement exercises at Colorado College.

Kanae earned a B.A. degree in sociology.

LOCAL CADET RECOGNIZED AT MISSOURI MILITARY ACADEMY

Cadet Joshua E. Cowan, son of John E. Cowan of Carmel, was recently awarded Missouri Military Academy's Parade Ribbon for an outstanding performance at the University of Missouri football game, Nov. 21, 1992, as well as for an outstanding performance in Governor Mel Carnahan's Inaugural Parade, Jan. 11.



JOSHUA COWAN

THE REV. LAMONT WILTSEE RESIGNS AS PASTOR OF CHURCH-IN-THE-FOREST, PEBBLE BEACH

The Rev. Lamont Wiltsee has resigned as pastor of Church-in-the-Forest in Pebble Beach. He was founding pastor of the church six years ago and is planning to continue his studies, travel and explore other career options in the months ahead. He will conduct his last service on June 6.

Church Board Chairwoman Marilyn Gustafson said, "We will all miss Lamont, as he has been a great leader and is leaving the church in a fine position. Lamont will always have a special place in our church history and is held in high regard by the parishioners. We wish him well in his future endeavors."

The Rev. Harold Englund will begin as interim minister of Church-in-the-Forest on Sunday, Aug. 15. He was senior pastor of Carmel Presbyterian Church from 1981 to 1985. The Rev. and Mrs. Englund spent nine months with other churches and pastors in South Africa in 1989 and 1990.

Church-in-the-Forest is a non-denominational church located at Robert Louis Stevenson School on Forest Lake Road in Pebble Beach.

MARY WRIGHT NAMED DISTRICT SUPERINTENDENT OF MONTEREY/BIG SUR DISTRICT

California State Parks Director Donald W. Murphy announced the appointment of Mary Wright as district superintendent of the recently consolidated Monterey and Big Sur districts, which include 23 park units comprised of state beaches, state reserves, state parks and state historical units located in Monterey County.

Wright, currently deputy director of the department, served as Monterey District Superintendent from 1983 to 1992. She was appointed deputy director by Governor Pete Wilson last year. Wright will assume her new duties as district superintendent when the current superintendent, Bill Falt, retires on June 30.

Wright lives with her husband, Ken, in Big Sur.

CARMEL BRIDGE CLUB PRESENTS NORTH AMERICAN PAIRS CHAMPIONSHIP DAY

It was an exciting day on June 16th at Carmel Bridge Club's North American Pairs championship day. The competition was strong and not too surprisingly the player with the highest number of master points, George Burlison and his partner, Mits Tatsugawa, earned the highest score overall. This was a qualifying event and those players with an average or above score qualify to play in the Unit Level game to be held at another location in September.

Burlison and Tatsugawa played East-West and in that position Ted Holt and Betty Jackson won second place; Wally Thorpe and Jewel Smart third place; Bob Bendig and Bobbie Osterdock won fourth place.

East-West first place (and second overall) was tied by Chan Smith and Pete Goode and Russ Bentson and Elsie Schialos; third place was won by Shirley Temple and Rick Kernoll; fourth place by Gary Breint and Roger Greenwald.

For more information, call 625-4307.

MST COURTESY CARDS TO BE ISSUED AT MEALS ON WHEELS

Monterey-Salinas Transit will begin issuing Transit Courtesy Cards to seniors and disabled persons every fourth Tuesday of the month at the Sally J. Griffin Senior Center, 700 Jewell Ave., in Pacific Grove. The cards are issued from noon to 2 p.m., free of charge. Cards have previously been issued at the Monterey Senior Center. Courtesy cards are issued every fourth Thursday of the month from noon to 2 p.m. in Salinas at the Salinas Recreation Center, Lincoln and West Alisal.

The courtesy card entitles seniors and disabled persons to discount fares on MST buses and to purchase a

discount monthly bus pass, the Gold Pass. Seniors are required to show a photo ID; disabled persons must bring a doctor's certificate stating the nature of the disability. For more information, call 899-2555.



Doris Day's Best Friends

By Doris Day

Snail solution

As I've said before, snail bait poses a lethal threat to our Best Friends. An alternative is picking them up yourself in the early morning but if that's not appealing to you, try the Garden Sentry. It's available at garden shops and nurseries and also through the Plow and Hearth catalogue. Snails and slugs crawl in but can't get out, and you can use beer as bait! If you have trouble locating this item, call Plow and Hearth at (800) 866-6072.

Bunny talk

Pet rabbits may suffer from a number of ailments, but the most common is overgrown incisors. In fact, I'm told most domestic rabbits may have this problem to some degree. The molars overgrow and it becomes impossible for the rabbit to chew because its long teeth are painfully cutting its tongue, gums or lips. It may be that the lower jaw is shorter than the upper jaw so they don't meet properly.

Most rabbits with this problem need their teeth trimmed or at least examined every three to five weeks. Trimming is a simple, painless procedure that your veterinarian can perform.

Tooth abscesses, infections and nerve damage may also affect your rabbit's ability to eat, so have any problem checked immediately by your veterinarian.

Litter box odors

As "clumping" cat litter becomes more and more popular, I find that fewer cat owners complain about litter box odors. Even if you use this type of litter, and thereby remove the source of the odor, it's still important to keep the litter box fresh and clean. A 10 percent bleach solution is a good disinfectant but if you want to stay away from chemicals all together, just use soap and water. Never sanitize litter boxes — or floors — using phenols or creosotes (such as PineSol), as these chemicals are life-threatening to cats. The cat's tender footpad absorbs chemicals directly into the bloodstream at a higher level than the more calloused footpad of a dog.

Did you know?

Cats not only like to lie in the sun, they actually need sunshine to keep them healthy. It is believed that the sun's rays produce vitamin D on the cats' coats which they absorb when they groom.

Enjoy your week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles).



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CVHS announces largest graduating class ever

DURING GRADUATION ceremonies held Tuesday, June 22 at Carmel Valley High School, 35 seniors received their diplomas. This was the largest graduating class in the history of the school, according to CVHS Principal Blake Fuessenich.

The 1993 graduating class from Carmel Valley High School is as follows:

Victor Alms
Eric Bleich
Christopher Brewster-Cusimano
Peter Davis
Ian Dice
Jodi Elarmo-Miller
Havrah Fassett
Susan Hagan
Nathan Heisel
Anthony Herro
Andia Homani
Maya Hudson
Ashley James
Jeff Kimbrough
Garret King
Robert Kirchenbauer
Tim Marez
Ben Maxnoski
Stuart McDaniel
Chris McGuire
Jodi Miller
Matthew Miniaci
Megan Pettit
Leah Rowe
Kalli Schaurer
Erik Schnackenberg
Cassie Serrano
Lisa Silva
Meena Sotoodeh
Justin Stapleton
Miranda Townzen
Ricky Tu
Jeremy Van Dyke
Patrick Vastarella
Marion Zobel



ERIC SCHNACKENBERG



HAVRAH FASSETT



CVHS GRADUATE Jodi Miller captivated the audience with her solo performance of *Love Is* during graduation ceremonies Tuesday night.

Photographs by
Scott Brearton

Four CVHS students receive special awards

AMONG THE Carmel Valley High School class of 1993 are four recipients of special awards. They are: Victor Alms, School Service Award (\$50); Cassie Serrano, Carmel Realtors Association Scholarship Award (\$1,000); Justin Stapleton, Valli Cook Memorial Award (\$300); and Miranda Townzen, Top Notch Citizenship Award.



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Obituaries

Betty S. Collins

Betty S. Collins, of Carmel, a homemaker, died May 30 at her home. She was 80.

She was born Nov. 9, 1912, in San Jose. A resident of the Monterey Peninsula for the last 18 years, Mrs. Collins was an active member of the Embroiderers' Guild of America.

She is survived by two sons, Arthur of Westlake Village and Gerald of Long Valley, N.J.; two daughters, Nancy of Westlake and Mary Jane of Long Valley and four grandchildren.

A celebration of life service was held Saturday at All Saints Episcopal Church in Carmel.

The family suggests that any memorial contributions be sent to the Betty S. Collins Memorial Fund, Embroiderers' Guild of America, Monterey Peninsula Chapter, P.O. Box 2264, Carmel, 93921.

Louis-W. Pfarrer

Louis W. Pfarrer, of Carmel, who was retired from the insurance business, died June 7 at Crestwood Convalescent

Hospital in Monterey. He was 93.

He had been a resident of Carmel for five years and was born Dec. 18, 1899, in Indianapolis. Mr. Pfarrer worked for more than 30 years as a life insurance actuary for Capitol Life Insurance Co. in Denver. Later, he worked as a consulting actuary before retiring at age 70. He was an avid bowler and golfer and belonged to the Masonic Lodge and Shriners in Denver.

Survivors include a daughter, Mary Lou Nicholson of Corte Madera and a granddaughter.

Memorial services were held in Denver. The Paul Mortuary was in charge of cremation and inurnment was held in Denver.

Marcia Jane Ross

Marcia Jane Ross, of Pebble Beach, a retired secretary at Carmel High School, died June 8 at Community Hospital of the Monterey Peninsula. She was 71.

She was born in Madison, Ind., on Nov. 5, 1921, and had lived in Pebble Beach for 38 years. Mrs.

Ross worked in the counseling office at Carmel High School for 22 years before her retirement.

She is survived by her husband, Richard; a daughter, Barbara Nightpipe of South Dakota and three grandchildren.

At her request, no services were held. The California Cremation Society was in charge of arrangements and ashes were scattered at sea.

Eben Swift

Eben French Swift, of Carmel, a retired Army colonel and a professor at Chapman College died March 11 at his home at Hacienda Carmel. He was 77.

Mr. Swift was a 28-year resident of Carmel. He was born in Fort Oglethorpe, Ga., on Sept. 2, 1915. He earned a bachelor's degree from the U.S. Military Academy at West Point, N.Y., and earned a teaching credential in 1970 from California State University at San Jose. He earned master's degrees in education and history from the Monterey Institute of International Studies in 1970 and 1971.

Retired from a 25-year military career in 1965, Mr. Swift was a veteran of World War II, serving in the South Pacific. Among his military awards were the Silver Star, the Bronze Star Air Medal and the Legion of Merit. Following his retirement from the Army, he taught at Chapman College. He was a member of All Saints Episcopal Church in Carmel and the Haasis Hikers.

Survivors include a son, Bill, and a daughter, Diane, both of Carmel Valley. Memorial services were

held at All Saints' Episcopal Church. The Mission Mortuary was in charge of cremation and inurnment took place at the Presidio of San Francisco National Cemetery.

The family suggests that any memorial contributions be sent to the Carmel High School Athletic Department, c/o Liza Frazier.

Gertrude R. Swiney

Gertrude Robinson Swiney, of Carmel, a retired school administrator and teacher, died Jan. 29 at Carmel Convalescent Hospital of complications related to Alzheimer's disease. He was 78.

Born Jan. 17, 1915, in Ordway, Colo., she had lived in San Mateo for 40 years before moving to Carmel six years ago.

Mrs. Swiney was a school administrator and teacher with the Baywood School in the San Mateo Elementary School District for 30 years and was active in reading programs for young children and encouraging leadership through student government.

She was a member of the California Retired Teachers Association and American Association of Retired Persons.

Her first husband, Army Capt. Beverly Robinson, was killed in the battle of Attu in 1943. Her second husband, J. Clark Turner, died in 1959, and her third husband, Lawrence, died in 1987.

Mrs. Swiney is survived by a daughter, Tempe Robinson Wennerholm, and a granddaughter, Erin Wennerholm, both of Carmel.

Burial services were held at the Hanford City Cemetery in Hanford. The

Paul Mortuary was in charge of local arrangements.

The family suggests that any contributions in her memory be made to the Alzheimer's Association, 801 Lighthouse Ave., Monterey 93940, or the Church of the Wayfarer, P.O. Box 2205, Carmel, 93921.

Louise Townsend

Louise Williamson Townsend, a homemaker and resident of Carmel for 48 years, died May 30 of a heart attack at her home. She was 79.

Mrs. Townsend was born July 24, 1913, in Auckland, New Zealand. She was a graduate of St. Cuthbert College in Auckland. During World War II, Mrs. Townsend worked as an ambulance driver for the American Red Cross at various Army bases.

She was a member of All Saints' Episcopal Church. Mrs. Townsend was an avid golfer at Rancho Canada Golf Club.

She is survived by two sons, Robert of Pacific Grove and James of Carmel, as well as many nieces and nephews in New Zealand. Her husband, Russell, died in 1987.

No services were held. Cremation was held at the Little Chapel by-the-Sea, Pacific Grove, under the direction of the Paul Mortuary, and inurnment followed at El Carmelo Cemetery.

The family requests that memorial contributions be sent to All Saints Episcopal Church or the Carmel Foundation.

Jerry Tugwell

Jerry Tugwell, of Carmel Valley, died April 29 at Community Hospital of the Monterey Peninsula. He was 92.

Mr. Tugwell was born in Jimulca, Coahuila, Mexico, on Sept. 15, 1900. He owned an automotive shop and parts business in Southern California before he retired in 1956. He was a past president of the Lions Club in Southern California. Mr. Tugwell moved to Carmel Valley

three years ago.

Survivors include a son, Ronald of Carmel Valley; two grandchildren and two great-grandchildren. His wife, Selma, died in 1991. Memorial services were held at the Paul Mortuary.

Roberta G. Wanless

Roberta Gay Wanless, of Carmel, a homemaker, died of a heart attack May 7 at Community Hospital of the Monterey Peninsula. She was 82.

Mrs. Wanless was born in Conesville, Iowa, on Feb. 13, 1911. She was a graduate of the University of Redlands and was affiliated with Delta Kappa Psi sorority.

A 30-year resident of the Monterey Peninsula, Mrs. Wanless moved to Del Mesa Carmel five years ago. She was a member of the Church of the Wayfarer in Carmel.

Survivors include her husband Emery; two sons, Loren of Austin, Texas, and James of Carmel, and a sister, Frances Webb of Palm Springs.

No services were held. The Paul Mortuary was in charge of cremation. Inurnment will take place at Hillside Memorial Park in Redlands.

The family suggests that any memorial contributions be sent to the Church of the Wayfarer or to the Salvation Army.

Ben Terry White II

Dr. Ben Terry White II, a retired cardiologist and resident of Carmel Valley for many years, died of kidney failure March 6 in Indian Wells, where he maintained a second home. He was 70.

Dr. White was born in Cadiz, Ky., on Sept. 2, 1922, and was a graduate of Duke University Medical School in Durham, N.C.

He is survived by a daughter, Terry Gilchrist Keel, of Denton, Texas; a sister, Frances Payne, of Nashville, Tenn., and two grandchildren.

A memorial service was held at St. Dunstan's Episcopal Church in Carmel Valley. The Palm Springs Mortuary was in charge of arrangements.

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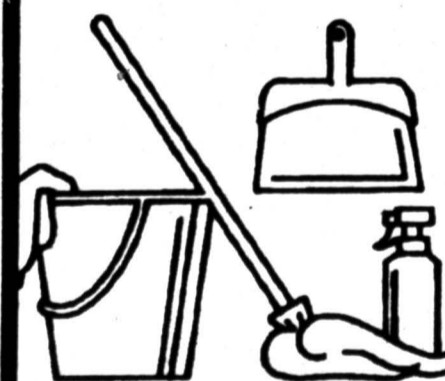
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Church Directory

FRIDAY, JUNE 25

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, JUNE 27

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for pre-school through eighth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays 7:01 is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7

p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located

at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Services are at 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road.

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:00 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN
Services are held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Agujito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation

classes are from 5 to 6 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. on the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

CONGREGATION B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Located at 917 Pacific Street in Monterey.

Monday Night Bingo

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Early Bird Games Start at 6:00 p.m.
Regular Bingo at 7:00 p.m.



NON-SMOKING ATMOSPHERE (Smoke Breaks Scheduled)

Business Beat

BUSINESS from page 22

Interested entrants should begin gathering entries now in preparation for the July 28th deadline. The event is planned for Aug. 28 at Del Monte Shopping Center followed by a month-long exhibit to display winning entries and promote local marketing communications and advertising talent.

The Advertising Association is currently seeking to form a new membership base which will elect a board of trustees. Interim board members include Sheryl Preston, Michael Beachwood of Preston-Beachwood Productions; Jeanne Buheit of KCBA-TV; Robert Wecker and Craig Rader of The Wecker Group; Peri Basseri of BigTime Communications; Steve Spaulding, independent producer and Brian Moore of the Recording Connection.

For information call 655-0409 or write to the Monterey Bay Advertising Association at 206 Fountain Ave., Pacific Grove, 93950.

AMERICAN HEART ASSOCIATION ELECTS OFFICERS

Doug Decker has been elected president of the new Monterey Peninsula Branch of the American Heart Association. Other officers elected May 5 include Dan Archer, president-elect, and Dan Reynolds, secretary-treasurer.

In accepting the presidency, Decker announced that the major efforts of the Monterey Peninsula Branch will be directed toward local educational and community service programs. "The programs will be designed to help citizens know more about ways to reduce their risk of heart attack, stroke and diseases of the circulatory system," he said, "and are primarily directed toward the schools, companies and health care sites in our community."

Standing committee chairmen for the next year, selected at the meeting, are: Judi Brooks, programs; Alan Richmond, communications; Michael McKee, nominating; and Donald Pelton, as co-chairman for development.

The new board was introduced May 8 at the gala "Heart song" dinner-dance at The Beach and Tennis Club. The event was held to officially inaugurate the new branch.

**CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING**
NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council, of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Forest and Beach Commission denying a request for the pruning and/or removal of one oak tree on private property located at 26040 Ridgewood Road (Block 2, Lot 18). The appellants are Don and Yvonne McBride.

PURPOSE: To determine if the decision of the Forest and Beach Commission should be upheld or overturned.

ZONING
DISTRICT: n/a

***COMPLIANCE**

CEQA: n/a

DAY: Tuesday

DATE: 13 July 1993

TIME: 3:30 p.m.

PLACE: The City Council Meeting will be held in the Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer
City Clerk

Dated: June 17, 1993
Date of publication: June 24, 1993.
/18
*California Environmental Quality Act (CEQA)
(PC614)

The Golden Years



By Myles Williams

Reverse mortgages are a fairly new option for older homeowners who need income. The homeowner receives a monthly check from the bank, and the amount regularly is charged to the owner's account. When the owner moves out or dies, the account is settled by selling the house, the bank collecting its share according to the status of the account. But, financial advisors warn, reverse mortgages are not for everyone. Initial fees for processing the reverse mortgage, monthly service charges and interest rates tend to be rather high. If you are considering applying for a reverse mortgage, first discuss the pros and cons with an independent advisor.

The risk of breast cancer increases with age. If it is detected early enough, 90 percent of the women can be treated successfully, the National Cancer Institute says. A mammogram, which is a special x-ray picture of the breast, is designed to find signs of cancer in the earliest stages. Eleven major health organizations recommend a mammogram every one or two years beginning at age 40, and every year upon reaching 50.

Remember When? March 2, 1933—The movie "King Kong" premiered at New York's Radio City Music Hall.

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All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
**Dolores St. & 9th Ave.
624-3883**

Carmel Church of Religious Science

Services held 11 a.m. Sundays. "Heart to Heart" meetings held Wed. evenings 6:30. The public is invited.
**Dolores St. & 8th Ave.
American Legion Post
625-5360**

Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30.
**Monte Verde St.
north of Ocean Ave.
btwn. 5th & 6th**

Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road



Arsonist profile probed

ARSONIST from page 1
impress someone.

- Spite or revenge arson - blazes deliberately set by someone who is angry or upset at a person or institution. Smith said injuries are often associated with this type of arson.

- Juvenile arson - fires set by minors who are fascinated with fire early in life. Juvenile arsonists have often experimented with fire as children, such as playing with matches or lighters.

Smith said juvenile arson actually deserves its own category because law enforcement and educators try to deal with it separately - much like a disease - with an emphasis on prevention and treatment.

- Pyromaniacs - those who set fires through some type of persistent compulsion, often an uncontrollable urge to start destructive fires.

Smith said that in his experience,

motives for school-related arson fires range from juvenile fire-setting to vandalism, which he said is most common.

But he offered other possibilities:

"This could be their way of striking back at the school," Smith said. "It could be an attempt to cover up something, such as trying to destroy records prior to report cards coming out," he added, noting that it's not so common now that most school records are computerized.

But not all school fires are set by students, Smith said, citing people who may have been kicked off campus or thrown out of a school dance and are actively seeking revenge.

Smith said arson investigators often examine the physical evidence, then seek to link the crime with an individual or group who may have been upset or had a motive.

"There's usually some type of link back to the school," he said.



Still no suspects in arson case

THIS WAS the scene at Carmel High School Sunday morning, June 13, as firemen worked to douse an arson fire which caused \$500,000 to \$1 million damage to the science wing. Investigators from the California Department of Forestry and Monterey County Sheriff's Department are following up on several leads but still have no suspects in the case. (Linda Mowbray photo)

City council to make key decisions at Thursday session

BUDGET from page 1

tax, but it is, again, a fee. And others cities impose these, Kersnar said.

Council members, at an earlier meeting, appeared cold to this concept, although they did not vote on the matter.

Toni Jepson, executive director of the Carmel Business Association, argued at the Tuesday study session that commercial landlords would simply "pass on the expense to their tenants."

The administration has budgeted for 1993-94 a very conservative \$39,000 for rental fees, since it anticipates some difficulty collecting them at the outset. But there is a potential for sizable revenues. Assistant City Administrator Greg D'Ambrosio estimated it may be possible, eventually, to collect over \$100,000 a year.

Now that it has more or less settled on the expenditures (read labor) question, it

must focus on revenues. But Thursday will present an opportunity for last-minute wrangling, since many in town do not

'If we don't keep this \$286,000 in new fees, we have to cut from somewhere else...'

—Jere Kersnar

want additional fees any more than they want staff cuts.

"If we don't keep this \$286,000 in new fees, we have to cut from somewhere else — and this amount equals about seven (additional) positions," said City Administrator Jere Kersnar, addressing the members of the public and city officials at a budget study session Tuesday, June 22.

The council may reject some of the

controversial new fees, but, in all likelihood, it is boxed into retaining most. Even though there is technically a clear distinction between fees and taxes, all short-term revenue-producing ideas have received a rather cold reception in recent weeks. But even casual observers who have followed the budget process with a superficial interest realize there may be limited choices.

At a meeting June 11, the council saved the three full-time positions by rejecting Kersnar's proposal for a 4-percent across-the-board pay raise to city staff. At today's meeting, there is likely not to be such an ace in the whole.

Generally speaking, fees — as opposed to taxes — are imposed to cover the cost of city services that benefit individuals rather than the citizenry as a whole.

True enough, Kersnar and the other budget-makers are hoping quickly to raise fees as a means of offsetting the loss of

money resulting from the lamented state raid on city property taxes.

Looking forward

After the budget session Tuesday evening, Councilwoman Barbara Livingston told The Pine Cone it was important to resist throwing out the new fees and charges.

"I'm hoping we are going to be able to come through with this new package of fee increases and new fees," Livingston said. "I feel we have to keep that \$286,000 (figure), or we are going to cut expenditures."

Barbara Brooks, the other council member to stay until the bitter end Tuesday evening, similarly said, "I'm in favor of a balanced budget. I've gotten a lot of pressure not to cut (additional) positions."

Yet she added, "I think anything is possible Thursday."



Happy birthday Lucille

LUCILLE KESTER celebrated her 102nd birthday with friends at The Pine Inn in Carmel, Monday, June 21.

She came to Carmel from Hawaii in the early 1920s. She performed in the theater in Los Angeles for many years and is an ardent patron of the arts.

She attributes her long life in knowing how to enjoy it to the fullest. (Susan Beck photo)

Fuselier looms as successor to retiring city police chief

MCGILVRAY from page 1

city's labor force and expenditures for 1993-94 budget. Council members endorsed some but not all of Kersnar's proposed employee cuts. They approved the reduction of two sworn police officers from the department.

Kersnar suggested the council, setting policy at the June 11 meeting, had the opportunity to budget for an outside replacement in order to prevent the police force not being further reduced.

Kersnar said he went into the budget process informed of McGilvray's impending retirement, although McGilvray said he sent Kersnar "a brief memo" stating his plan to retire on Wednesday, June 16.

With McGilvray's retirement, the department will shrink from 17 sworn positions to 14.

It would be more cost-effective to select a new chief from within the ranks than to solicit a chief from elsewhere, said Kersnar. Yet the city administrator

did not say how he plans to budget for the 1994-95 fiscal year.

The salary range for a Carmel police chief ranges from 52,284 to 63,552.

McGilvray has been low-key about his retirement. "It's just something I've decided to do. In October, it will be 40 years (in law enforcement)."

For 29 years before his arrival in Carmel, McGilvray was employed by the Los Angeles Police Department.

Said Fischer, "He has been an excellent chief. I thought he was extremely professional and a gentle person. This is a great loss to the city."

Architectural Digest profiles Mission Ranch

THE JULY issue of Architectural Digest contains a color photo spread and story on Clint Eastwood and the restoration of the Mission Ranch in Carmel.

The restoration followed Eastwood's purchase of the property. According to Architectural Digest, the "Mission Ranch is now one of the country's most scenic small inns."

The article features an interview with Eastwood, in which he talks about the restoration process as well as his experiences in Carmel, which included a two-year stint as mayor.

The feature piece ends with Eastwood expressing his love for Carmel: "The place just gets in your blood. When you've been away and you come back here, you always feel like you're coming home."

Former owner of Pine Inn dies

CARROLL MAX McKee, former owner of the Pine Inn, died June 21 at Community Hospital of the Monterey Peninsula. He was 89.

He was born Jan. 3, 1904, in Troy, Iowa.

Mr. McKee also owned the Colonial Terrace Inn and Cypress Inn in Carmel since he

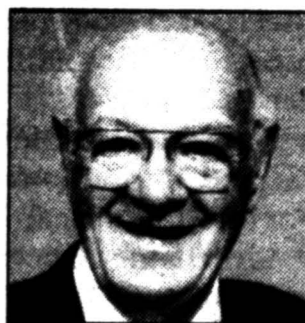
moved here in 1957. He was a former president of the Hotel Association in Carmel, a member of the board of elders of Carmel Presbyterian Church and its foundation. He also belonged to the Kiwanis Club in Oakland, the Masonic Lodge of Manchester, Okla., and the Scottish Rite and Islam Shrine of San Francisco.

He is survived by his daughter, Virginia Carreiro of San Rafael; a sister, Ruth Browne of Auburn; a brother, Percy of Grover City; seven grandchildren and 10 great-grandchildren.

His wife Opal died in 1987 and a son, Max Wayne McKee, died in 1984.

Memorial services will be held at the Carmel Presbyterian Church, Friday, June 25. Entombment will be held on Saturday, June 26, at Mountain View Cemetery in Oakland.

The family suggests any contributions be sent to the donor's favorite charity.



MAX MCKEE

Lamott named assistant conductor

BRUCE LAMOTT has been appointed assistant conductor to Bruno Weil, Carmel Bach Festival music director, festival trustees said Wednesday.

The official announcement noted that Lamott, who joined the festival in 1974 as a harpsichordist under Sandor Salgo, this year begins his second season as festival chorale director.

He will continue his duties as chorale

overseer and education coordinator, it was stated, and again will conduct the Founders' Memorial Concerts at Carmel Mission Basilica.

"The education role is major," said Fest Executive Director Nana Faridany. "With music education falling victim to budget cuts, it is all the more important that young people get to hear and learn about music from outside performers."

Blues and Bach – festival energies abound

Many free events slated by planners

By JOHN DETRO

FROM ITS deep bag of riches, Carmel Bach Festival this season will make free gifts — significant in size and number — to the public.

The annual celebration opens July 17 and runs through Aug. 8. And the full schedule of no-cost lectures and special events was made known this week by Fest Executive Director Nana Faridany.

"Our festival has a lot to offer the community," Faridany said. "We love to get the public involved in the creation of our own performance style, which is historically-informed performance on modern instruments."

For the first time, she added, interested parties are invited to attend "working rehearsals" and "eavesdrop on (Conductor) Bruno (Weill) as he works. He shan't address audiences, but shall wear a cordless microphone — and he's a very amusing man."

Those rehearsals will center on the Tuesday evening program, which includes Stravinsky's *Pulcinella Suite* and pianist Janina Fialkowska performing Mozart's *Piano Concerto No. 14 (K. 449) in E flat*.

"As practice sessions move from the first reading up through dress rehearsal," Faridany said, "people will see that Stravinsky's not at all frightening. And Janina is always a delight."

The free events came about, she said, as "the result of brainstorming. It was a group notion, and Bruno's keen on doing it. The community has supported us for so many years. We wanted to give something back."

Full rundown:

The Sandor Salgo Lecture Series will happen at Sunset Center's Carpenter Hall—

Saturdays at 2 p.m. (July 17, 24, 31) — *A Season for All Seasons: A Musical Almanac*. Dr. Bruce Lamott.

Mondays at 11 a.m. (July 19, 26, Aug. 2) — *Bach the Kleptomaniac: The Composer as Collector and Hoarder*. Dr. John Butt.

Wednesdays at 11 a.m. (July 21, 28, Aug. 4) — *Sunday at St. Thomas: Music from Bach's Library*. An introduction to the Mission Concert. Dr. Clifford Cranna.

Thursdays at 11 a.m. (July 22 at 4 p.m.; July 29, Aug. 5 at 11 a.m.) — Panel discussion on performance practice by company members.

Fridays at 11 a.m. (July 23, 30, Aug. 6) — *Haydn's Seasons*. Dr. Stanley Engebretson.

Informal talks

Facing the Music — Informal pre-concert talks at Carpenter Hall. At 7 p.m. Saturdays, Mondays, Tuesdays, Fridays and 1 p.m. Sundays. Members of the company.

Virginia Best Adams Master Class Working Sessions — Carmel Presbyterian Church (Mission and Ocean). Mondays and Tuesdays, July 19-20, 26-27, Aug. 2-3. Noon until 2 p.m.

Birth of a Performance: Series of Five Open Working Rehearsals — Sunset Theater. Wednesday, July 7, 10 a.m. and 7:30 p.m. Then Thursday, July 8, 10 a.m. Monday, July 19, at 10 a.m. Tuesday, July 20, at 10 a.m.

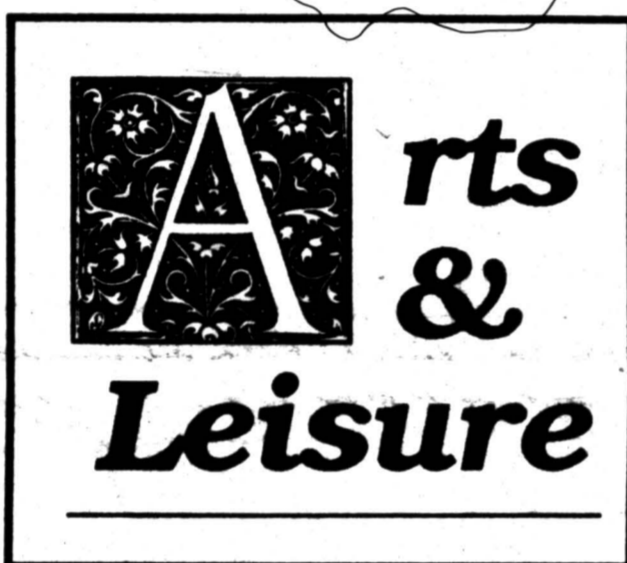
Out of town

Bach's Tops: A Concert of Baroque Favorites — July 29 at 7:30 p.m. at Sherwood Hall in Salinas. Aug. 5 at 7:30 p.m. in Seaside's Oldemeyer Center (nominal admission charge to benefit Seaside Arts

See BACH page 38



B.B. King



J.S. Bach



Neville Brothers

World class designation appropriate

By JOHN DETRO

ADVERSITY COULDN'T derail the Eighth Annual Monterey Bay Blues Festival (MBBF), which holds forth Saturday and Sunday (June 26-27) at the fairgrounds.

Organizers absorbed three cancellations — Swamp Boogie Queen Katie Webster (mild stroke), Chicago singer Koko Taylor (schedule conflicts), England's Sensational King Bizkit Blues Band (immigration problems) — and came back with bright repairs.

Result: MBBF moves up a notch and this year becomes a world class event. Appearing will be such long-established stars as B.B. King, The Neville Brothers, Charles Brown, Ruth Brown and Etta James with her Roots Band.

Additionally, the supporting cast features great strength. Sacramento vocalist Arbess Williams would be declared a national treasure if the right people heard her — and she's appearing outside the main arena.

Seats available

At this writing, some seats still were available at the arena's rear. Contact Seaside/Sand City Chamber of Commerce. The cost is \$18 per show with a \$3 service charge tacked onto each ticket.

Grounds admission passes are available at the fairgrounds box office. They give access to the Garden Stage and Night Club shows along with the fairway, its vendors, the partying crowds. These ducats cost \$12 per day (\$8 each for seniors and active military).

The full arena schedule looks like this:

Saturday afternoon — Lady Bianca, Nathan Williams and The Zydeco Chas, Deanna Bogart, The Neville Brothers.

Saturday evening — Chris Cain, Clarence Carter, B.B. King.

Sunday afternoon — Barbara Morrison, Dorothy Moore, Charles Brown, Ruth Brown, Etta James and The Roots Band.

Garden Stage

Veteran and new blues acts will be showcased on the Garden Stage beginning at 10:30 a.m. each day — nine on Saturday, nine on Sunday. Included here: Steve Allen and Sweet Misery, Duke Jethro, Bay Area Blues Revue, Ken Arconti, Sista Monica, C.P. Love, Terry Hanck and his Soulrockers, Webb Sisters, Taylor P. Collins, Tom Ball and Kenny Sultan, Jackie Payne, Rhinoblossom, Burnin' Vernon, Bobby Murray Revue, Blues and Jazz Youth Chorus from Seaside's Oldemeyer Center.

Starting at 7 p.m. Saturday, the Night Club (Monterey Room) kicks in with Deanna Bogart, Cliff Coulter, Roy Rogers and Arbess Williams.

"Although we are disappointed Katie, Koko and King Bizkit will not be with us this year," said MBBF Talent Committee Chairperson Lee Durley, "we are excited to have the talents of Dorothy Moore, Charles Brown and Lady Bianca added."

MBBF has experienced a steady progression — from the early days of struggle to last year's entry upon the national scene. What's remarkable is that global status has been achieved without the Big Boss Syndrome (one strong personality telling everybody what to do).

This fest always has had an unusual amount of public in-put. The 1993 Talent Committee grew to more than 20 partici-

See BLUES page 38

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

LOVE — AMERICAN STYLE?

BY ALEX K. JUSTIN/EDITED BY EUGENE T. MALESKA

ACROSS

- 1 Ensnare
- 6 Diners' protectors
- 10 Feast of Lots
- 15 Start of corner or pillar
- 20 Stately potato?
- 21 "The jig —!"
- 22 Kind of acid
- 23 Rodgers's "There Is Nothin' Like —"
- 24 Part 1: Where they met
- 26 Maximally
- 27 "Ora pro —"
- 28 Jannings or Ludwig
- 29 Memorabilia
- 30 Part 9: In 82 Across they swore —
- 33 State flower of N.H.
- 35 Despicable
- 36 Part of a C.S.A. hero's signature
- 37 Sliding piece of machinery
- 40 Pro — (for the time being)
- 41 Schiller hero
- 42 Cheese from Meaux
- 43 Caloric meas.
- 46 Edible mollusk
- 48 Main line
- 49 Co-star of "Hellzapoppin'"
- 50 Wade's opponent of note
- 51 Circle of light

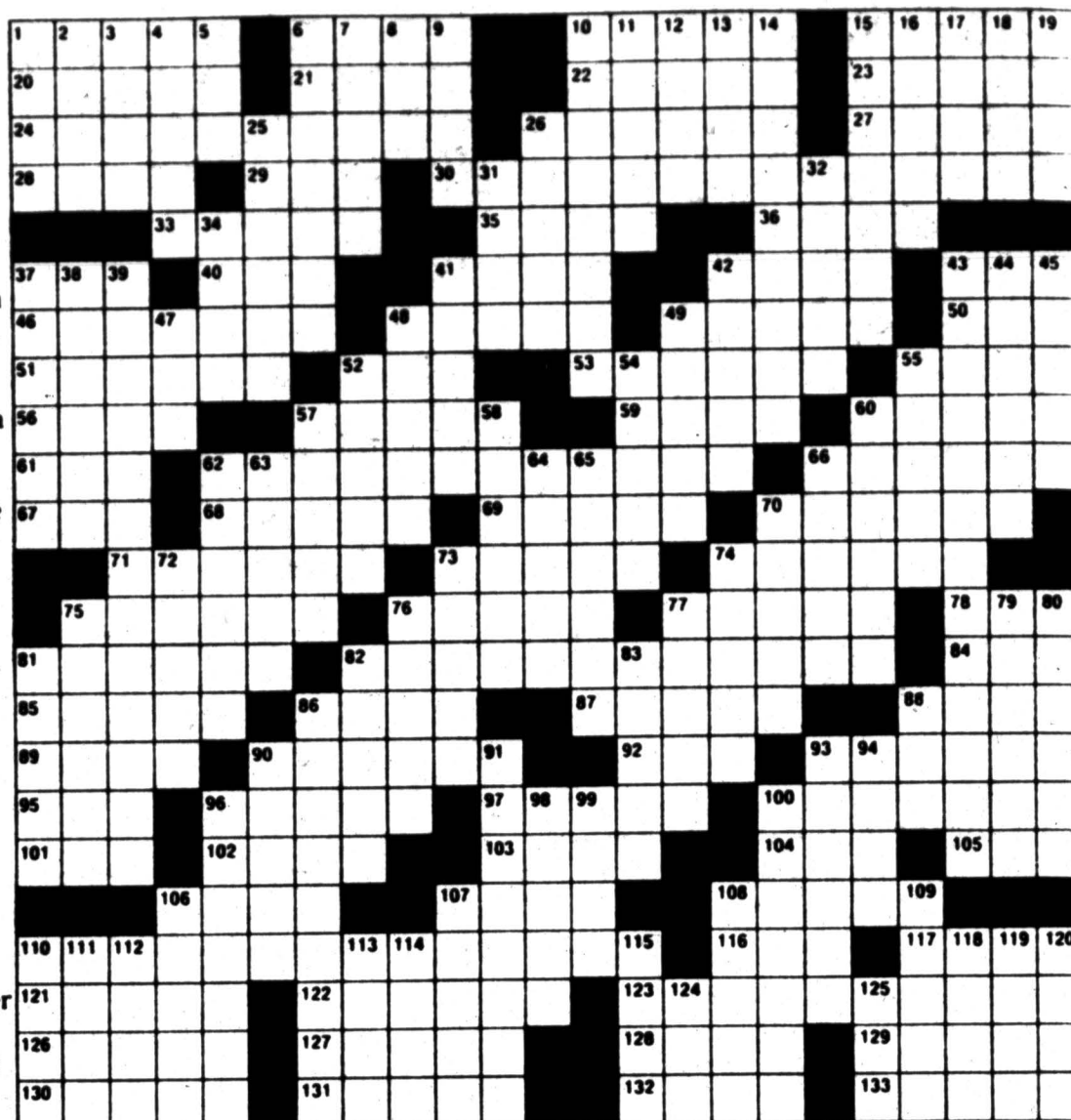
- 52 Explosive trio
- 53 Forward letters
- 55 Tony-winning choreographer
- 56 Gary or Mary
- 57 Cotswold
- 59 "Rocket Man" singer
- 60 Supported in a dispute
- 61 Son of Gad
- 62 Part 4: Their post-reception status
- 66 Showy clothing
- 67 A.E.S. defeater: 1952 and 1956
- 68 Eliminate
- 69 Cooling-off period
- 70 Brunei V.I.P.
- 71 Doctor's prescription
- 73 Nasser's successor
- 74 The movies
- 75 Nursery-rhyme pair
- 76 Eucharistic service plate
- 77 Flatware item
- 78 Orthodontist's degree
- 81 Pierre's sweetheart
- 82 Part 8: Where they ended up
- 84 Gunk
- 85 Cuckoo-pint, e.g.
- 86 "Cogito, — sum": Descartes
- 87 Methodical
- 88 In a rank
- 89 Companions of chips
- 90 Expatriate of a sort
- 92 Get one's goat
- 93 Cager Karl or Moses

- 95 Type of toothpaste
- 96 Oversentimental
- 97 Soup scoop
- 100 Metallic wrap
- 101 — out (just get by)
- 102 Part of B.A.
- 103 Actress McClurg
- 104 Serenata
- 105 Enero or febrero
- 106 Obligation
- 107 "Yes —"
- Sammy Davis's autobiography
- 108 Weary looking
- 110 Part 2: Where they got engaged
- 116 "... Lord, is —?" Matt. 26:22
- 117 Air: Comb. form
- 121 In reserve
- 122 More macabre
- 123 Part 6: Days —, from 24 Across to 82 Across
- 126 Roscian performer
- 127 — à manger (dining room)
- 128 Sound from Socks
- 129 Mariner's "Halt!"
- 130 Phobias
- 131 Low-value playing cards
- 132 Different
- 133 An Italian sauce

DOWN

- 1 Murderous suffix
- 2 Early fruit fancier
- 3 Cinema's M. Hulot
- 4 — out (relax): Slang

- 5 Sweetheart, briefly
- 6 Celebrity: Colloq.
- 7 Newton or Stern
- 8 It follows beach, ski, surf and tennis
- 9 Small barracuda
- 10 Involving the kneecap
- 11 Heep's adjective for himself
- 12 Cambodian's 100 sen
- 13 Part of M.I.T.
- 14 Part 7: — law, possible cause for their breakup
- 15 Post exchange
- 16 Revere
- 17 No-no
- 18 Give vent to
- 19 It's between koph and sin
- 25 Lead ore
- 26 Like Pisa's tower
- 31 Terminated
- 32 Eero Saarinen's father
- 34 Take — the lam
- 37 Secreted
- 38 On the ship
- 39 Part 5: Their status after the wedding
- 41 Indian symbol
- 42 Having the — (spiritless)
- 43 Part 3: Their status at the wedding
- 44 Newfangled
- 45 Singer of "I Am Woman" fame
- 47 Kismet
- 48 Keep — on (watch)
- 49 Irish rebel



- 52 "— are the times..."
- 54 Throw out
- 55 "Roots" role
- 57 Stumbling blocks
- 58 "The — Eaters": Van Gogh
- 60 Kind of majority
- 62 Part 10: —, she said, steno notes from 82 Across
- 63 What spellbinders do
- 64 Judge's demand
- 65 Delicate difference
- 66 Commotion
- 70 Tonto's horse
- 72 Fragrant rootstock
- 73 Delight in
- 74 American physician-author
- 75 Shriill sound
- 76 Tot's toe
- 77 Be a bugbear
- 79 Unification Church follower, informally
- 80 Wooden pegs
- 81 Sponge
- 82 Plumbers' concerns
- 83 Prospero, e.g.
- 86 Part 11: Their final legacy
- 88 Gordon Shumway
- 90 With an — the ground
- 91 The ones chosen
- 93 Kind of collision
- 94 Again
- 96 Parts of a service
- 98 Noted fighter of oil fires
- 99 Flintstones' pet
- 100 Torquemada's claim to fame
- 106 Interior designer's expertise
- 107 In an aloof way
- 108 Some fashion wear
- 109 Unsophisticated
- 110 Do nothing
- 111 In the past
- 112 Dante's "La — nuova"
- 113 Close
- 114 Contemporary of Rex
- 115 Kin of nix
- 118 Gabor and Perón
- 119 Caesura
- 120 Ratio words
- 124 Ending for hand or mouth
- 125 Sitter's creation



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Answer to last week's
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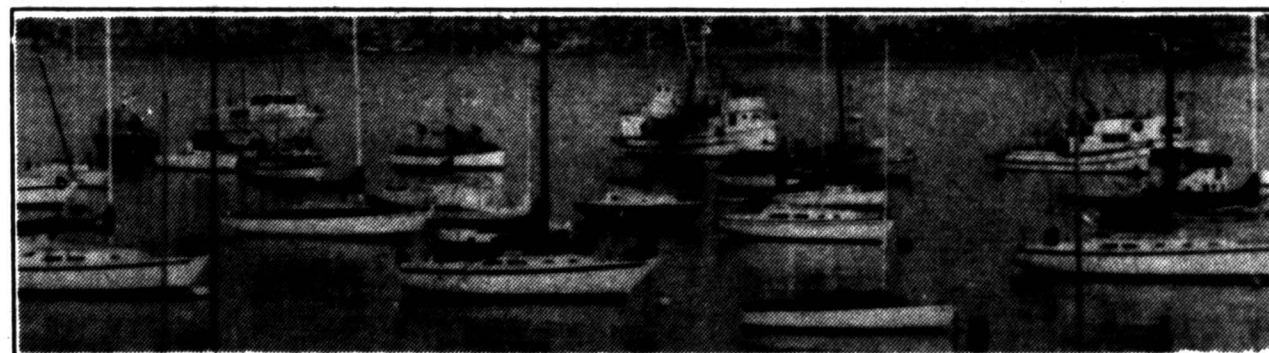
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'Grease' cast comes in with vibrant nostalgia

By MATTHEW FRIDAY

IT'S THE first week of summer here, but at Rydell High the double doors have just opened to the first day of school and a loudly responsive crowd at the Monterey Peninsula College outdoor theater. Directed and choreographed by Laura Akard, *Grease* presents a light and lively evening with "a cast of thousands."

The show is done by MPC Theater Company in conjunction with Carmel Ballet Academy. Remaining performances start at 8 p.m. Thursday through Sunday (June 24-27). For tickets, call the Theater Alliance at 655-3200.

Plot is not the difficulty here; finding a cadre of actors with plenty of jump and swagger, however, can be. Akard has shaped, teased and inspired an enthusiastic cast in the Jacobs and Carey musical celebrating the manners and mores of the graduating class of '59.

Anarchy

Leather jackets, saddle shoes and poodle skirts abound in the vigorous if occasionally rumbling anarchy of this Brando-esque crowd. Recalling the stresses and pressures of belonging, classes, pierced ears, cigarettes and sexuality (really!), we are made to love what we have survived, laughing with one another over the foibles (of crushes and ostracism) shared among high schoolers before and ever since.

Nicole Bryant has provided an inventive set in the construction of Rydell High. Besides the two-storey building itself, sections of the stage-wide face of the high school conceal (as might a wall of books conceal a secret chamber in some Nancy Drew mystery) the popular malt shop in one place, or a young girl's bedroom in another. The wide dance floor, a very large 45 RPM platter, is convincingly maximized in dance and otherwise: within minutes of opening we are transported to the land of be bop a doo wah and the sock hop.

Blue lights too

Popular local rock-artist Vernon Boles plays Johnny Casino, lead singer in a band that features '50s classics: not just the tunes but blue lights, high-gloss jack-

ets, shades and slicked-back hair. He'll stand hard, shake lanky legs, swivel his hips and pour heart into the oldies and then, dipping, ask "Hey! is my hair staying in place, people?"

Girls scream and the audience croons in collaboration. Boles brings a lot of professionalism and spontaneity to the show.

Other standouts include Vince Di Franco in the lead role as Danny, a macho posturing stereotype of the era. Tough and cool as ice hanging out with the gang, he's really a teddy bear inside. His voice and Bronx bravura carry well in this venue.

Co-star Kim Wilday as Sandy, Danny's would-be girlfriend, portrays a character with genuine warmth who nonetheless must discover personal enterprise, independence and originality. Wilday brings appropriate dreaminess, availability and naivete to the role as well as a fine voice (sometimes under-amplified) in a comely mixture of strength and innocence.

Moodily adroit

Susanne Burns plays the haughty greaser chick Rizzo, a role she makes slide like silk. Brash or brassy for the most part, hard as nails; when hurt comes (in the tune *There are Worse Things I Could Do*) her voice is controlled, rich and smoky. She is foxy, believable and moodily adroit in the role.

Vernon Pierce as both Vince and Teen Angel is outstanding. His deep voice is a solid foundation in the quartet number; he also shines as handsome tenor soloist in a Busby Berkeley routine that had everyone cheering.

This scene has 25 angels in white tee shirts and skirts, slowly spinning and then mounting a sweeping stairway. Teen Angel will emerge romantically at the top, out of a mist, and pretty much bring the audience to its feet. He has a terrific range, maintaining harmonies and hitting the impossibly high falsettos as evenly as the luxuriantly deep notes of *Beauty School Dropout*.

For all this rich stuff, we also have Aimee Spencer and Edward Austin providing hilarity in *Moonting*. Debbie Rees plays the petulant Cha-cha; Peter Cash a string Kenickie. And the versatile Ivy



Cates plays perky class V-P and zestful cheerleader Patty. Among the more experienced actors, various newcomers such as Ellie Brooks make their stage debut in a variety of dance and chorus scenes.

The show is altogether vibrant and

nostalgic. Consider *Grease* for an evening's escape from it all.

Bring a blanket to sit on, and extra sweaters for warmth. (Even these presently clear, warm evenings may require it at a point.)

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Leisure roundup

Strawberry Festival takes over new home

KING BERRY rules. The 12th Annual Strawberry Festival will be staged Saturday and Sunday, June 25-26, at its new home — Laguna Seca.

Having outgrown the Santa Cruz fairgrounds, this celebration will hold forth from 10 a.m. to 6 p.m. both days.

Admission: \$6 (adults), \$3 (youngsters six to 12 years old), no charge (five and under). "All proceeds will benefit local charities," according to spokesperson Don Bartolo.

Bartolo says the fest will feature top entertainment, home and leisure show, Strawberry Lane (taste delights), food booths, Kid Korner with clowns and contests, rides, games, Native American cultural village, the first annual Laguna Seca Soap Box Derby, wine-tasting tent, Duck Race, pie-eating contests "and so much more."

Saturday's musical acts on the main stage will be Eight Second Ride, McCarty

and Company, Dr. Loco's Rockin' Jalapeno Band. Sunday: House Jacks, The Charms, Austin Lounge Lizards and KDON Radio's Strawberry Jam with recording artists Bobby Ross Avila, Trey Lorenz and Shai presenting their recorded hits.

Both days, the Kid Corner will showcase such merry items as Mr. Miraculous, Red Grammer, King Berry Says (contest), Ranka's Marionette Review and Dance Experience.

Don Reader directs the Greater Monterey Bay Area Soap Box Derby. "There has been considerable interest shown by the young people in our communities who were most anxious to build racers for this initial competition," he said.

All area youngsters between nine years and 16 as of Aug. 1 were eligible to take part. Winners here will race at Akron, Ohio, come August.

Strawberry Festival information: 663-4675 or 663-0236. Derby hotline: 800-347-6818.

AREA CARTOONIST Hank Ketcham has been drawing Dennis the Menace for more than 40 years. Now Dennis stars in a Warner Brothers movie.

Tough film logic gives it the title *Dennis the Menace*. And it will have its peninsula premiere at 7:30 p.m. Thursday, June 24, at the Galaxy Six Cinema of Del Monte Shopping Center.

The screening will follow a two-hour premiere party starting at 5 p.m. in Dennis the Menace Park. There'll be clowns, music, food, souvenir items for sale and shuttle service from Del Monte Center and back. Ketcham will be on hand with other celebrities.

The entire package will benefit Chartwell School, All Saints' Day School, Boys and Girls Club of the Monterey Peninsula and Monterey County Film Commission. Tickets cost \$35 per person and last-minute efforts may be made via 646-0910.

The filmic Dennis is played by six-year-old newcomer Mason Gamble, picked for the job in a talent search which yielded 20,000 candidates. Adult cast members include Walter Matthau, Joan Plowright, Robert Stanton, Lea Thompson, Christopher Lloyd.

The writer/producer is John Hughes, who created *Home Alone* and its sequel. Director: Nick Castle.

NATIVE AMERICAN activist and spiritual leader Mary Jane Wilson will speak in Carmel beginning at 7 p.m. Monday, June 28.

She will appear at the American Legion Hall (Dolores and Eighth) under

sponsorship of Costanoan Research and TENA Council.

Says event spokesperson Ismana Katz: "Mary Jane was one of the original co-founders of the American Indian Movement along with Dennis Banks. She has remained a committed AIM leader while developing her present position as teacher, spiritual leader and prophecy-carrier of her tribe — the Anishinabe."

For the evening, Katz continues, Pomo-Kashaya spiritual leader Bernice Torrez will conduct the opening ceremony. Other special guests will be Council drummers and singers plus prophecy-carrier Arewah Gonzalo of the Quechua tribe (Ecuador).

The requested donation is \$10.

THE QUAIL Lodge links will host the 1993 Monterey Bay Summer Classic Golf Tournament on Friday, July 16, it was announced this week.

Meanwhile, match play continues Thursday, June 24, in the Northern California Golf Association State Amateur Championship at Pebble Beach. After the low 32 players move through match action, the 36-hole final will be held there on Friday.

ANOTHER SPECIAL event is planned by Carmel's Harrison Memorial Library (Park Branch) from 2-4 p.m. Wednesday, June 30.

Entertainer Gary Lapow will offer lively tunes, humor and audience participation opportunities for children — "from the squirmiest pre-schoolers to the coolest sixth graders."

Over at Monterey Public Library, Texas storyteller Barbara McBride Smith will share her "sassy barbecue-style" versions of Greek myths at 7 p.m. Thursday, June 24.

Advertise your upcoming event FREE in our "Calendar of Events" Section!



The Carmel Pine Cone wants to hear from your organization or group about events you have planned that are open to the public. Mail or FAX your information (and photo, if available) to reach us by Monday 12:00 noon for that week's edition.

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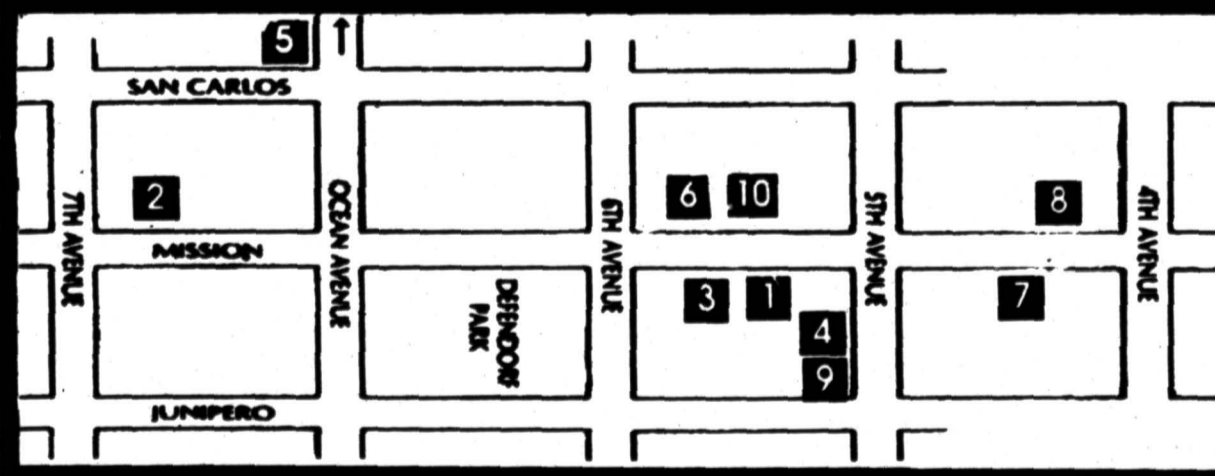
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Music Hall

Contemporary folk duo keeps busy

THE CONTEMPORARY Folk duo called Fine Friends will perform for two hours beginning at 7:30 p.m. Friday, June 25, at Carmel Coffee and Tea Co. in The Crossroads.

Address for that occasion: 244 Crossroads Blvd. Call 624-5251 in pursuit of details.

On Thursday evening, the pair will be at Pacific Valley Cafe and Bar on the Big Sur coast — two miles north of Sand Dollar Beach.

And from 12:30-2:30 p.m. Saturday, June 26, they'll work Cafe Kevah at Nepenthe — 28 miles south of Carmel on Highway 1.

GUITARIST CHRIS Proctor will conduct a workshop between 10 a.m. and noon Saturday, June 26, at Carmel Music Co., shop proprietor Dexter Johnson announces.

The "sort of master's class" will consider finger styles," Dexter adds. "The session will be limited to 10 participants."

Proctor has recorded several albums on the Flying Fish label. Dial 624-8078 for the cost factor and other data.

And at 8 p.m. Friday, June 25, Proctor will concertize at Pacific Grove's Portofino Cafe — solo acoustic guitar — with the door charge being \$6 per.

One critic wrote about him: "Impeccable left-hand technique (and) some of the cleanest fingerstyle work around."

Other Portofino bookings: Jazz, folk and improvisation from Carol Valentine (June 24) — High Country (bluegrass on June 26) — Joe Lucido Mixed Jazz Bag (June 27) — Wild Hearts with Richard Boynton and Lynn Whiting (June 28) — Open Microphone (all performing artists on June 29) — Open Poetry Reading (June 30).

COMPOSER JOHN Tesh, the television personality who has won four Emmys for his musical efforts, will make an exclusive Monterey appearance.

He'll be at the Doubletree Hotel starting at 6 p.m. Saturday, June 26, with the stage area's doors opened an hour earlier.

He's coming in support of his latest CD — *Monterey Nights*. Tickets are available at the Alliance Box Office (655-3200), Do Re Mi Music, Monterey Coffeehouse Bookshop.

IT'S KNOWN as The Ultimate Rock Review and it comes to Santa Cruz Boardwalk on Friday, July 9, kicking off the summer series of free concerts.

Then and thereafter, vintage rock groups will perform on the beach bandstand twice every Friday — at 7 p.m. and 8:30 p.m. — through Sept. 3. July 9 audiences will get an added benefit: many classic rock acts on the same no-cost bill.

The roster "is subject to change," says spokesperson

Rich Dressler. At this writing, the July 9 Review participants were listed as:

Mitch Ryder and The Detroit Wheels, Dennis Yost and The Classics IV, Al Wilson, Cub Koda of Brownsville Station, Len Barry of The Doves, Sonny Geraci of The Outsiders, Climax, Donnie Brooks, Pat Upton.

Some future bookings ("subject to change") were Tiny Tim, Davy Jones of The Monkees, Martha and The Vandellas, Jan and Dean, The Drifters, Gary Puckett and Union Gap, Papa Doo Run Run.

To obtain the schedule, call 1-423-5590.

Carol Minou show

EXCELLENT ARTIST Carol Minou has a show of drawings through month's end at Portofino Cafe in Pacific Grove.

Done over a three-year period, the vibrant impressions depict musicians and audience members at Portofino's extremely popular Sunday evening jazz sets.

"All of the black-and-white images are copies of drawings from my sketch book," Minou says in her show statement. "I have enlarged many of these pieces because in their original form they are quite small."

And: "Much of what you see here is in the form of fragments only, because that was all I was able to capture at the time or because I didn't want to 'say' anything more about what was happening."

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Japanese Cultural Fair scheduled across bay

THE SEVENTH Annual Santa Cruz Japanese Cultural Fair will happen from noon until 6 p.m. Saturday, June 26, in Mission Plaza Park.


Actress Nobu McCarthy and Los Angeles radio personality John Kobara will MC the 1993 edition.

Included will be continuous entertainment on the main stage, martial arts demonstrations, flower arranging. There is no admission charge. Information: 1-475-2115.

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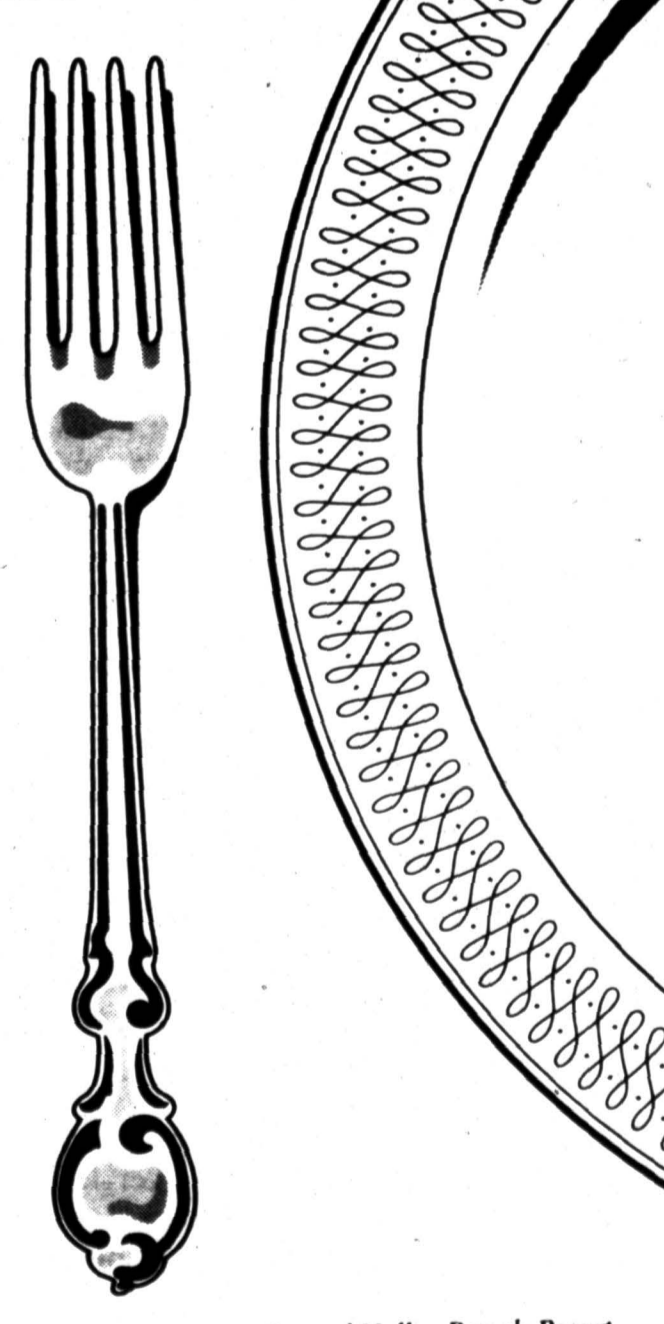
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Distinguished Restaurants of North America recently announced that the Covey Restaurant at Quail Lodge Resort and Golf Club has won the prestigious DiRoNA Award. It is the only restaurant award in North America with as stringent evaluation criteria as those in Western Europe. The Covey ranks among the 313 finest in the U.S., Canada and Mexico.

The Covey and Raffaello's in Carmel are the only two restaurants in Central California to be so honored.

The DiRoNA Award reviews were conducted by highly trained professional inspectors who anonymously visited each restaurant and evaluated every aspect of their dining experience.

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*Quail Lodge Resort and Golf Club is a 16 year recipient of the Mobil Travel Guide's 5 Star award.

Book Bag

By John Detro

When a poet observes

(Editor's note: The following poem certainly is pertinent and certainly deserves your consideration. It was written by Carmel's Glenna Teti. Pine Cone columnist Susan Cantrell passed it along. And so, with Glenna's permission...)

River Watch

The Carmel River is a sometimes river.
For most of the year its bed is dry,
and only at the urging of winter rains
does it seek the Sea.

Then, frequently aided by a bulldozer,
the River's rendezvous with the Sea
lasts long enough for the steelhead trout
to accomplish their mysterious migration.

But for almost seven years now,
the River has been a dry stony course
running the length of Carmel Valley
and ending in a marshy spot near the beach.

This year the winter rains returned,
and the Carmel River came alive.
Sweeping fallen trees and old tires along,
the sometimes River preened itself anew.

As always, the surf is the keeper of the shore,
delivering sand with every surge, and
smoothing it with every ebb,
tide-in, and tide-out, forever.

In local opinion, seven years of drought
had established the beach as permanent.
Used for sunbathing by day and bonfires by night,
it was a favorite spot of families, singles and dogs.

I don't know what the River expected when it reached
the Sea,
but resistance is what it met.
The way was blocked by a million tons of sand,
packed solid, and as much as twenty feet high.

Repulsed by this wall, the River backed up
behind the dunes and waited

until the balance of Sea in front and River behind
was overwhelmed by the pull of the moon.

At low tide, the Sea was drawn away and
the River gushed forth, cut a straight swath through
the sand barrier, and flowed triumphant into the Sea.
A temporary victory.

As the tide turned, the Sea rose, restoring the sand,
driving the River again into the marsh.
Back and forth this tidal contest raged
until the River learned...

Slowly, over days, the River detoured.
Not direct, this new path, but paralleling the surf,
cutting a Northerly channel through the beach until,
backed by shore rocks, the River again turned
seaward.

Entered thus obliquely, the Sea could not repulse the
current,
and reluctantly absorbed the River into its own salty
being.

As long as the River continued to flow,
its battle seemed won.

Local people gathered along the road to stare.
It was like watching 100,000 years
of geologic time pass in a week.

The beach of sunbathing days and bonfire nights was
gone.

The roadside dunes, planted to ensure stability,
were undermined and washed away.

Older things were revealed. Past drainpipes, a sunken
boat ramp,
even ancient Indian mortars were seen
through the clear River water.

The Department of Public Works worried that
Scenic Drive was being undermined.

The posh homes along Scenic Drive worried
about their foundations.

A Native American was photographed beside
the "new anthropological site."

A local pundit demanded to know who issued
a permit allowing the River to change course.

The people watched. They nodded their heads and
smiled.
They felt wonder. They enjoyed the spectacle.

No permit, no EIR report, no bureaucracy,
just Nature, doing her own thing, without our
permission.

The heedless River continued to erode the shore.
But, when it began to undercut an old cypress tree,
it was time to intervene.
In Carmel, trees are sacred.

The bureaucracy felt the need to respond.
But the human machine,

being more complex and less efficient than nature,
stumbled over itself repeatedly.

Elegant entities — The Corps of Engineers,
The State Parks Department,
The California Department of Fish & Game
and the Coastal Commission had all to agree.

Finally, the Monterey County Department of Public
Works,
was empowered to mount its giant Tonka Toys
and bulldoze a new Southern channel
allowing the River direct access to the Sea.

The old tree, the scenic road and the posh homes
have been spared the River's excess.
The surf is resanding the beach, and
the sometimes River has been tamed — for some
time.

—Glenna Teti (March 1993)

At Doc Ricketts'

Mock Beatles play a rather special role

By PAUL WOLF

NOT MANY years ago, a reporter asked George
Harrison about the prospects of a Beatles reunion, to
which the former Beatle was quoted as saying, sardonically:
"So long as John Lennon remains dead and I
remain alive, there won't be any."

Even before Lennon was slain in late 1980, there was
one thing the splintered foursome could always agree
on. The group was history and people must get used to
that fact.

Even in 1993, Beatlemania is an answer (of sorts) to
the futility of waiting for a Fab Four reunion. If you were
one of those who shelled out \$12 to hear and see these
mock mop heads — David Leon, Mitch Weissman,
Jimmy Poe and Carrol Parker — at Doc Ricketts' Lab
Tuesday evening, June 15, you understand the role this
surrogate band plays in the post-Beatles world.

An obstacle?

In some fascinating way, for this reviewer even to
name the cast of four American actor-musicians is an
obstacle to the illusion. Each one has walked onstage as
a strange kind of martyr, having sacrificed no small
talent and energy and practice to be someone else,
forsaken his own identity for a larger cause — the
memory of the greatest rock band ever.

Thus, Beatlemania is more re-creation than tribute,
more fantasy than nostalgia. To this cast, which has
been together three years and toured worldwide, it has
got to be more obsession than mere entertainment.

"God, they sound just like them...Paul's got the tilt of
the head down...Look, check out George's hop-scotch
foot movements."

Paul the best

In all, Mitch Weissman's McCartney was best. While
the other Beatles seemed sometimes statuesque and
studied, Weissman was jaunty and natural. He didn't
just replicate; he played and sang and projected a
palpable joy.

This guy, Weissman, came from an impressive back-
ground in the stage, songwriting and the graphic arts.
But tonight...While the real Paul McCartney is perform-
ing on his world tour for thousands in some massive
auditorium, Weissman is acting like some humble
alter ego, giggling in the smoky and provincial Doc
Ricketts'.

Weissman reveals elastic and sonorous vocals on
Can't Buy Me Love and *Got to Get You into My Life*. And
he even captures the technique of the Beatle's kinetic,
melodic bass lines, noticeable even in slow songs like
Something and *With a Little Help From My Friends*.

Too much

Disappointingly, David Leon (as John) looked too
much like Paul Simon...or is it Roger Daltrey?...Or Al
Pacino? Anyway, the point is obvious here.

The whole affair wears a bit thin by the time you start
dwelling on weakness — the holes in the picture, the
inauthentic touches.

At a Beatlemania show, fantasy eventually must
intrude on reality. This act is only be a temporary
curative, since the real can only grace vinyl or compact
disk — that is, so long as John is dead and the others are
reluctant.

Musical set

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Mozart Fest brings forth oboist of riveting ability

By LYN BRONSON

Chamber Music Concert No. 1

THE CHAMBER music portion of the Mozart in Monterey Festival at Monterey Peninsula College started off with a bang last week as oboist Joel Timm made a strong impression with an riveting performance of Mozart's *Quartet in F Major for Oboe, Violin and Cello, K.370*, and the Poulenc *Trio for Oboe, Bassoon & Piano*.

Timm added to the audience's appreciation of the Mozart Quartet by explaining how Mozart on his travels met an extraordinary oboist who had raised the level of oboe playing to new heights and that this meeting inspired Mozart to compose his two important works for oboe.

Since the Quartet we heard was actually an oboe concerto performed in quattro with a string trio accompaniment, Timm was constantly in the limelight and he played his demanding part with charm and finesse. His tasteful and expressive ornamentation in the slow movement was especially moving.

High compliment

To hear Timm perform is to make you want to play the oboe. What higher compliment can you render a musician?

The Poulenc Trio which followed confirmed the fine impression Timm made in the Mozart Quartet and added another dimension with the inclusion of the lovely bassoon playing by Andrew Klein. Klein plays effortlessly, but never glibly. His tone was rich and refined as he exhibited a seamless quality in negotiating the most difficult passages with consummate ease. Pianist Mark Westcott joined the ensemble for the Poulenc Trio and demonstrated once again what a sensitive ensemble partner he can be. Make no mistake about it, Mark Westcott is the complete virtuoso. There is nothing he cannot play, but one aspect of his skill and mastery as an artist is his ability to play the most difficult pieces and make them look and sound easy. Incidentally, the instrument he was playing is not the most comfortable piano to play. It is sluggish and unresponsive—playing it is a bit like swimming with your clothes on—but in his hands the instrument sounded magnificent.

Knockout

But the best was yet to come. After intermission we were treated to a knockout performance of Chausson's *Concerto for Violin, Piano & String Quartet*.

For those of us who love Chausson's

Poeme, here was another treat from the same pen which featured as soloist violinist Sherry Kloss. Her beautiful, rich tone and effortless technique, combined with her superb musicianship, resulted in a stunning performance which made the spirits soar.

Also sharing the limelight as soloist was pianist Mark Westcott, and once again he was all over the keyboard as usual making everything that was difficult look easy.

Chamber Music Concert No. 2

The Wednesday evening Chamber Music Concert in the Mozart in Monterey Festival began with a relative musical rarity, the *Arpeggione Sonata* by Franz Schubert.

Although this sonata was written for a string instrument which is now as extinct as the dodo bird, cellists for many years have been playing the work in a transcription for cello. In this concert, surprise of surprises, the sonata was played an octave lower than usual and on the double bass.

The artist playing bass was Dennis Trembly, and you wouldn't believe how nimbly Trembly noodled his way through this delightful piece. His low tones all but made the ground rumble, and his passages in the higher positions were beautifully precise in intonation.

Remarkable artist

Trembly is a remarkable artist who convinces you that the double bass is not merely an orchestral instrument, but one which should be considered a star solo performer. Pianist Carolyn Pope Kobler was Trembly's ensemble partner in the *Arpeggione Sonata*, and her collaboration was superb. Her musical refinement and her sense of style was a constant delight.

The second work on the evening's program was the Prokofiev *Sonata for Two Violins*, Op. 56. William Barbina and Kineko Okumura were the two dueling violins who managed to sustain our attention throughout the four movements.

After a rather melancholic opening movement, the second movement, *Allegro*, sounded more typically like the sarcastic, tongue-in-cheek Prokofiev we are accustomed to. After a lush commo movement the final *Allegro con brio* concluded the work with lots of fireworks—a real tour de force. The concert concluded with that great masterpiece, Brahms' *Quintet in F Minor for Piano & Strings*, with violist Uri Wassertzug and cellist Robin Bonnell joining the group.

However, this was the least satisfying work on the program, for it seemed to be under-rehearsed. Although ensemble was ragged and refinement was lacking, the musicians still managed to achieve a great deal of excitement and certainly a large degree of spontaneity.

Chamber Music Concert No. 3

The final concert of the Mozart in Monterey Festival was a piano evening featuring the festival's two pianists, Carolyn Pope Kobler and Mark Westcott, both in solo works and in selections for piano duet.

As the artists approached the piano to begin the concert, Westcott explained to the audience that since the festival had been compressed from 12 days to less than a week, their rehearsal time had been so cramped that it hadn't been possible to do justice to the scheduled piece in the printed program, the *Fantasy in F Minor for Piano Four Hands* by Schubert. They therefore played a work no one had ever heard before, a *Fantasy in D Minor* by Donizetti.

While not a piece of earthshaking importance, it had its moments of operatic

charm and served its purpose well as a curtain raiser for the evening.

Carolyn Pope Kobler then stepped to center stage to perform the *Sonata in A-flat Major for Piano*, Op. 110, by Beethoven. Again, spontaneity rather than polish and refinement were the key ingredients in her performance.

However, she achieved nice moments of expressive playing and managed to hold together the sprawling fugue which ended the work.

Mark Westcott ended the program with Schubert's gigantic *Sonata in B-flat Major*, Opus Posthumous. Westcott's beautifully controlled pianissimo in the opening passage was a delight to the ear—it showed a lot of soul.

Similarly, in the profound slow movement Westcott projected all the ingredients of pathos, sadness, and spiritual nobility.

There is so much to admire in his playing; it is a pity that sometimes the overall effect was marred by unfortunate banging in fortissimo passages.

As an encore, Kobler and Westcott played *Six Hungarian Dances* by Brahms for piano duet.



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MONTEREY JAZZ FESTIVAL

The 36th annual Monterey Jazz Festival will happen this Sept. 17-18-19 at the fairgrounds. Honcho Tim Jackson already has booked such exciting acts as the Brecker brothers, McCoy Tyner Big Band ("New York players") with special guest Bobby Hutcherson on vibes, Joe Williams, saxist Bobby Watson and his Horizon group, Japanese pianist Sumi Tonooka with bassist Rufus Reid and Lewis Nash on drums, Charlie Haden's Liberation Music Orchestra plus the Oakland Youth Chorus, Dorothy Donegan Trio, Riverside Records Reunion with Orrin Keepnews, Jimmy and Tootie Heath, Nat Adderley, Barry Harris, Monk Montgomery, Ron Carter. Also Ruben Blades, Dr. John, the venerable Danny Barker and Milt Hinton, Charles Lloyd, Les McCann and Eddie Harris, Dirty Dozen Brass Band, Boozoo Chavis (Zydeco), Fourplay with Lee Ritenour and Bob James. Tribute to Dizzy with the Slide Hampton Jazz Masters Orchestra and special guests James Moody, Diane Reeves, Paquito D'Rivera. Tickets are on sale. Call 373-3366.

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Jazz Tides

By John Detro

Youth Music's slate

AS PART of its annual Summer Jazz Camp, Youth Music Monterey offers a series of public concerts. Only the first carries an admission charge. Unless otherwise noted, the events start at 7:30 p.m. in Keck Auditorium on the Robert Louis Stevenson School campus.

On Sunday evening, June 27, great trumpeter Clark Terry will star. The camp administration brought him in for a guest artist's role. This concert costs \$10 per. (Terry also will play two dinner shows the next night at Spanish Bay. Call the Dunes Restaurant at 647-7423 for ticket data and other details.)

The remaining Youth Music slate: Faculty Jam Session (June 30), from 2-4 p.m. at Carmel Valley Community Center (July 4), Faculty Jam with Student Guests (July 5), Faculty Jam (July 7), Big Band Concert at 2 p.m. in Pfeiffer State Park (July 10 and entrance fee waived), Faculty Concert (July 13), Student Improvisation Concert (July 15), Student Big Band Concert (July 16).

General info: 655-3255.

Meanwhile, Youth Music announces the names of two music award recipients.

Mariam Adam, Monterey High graduated senior, got the Ruth Fenton Music Scholar Award for outstanding achievement. And David Krimsley (he'll be a senior at Pacific Grove High come September) was chosen as the Jimmy Lyons Jazz Scholar.

Don's due

Jazz couple of the week: Nick and Leslie Williams. He plays many instruments, composes, produces, teaches. She oversees an arts instruction studio in Pacific Grove (1219 Forest) and has been known to sing a hip ballad. They've come up with an announcement of real value.

Superb jazz pianist Don Haas from San Francisco will offer two clinics at the Leslie Williams studio on Aug. 28, she said this week while crediting her husband with the hook-up. From 11 a.m. until 1 p.m., Don will go into piano technique along with chord substitutions and encourage open discussion. And from 2-4 p.m., he'll consider composition and improvisation. Also promised here: discussion and Haas in performance.

"These clinics are recommended for performers, educators, composers and arrangers," Leslie says. I believe they'll be of worth to any lover of high-level jazz piano. Call her at 647-1494 about the basic costs and discount.

An author of jazz instruction material, Don is a low-key guy. Vocalists who've worked with him put this man on the same plane as Jimmy Rowles. Haas was personal pianist for Benny Goodman and Sammy Davis Jr. and pianist-conductor with Chris Connor and The Hi-Lo's.

You want more credits? He has worked with people like Sinatra, Torme, Herb Ellis, Bud Shank, Shorty Rogers, Blue Mitchell, Louis Bellson, Kai Winding, Alan Dawson, Bruce Forman, Richie Cole, Conte Candoli, on and on. He has been a soloist at many major festivals (Monterey included) and a recording studio stalwart with Ray Charles and Randy Newman and Earl Zindars (the favorite composer of Bill Evans).

Leslie says local jazz buffs and players "will be amazed by Don's talents." She's absolutely right.

Out of the gate

Everyone knows that Monterey Bay Blues Festival happens this weekend (see separate story in today's edition). Doc Ricketts' Lab near Cannery Row gets out of the gate first with keyboardist, saxist and singer Deanna ("born to boogie") Bogart and power vocalist Barbara Morrison — both of whom will work the fest.

They'll be at the Lab beginning at 9 p.m. Thursday, June 24. The cover's \$8. Info: 649-4241.

Other bookings of note: Chris Hiatt and Cold Shot (tribute to Stevie Ray Vaughn on June 30) and Ron Thompson and The Resistors plus Anson Funderburgh and The Rockets (July 7).

Stone Age sidemen

Those folks weren't so dumb. Biochemist Steven Waller (American Rock Art Research Association) says Stone Age cave drawings may have been part of a multimedia art experience for early hunters with the use of cave acoustics to create magical jam sessions.

Waller writes in a letter to the science journal *Nature*: "In the deep caves of Font-de-Gaume and Lascaux, the images of horses, bulls, bison and deer are found in regions with high levels of sound reflection, whereas eline art is found in regions of the caves with poor acoustics. These results suggest an acoustical influence on both the placement and content of the art."

He says the tough sidemen may have used drums to create a sound resembling hoofbeats.

'Hero' is awkward spoof—Arnold's first misstep

By PAUL WOLF

ONE NEVER could have predicted Arnold Schwarzenegger one day would play Hamlet.

But at least for three minutes, there he is as the Prince of Denmark—but not your typical Hamlet. "He's here to take out the trash," the narrator explains in this movie within a movie inside a film.

Arnold has not the slightest difficulty avenging his father's death. He simply tears up the place.

What is supposed to be a flash of parodic genius in *Last Action Hero* falls flat on its face. This satiric

LAST ACTION HERO

State Cinemas, 417 Alvarado, Monterey
Starring: Arnold Schwarzenegger, Austin O'Brien, Mercedes Ruehl.
Director: John McTiernan
Rating: ★ 1/2

moment, perhaps a good germ of an idea, could only be lost on the youngest viewers. Yet it is too cartoonish and violent for the sophisticates in the audience (Heaven help them!) on whom the Shakespeare reference wasn't lost.

This is one of the film's better moments

Good intentions

It's all very sad since this film has its heart in the right place in desire to spoof the excesses of the Rambo and Terminator culture Arnie helped to create. The film, though, is a jumble from script to direction.

Finally, *Last Action Hero* fails because its makers could never decide whether it is comedy or action. The key problem is as follows—one cannot present broad farce that is not to be taken seriously, and then expect us to hang onto our seats through chases and dazzling special effects.

Anyone who has seen the trailers and the TV commercials knows the basic plot, so there's no need to go into great detail.

Suffice it to say that a good-natured boy named

Danny (Austin O'Brien), who lives in a single-parent family in a rough urban environment, finds escape at theater, where he watches Jack Slater movies with true obsession.

He feels empowered by these films in which the super-cop hero (Schwarzenegger), possessed of superhuman strength, conquers all foes. One day, when he obtains a magic ticket from the eccentric movie operator, the boy finds himself in this fantastic film world.

So there are layers and levels, films within films, and much potential for witty lines and scenarios. Just as the *Naked Gun* films poked fun at detective shows and film noir, Schwarzenegger and company mock action flicks.

But this is satire in a hurry. We are asked to laugh reflexively when Arnold mutters, "I'll be back," on several occasions.

In hindsight, what might have been funnier would have been the following: Arnold, finding himself in high society, vowing to his young partner, "I shall return."

Last Action Hero fails to offer memorable gags; it also includes a number of pointless and awkward cameos by everyone from Hammer and Jean-Claude Van Damme to Arnold's real-life wife, Maria Shriver.

The bright spot in this movie is O'Brien, fresh and natural despite the labored material. The slimmed down, 45-year-old Arnold Schwarzenegger is as powerful a screen presence as ever.

In the past, every film he has starred in has advanced his career and added to his mystique, whether or not it was "a great film." Now, with his first misstep, we learn that the real-life superstar, unlike this film's Jack Slater, he is not an infallible action hero.



DANNY MADIGAN lends freshness to the labored script in *Last Action Hero*, starring Arnold Schwarzenegger.



When buying clothes, look inside the garment to see how it's made. Seams should be at least an inch wide and should be bound with stitching.

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2:15 2:45 4:30 5:00 5:30 7:15
7:45 8:15 10:00 10:30

DENNIS THE MENACE
(PG)
THX SOUND
11:00 1:10 3:20 5:30 7:40 9:50

WHAT'S LOVE GOT TO DO WITH IT
(PG)
ULTRA STEREO
11:45 2:30 5:15 8:00 10:30

CLIFFHANGER
(R)
ULTRA STEREO
DAILY: 11:15 2:00 4:45 8:00 10:15

Cabrillo Stage slated to open award-winning musical July 1

STEPHEN SONDHEIM'S award-winning musical *Sweeney Todd* will open July 1 at Cabrillo Stage on the campus of Cabrillo College in Aptos.

Then the show will run through Aug. 1. It tells of a murderous Victorian barber and his pie-baking accomplice. Information: 1-479-6429 or -6288.

At the Movies

Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
Made In America
Super Mario Brothers
Dragon
Once Upon A Forest

Monterey International Film Series 626-1730
499 Pierce, Monterey
Call Theater

Regency Theater 372-4555
426 Alvarado, Monterey
Much Ado About Nothing

State Cinemas 372-4555
417 Alvarado, Monterey
Menace To Society
Dave
Last Action Hero

Valley Cinema 625-9996
Mid Valley Shopping Center
Carmel Valley
Hunk Finn
Lost In Yonkers

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
Like Water For Chocolate

Crossroads Cinema 372-4555
2 Crossroads Mall, Carmel
Guilty As Sin
Life With Mikey

The Dream Theater 372-1331
301 Prescott, New Monterey
Tout les matins du monde
Aladin

Galaxy 6 Cinemas 655-4617
280 Del Monte Center, Monterey
Jurassic Park
Cliffhanger
Dennis The Menace
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Taste Buds

La Dolce Vita — relaxing, memorable

By SUSAN BECK

THE MINUTE you walk into La Dolce Vita Ristorante in Carmel, you feel at home.

The wonderful pastel colors, paintings and spaciousness throughout are enticing. The mood is casually sophisticated and brings to mind an image of Rome.

Manager Orbey Eliazar justly observed La Dolce Vita — *the sweet life* in Italian — provides an opportunity to be casual or formal. "The mood is whatever you want it to be at the moment."

Dining outside on the terrace, under the warmth of heated lamps, always adds a special dimension to any mood. There's a distinct feeling of getting away from it all.

Sipping a glass of Verdicchio Villa Beatrice, a favorite Italian white wine, is the perfect way to relax while anticipating the exciting dining adventure to come.

Getting started

Begin the meal with an appetizer. The Melanzane Parmigiana — fresh baked eggplant with mozzarella and a tomato basil sauce — which is light and delightful. Dipping the french bread into the extra sauce is terrific.

For a unique Italian entree, the Osso Buco Milanese — braised veal shank in a delicate sauce — is perfect.

The presentation alone merits giving it a try. Fresh carrots and zucchini with risotto, a la Italiana, enhances the rich veal, which by the way, is so tender it's unbelievable.

For those diners with a hearty appetite, order the Fettuccini Dolce Vita — pasta with fresh asparagus and

pine nuts in a cheese cream sauce — to go along with the veal. Or, if so inclined, have any one of the Le Paste dishes as your main meal. They are all equally memorable.

Hot spot for lunch

La Dolce Vita is also the perfect place to go for lunch. It's just two blocks from downtown Carmel. Something light at lunchtime is always welcome, so the Prosciutto E Melone — cured parma ham and fresh cantaloupe — is a favorite. Or, just for fun, try the Pizza Buongustalo, a beautiful, fresh seafood pizza.

Eliazar encourages vegetarians to dine at La Dolce Vita. His goal is to make everyone happy and ensures, "We'll make up anything they want." Children's dishes are also available or something special can be prepared just for them.

Now it's time for dessert, and Italian desserts are never disappointing. The Canoli or the Tiramisu are enough reason alone to visit La Dolce Vita. What could be better in the midafternoon than a restful moment on the patio with a delicate dessert — lady fingers with rum and cafe sauce — along with a cappuccino to soothe the mind?

The cost for a such a delightful dining experience is incredibly competitive. So, for whatever reason you venture out to dine at La Dolce Vita, just forget about your cares and enjoy.

The ristorante is located at San Carlos and Seventh streets and is open daily from noon to 3 p.m. for lunch and from 5:30 to 10 p.m. for dinner. Additional information or reservations, which are suggested, can be obtained by calling 624-3667.



SOL ROSINSKI, a waitperson at La Dolce Vita Ristorante in Carmel, highly recommends the Tiramisu, lady fingers with a rum and cafe sauce, for dessert.

Blues Festival goes world class and hands out scholarship \$\$\$

BLUES from page 29

books. While board members voted on all bookings, there was considerable discussion before names got that far.

MBBF was formed as a non-profit charitable organization to promote and preserve blues music as an American art form. An additional goal: provide scholarships and grants to deserving young people and/or community groups to promote music and other art forms.

Nearly \$17,000 in grants and scholarships was awarded by MBBF just a few days ago.

Scholarships: Olivia Clay of Seaside High School (\$300), Mariam Adam and Tanya Darby of Monterey High (\$2,000

each), Raphael Starr and Anthony Willis of Monterey High (\$500 each), Florence Dean of Seaside High (\$400), Maya Tinkney of Santa Catalina School (\$500) and John Yang of Washington Middle School (\$400).

Grants for programming: City of Seaside (\$1,200), Martin Luther King Middle School (\$2,000), LULAC Scholarship Fund (\$2,000), Boys and Girls Club (\$400), Community Partnership for Youth (\$2,000), Blues and Jazz Youth Chorus (\$1,700) and Salinas High School Band (\$1,000).

MBBF 1993 is dedicated to the memory of Bill Jackson, fine jazz musician and fest board member who died recently.

Bach Fest plans free programs

BACH from page 29

Council).

Bach to the Future: A Concert for Young Listeners — July 29 at 9 a.m., Natividad Elementary School in Salinas. July 29 at 12:30 p.m., Sunset Theater. Aug. 5 at 10 a.m., Hall Middle School in Watsonville.

Wallfish String Master Classes — Third week of Carmel Bach Festival. Call office for dates (624-1521).

WHAT A fetching title. *Summer Songs on a Sunday Afternoon* — a recital featuring soprano Mary Margaret Graham — will be presented at La Mirada (an extension of Monterey Peninsula Museum of Art) at 4 p.m. June 27.

Jeffers group plans tour

ROBINSON JEFFERS Tor House Foundation plans a "travel and study adventure" in Ireland from Sept. 16 through Oct. 1.

The trip will be guided by family diaries and letters of Jeffers, the late poet of Carmel Point.

Leaders will be Carmel poet Taelen Thomas and Elayne Wareing-Fitzpatrick, Carmel Valley writer and Monterey Peninsula College instructor. San Franciscan Garth Jeffers, the bard's son, will take part.

All interested parties are invited to call 624-1813 for tour details.

She will sing German lieder, French romantic songs and English ballads. Pianist Camille Olaeta will accompany, and a champagne reception will follow.

Donation: \$20 per person. Seating is limited. Make checks payable to Friends of La Mirada, 720 Via Mirada, Monterey 93940.

A CONCERT of traditional Japanese harp and shamisen music will be offered at 3 p.m. Sunday, June 27, in Carmel's Cherry Center.

Sponsored by Monterey Bay Zen Center, Chikuyo Takahashi and Chikako Ogura will perform Tsugaru-jongarabushi — folk song genre from northern Honshu. Tickets cost \$10 apiece.

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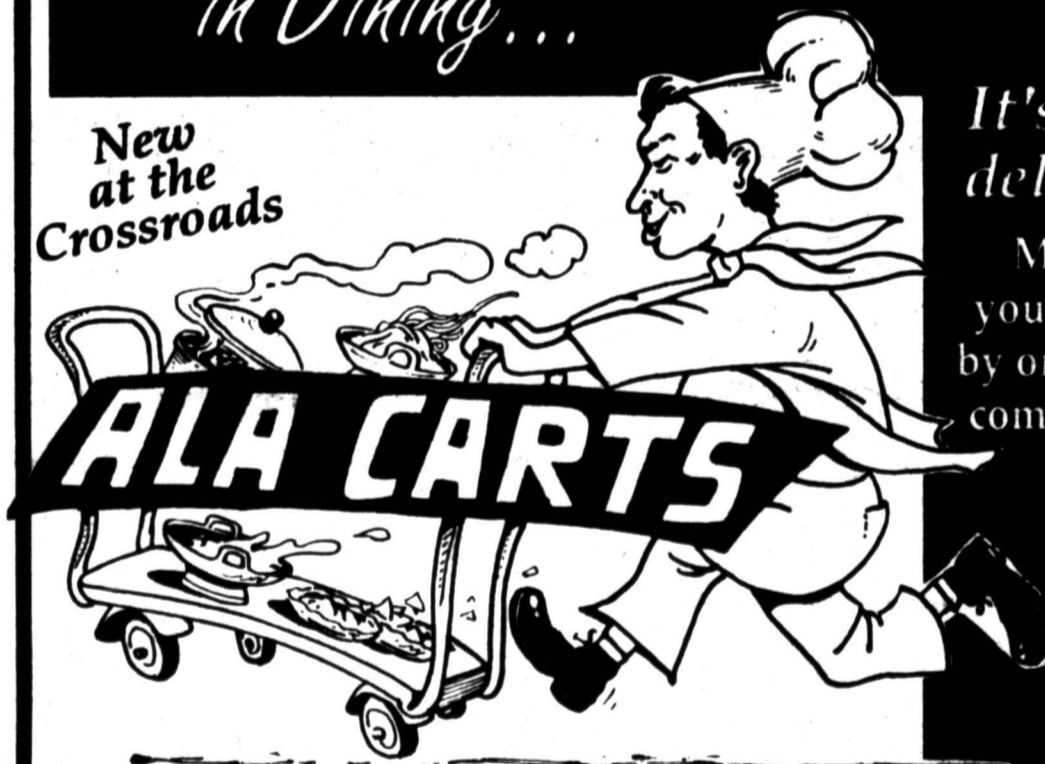
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Calendar

Thursday/24

Monterey Adobe Tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado streets, Monterey. 10 a.m. to 4 p.m., \$5 adults, \$2 children, \$2 and \$1 individual building tours fees. Phone 649-7118.

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Schools' benefit: "Dennis the Menace" will be shown to benefit the Chartwell School, All Saints' Day School, the Boys and Girls Club of the Monterey Peninsula and the Monterey County Film Commission, Galaxy Six Cinema, Del Monte Shopping Center, Monterey, 7:30 p.m., \$35. Phone 646-0910.

Stories for Adults: Sassy, BBQ-style retelling of Greek myths with Texas storyteller, Barbara McBride Smith, Monterey Public Library, 625 Pacific St., 7 p.m., RSVP, free. Phone 646-3949.

Portofino Cafe: Carol Valentine will perform jazz, folk and improvisational music at the cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$5. Phone 373-7379.

Program for cancer patients: The "Look Good-Feel Better" program is part of a cancer education group, Monterey Peninsula Community Hospital, Classroom 3, Hwy 68, Carmel, 5:30 p.m., free. Phone 625-4750.

Meditation lecture: There will be an introductory lecture on transcendental meditation as taught by Maharishi Mahesh Yogi at 7 p.m. Phone 624-7321.

Live entertainment: "What in the World" featuring flute and acoustic guitar will perform at the Doubletree Hotel, Brasstree Lounge, Monterey, 9 p.m., free.

Business mixer: The Monterey Bay Aquarium and Ferrante's Restaurant will host the Monterey Peninsula Chamber of Commerce mixer, Monterey Bay Aquarium, 886 Cannery Row, Monterey, 5:30-7:30 p.m., \$6 members, \$10 non-members. Phone 648-5359.

Cetacean Society slide show: "Exploring the World's Deepest Lakes" will be presented at the Hopkins Marine Station, Monterey Boatworks, Pacific Grove, 7:30 p.m., free. Phone 633-2956.

Friday/25

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, Poet Robinson Jeffers old world gardens and Ocean View Blvd. house, Carmel, Friday and Saturday, 10 a.m. to 4 p.m., \$5 adults, \$3.50 college students, \$1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813.

Coffeehouse performance: "Fine Friends" will perform contemporary folk music at the Carmel Coffee and Tea Co., Crossroads Shopping Center, Rio Road, Carmel, 7:30-9:30 p.m. Phone 624-5251.

Live entertainment: Terry Hanck and the Soulrockers will perform at the Doubletree Hotel, Brasstree Lounge, Monterey, 9 p.m., \$5.

Friends of C. G. Jung: A group reading of Carl G. Jung's "Memories, Dreams, Reflections" will be held at 284 Foam St., Monterey, 7 p.m., free. Phone 649-4018.

Brown Bag Lunch Seminar: The seminar will feature Sue Williams, owner of the Barter Connection in Santa Cruz, Monterey Public Library, 625 Pacific St., Monterey, noon-1 p.m. Phone 648-5359.

Coffeehouse performance: Gary Foshee and Tom Peet will perform at Carmel Coffee and Tea, San Carlos between Fifth and Sixth streets, Carmel, 7-10 p.m. Phone 624-9244.

Saturday/26

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

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Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Music performance: "Fine Friends" will perform contemporary folk music at Cafe Kevah at Nepenthe, Hwy 1, 28 miles south of Carmel, 12:30-2:30 p.m. Phone 667-2344.

Portofino Cafe: High country bluegrass music will be performed at the cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$5. Phone 373-7379.

Live entertainment: Terry Hanck and the Soulrockers will perform at Doubletree Hotel, Brasstree Lounge, Monterey, 9 p.m., \$5.

Annual Strawberry Festival: The 12th annual event will be held at Laguna Seca, Hwy 68, Monterey, 10 a.m. to 6 p.m., \$6 adults, \$3 6-12, under 5 free. Phone 663-4675 or 663-0236.

John Tesh performance: "Monterey Nights" featuring Tesh's single "The Key of Love" will be held at the Doubletree Hotel, Monterey, 5 p.m., \$20. Phone 655-3200.

Art mini-workshops: Members of the Network for Wearable Art will lead a workshop specializing in wearable art skills, Moose Lodge, 555 Canyon Del Rey, Del Rey Oaks, 12:30 p.m. Phone 633-6390 or 362-2663.

Asthma lecture: Learn about the latest developments in treating chronic asthma, Monterey Peninsula Community Hospital, Main Conference Room, Hwy 68, Carmel, 9 a.m., free. Phone 625-4505.

Whole Life Center: William Kinsolving will sign his new book "The Diplomat's Daughter" at the Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel, 1-2:30 p.m. Phone 624-1803.

Actors in the Adobes: A performance will be held at the Custom House, #1 Custom House Plaza, Monterey, 10:45 a.m. Phone 646-5640.

Blues Festival: The eighth annual event will be held at the Monterey Fairgrounds, Monterey, 10 a.m. Phone 649-6544.

Sunday/27

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the

Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Portofino Cafe: Joe Lucido will perform a mixed jazz bag of music at the cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 7-10 p.m., \$3. Phone 373-7379.

Annual Strawberry Festival: The 12th annual event will be held at Laguna Seca, Hwy 68, Monterey, 10 a.m. to 6 p.m., \$6 adults, \$3 6-12, under 5 free. Phone 663-4675 or 663-0236.

Artist's celebration: Nancy Hirsch, art consultant, invites the public for an artist's celebration, 10 Esquiline Road, Carmel Valley, 2-5 p.m. Phone 659-5310.

Booksigning: Storyteller Kate Aver will sign her new book "Joey's Way" at the Mulberry, A Bookshop for Children, 169 Fountain Ave., Pacific Grove, 1-3 p.m. Phone 375-3016.

Vassar alumni meeting: Dr. Robert DeMaria
Continued on page 41

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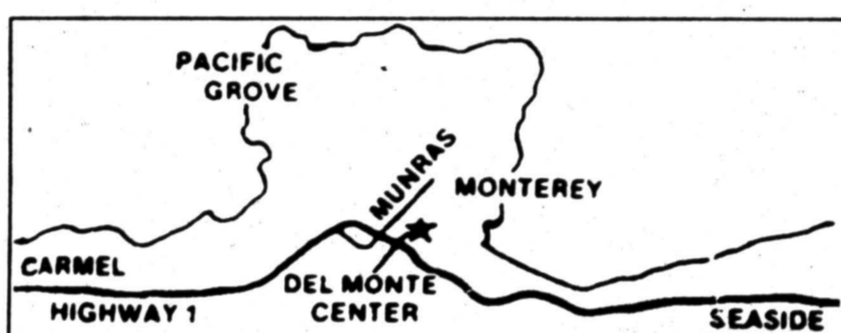
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Review/TheatreFest Free family fun

By JOHN DOTSON

WALKING ALONG my well-loved jogging route from Monterey Beach to the Custom House last Saturday morning, my ears garnered voices in English and Spanish, of course, but also in German, French, Japanese and Mandarin as best I could tell.

The global community, as we experience it in California, seemed to be gathering around as I stopped by the rail looking over the granite rocks where Serra set foot and introduced the permanent European presence here nearly 225 years ago.

The gab intensified, the garb diversified as I walked among the booths and smoking pits configured in the Arts and Crafts Faire. An authentic sense of Global Village marketplace — tender/tawdry, poignant/exuberant — filled the Custom House Plaza.

Set uniquely

If all the world's a stage, in Monterey in summertime that stage is uniquely set by GroveMont Theater, producing the 10th Anniversary season of TheatreFest. On any given weekend between now and Aug. 1, TheatreFest provides an excellent center for seeing the world spinning round while enjoying the pleasures of this highly capable theatrical company. In TheatreFest, residents and visitors from all walks can enjoy a few moments of conviviality, the good and simple life as we can live it here.

The Fairy Tale Theater — with a series of stories adapted and directed by John Rousseau — quickly and easily transported me beyond thick thoughts and judgments into free flowing feelings for goose, duck, turkey and Foxy Woxy and the appetites of lions and trolls.

With appropriately relaxed but professional skill, the Actors Performance Ensemble (APE) — Kevin Nolan Caston, Denise Clifford, John Farmanesh, Jeffrey T. Heyer, Julie Hughett, John Rousseau, and MaryAnn Schupp — took the large audience along with them as they temporarily evaded the boundaries of ordinary life with levity in *Chicken Licken*, *Three Billy Goats Gruff* and *Androcles and the Lion*.

Humans as chess pieces

The Human Chess Game, a TheatreFest tradition, was written by GroveMont's Jeffrey T. Heyer (narrating the War of the Roses) and directed by Michael Jacobs, with adroit fight choreography by Greg Coleman. With a well-disposed and ebullient cast of 32 performers of all ages, acting on the life-size chessboard stage, the Game engages the audience in a distinctly entertaining enactment of the processions and perils we commonly experience as pawns, knights, bishops, kings, and (occasionally) queens.

My first-grade daughter watched with wide-eyed alertness, my 11-year-old and teenaged sons took it all in, and my wife was much satisfied with a light-hearted afternoon in the sunshine.

The seven week TheatreFest season will include more than 100 performances. The Fairy Tales and the Human Chess Game (with Mary Lee Sunseri's Singing with Children and the TheatreFest Musical Revue) are free events, as will be Shakespeare's Plantagenets with *Part 1: Henry VI* opening June 26 at the Memory Garden stage behind the Pacific House.

TheatreFest 1993 also includes *Part 2: The Rise of Edward IV*, opening at the Monterey Playhouse in July. In September, *Part 3: Richard III* will play in repertory with *Hamlet* in GroveMont's Shakespeare Festival at the Forest Theater in Carmel.

★

Shakespeare coming

THE GROVEMONT group stands ready to enter the second weekend of its 10th annual TheatreFest at Monterey's Custom House Plaza and Memory Garden.

Shakespeare's *Henry VI* opens at 3:30 p.m. Saturday, June 26, at the latter site.

The cast includes Jeffrey T. Heyer (title role), Nina Capriola, Jerry Gill, Mark Shilstone, Ron Cohen, Michael Jacobs, Bill Logan.

The celebration runs through Aug. 1. Other elements of the steady schedule:

Mary Lee Sunseri singing with children (11:30 a.m. until noon), Fairy Tale Theater (noon until 1 p.m.), Human Chess Game (1 p.m. to 2 p.m.), Musical Review (2 p.m. until an hour later).

CHILDREN'S EXPERIMENTAL Theater of Carmel will open its fifth annual Theater Intensive on Monday, June 28, at Indoor Forest Theater.

The Intensive will meet five days a week (8:30 a.m. until 4:30 p.m.) through Aug. 6. Information: 624-1531.

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Calendar

Continued from page 39

will discuss "The History of Reading" at the Beach Club, Pebble Beach. Phone 624-4669.

Soprano performance: "Summer Songs on a Sunday Afternoon" by Mary Margaret Graham, La Mirada, 720 Via Mirada, Monterey, 4 p.m., \$20. Phone 372-3689.

Shamisen and harp concert: Chikuyo Takahashi and Chikako Ogura will perform a Japanese folk song genre at the Carl Cherry Center for the Arts, Guadalupe and Fourth streets, Carmel, 3 p.m., \$10. Phone 649-8084 or 624-7491.

Youth Music Monterey benefit: Trumpeter Clark Terry will perform at Robert Louis Stevenson School, Pebble Beach, 7:30 p.m., \$10. Phone 655-3255.

Tea Dance: The dance benefits the Blind and Visually Impaired Service Center, Doubletree Hotel, Monterey, 4:30-7:30 p.m., \$8. Phone 649-8235.

Blues Festival: The eighth annual event will be held at the Monterey Fairgrounds, Monterey, 10 a.m. Phone 649-6544.

Coffeehouse performance: Gary Foshee and Tom Peet will perform at Carmel Coffee and Tea, San Carlos between Fifth and Sixth streets, Carmel, 4 p.m. Phone 624-9244.

Monday/28

Portofino Cafe: "Wild Hearts" will perform at the cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$3. Phone 373-7379.

Native American Indian lecture: Mary Jane Wilson, Native American activist and spiritual leader, will speak at the American Legion Hall, Dolores and Eighth streets, Carmel, 7-9 p.m., \$10. Phone 659-5914 or 625-6590.

Children's Experimental theater: Summer classes will be held at the Indoor Forest Theater, Carmel, 8:30 a.m. to 4:30 p.m. Phone 624-1531.

Art demonstration: Marly Avant will demonstrate painting techniques at Sunset Center, Room 10, San Carlos and Ninth streets, Carmel, 7:30 p.m., free. Phone 375-8671.

Tuesday/29

Portofino Cafe: Open Mike night at the cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 7:30 p.m., \$2/1. Phone 373-7379.

World Affairs book club meeting: Albert Gore's "Earth in the Balance" will be discussed at 3270 Road, Carmel, 7 p.m. Phone 375-4804.

Discover Camp Library: Camp Critters: see the film "A Boy, a Dog and A Frog" at the Monterey Public Library, 625 Pacific St., Monterey, 2 p.m., ages 6 up, free. Phone 646-3934.

Wednesday/30

Portofino Cafe: Open poetry reading night at the cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$3. Phone 373-7379.

World Affairs book club meeting: Current event articles will be discussed at the 60 Via Buena Vista Road, Monterey, 3 p.m. Phone 375-4804.

Summer Music Monterey: Faculty jam session at Keck Auditorium, Big Sur, Hwy 1, 2 p.m., free. Phone 655-3255.



AUTHOR WILLIAM Kinsolving will be at Thunderbird Books in The Barnyard beginning at 1:30 p.m. Saturday, June 26. The Connecticut wordman will sign copies of his new book from Doubleday — *The Diplomat's Daughter*.

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\$1600—Furn. condo, 2 bd, 2 ba w/ocean view, inc. utilities
\$1600—3 bd, 2 ba, fam. rm, newly renovated, valley views.
\$1350—2 bd, 2 ba, condo, close to clubhouse, inc. utilities.

MONTEREY—Skyline Forest & Cannery Row
\$1000—2 bd, 2 ba, w/d., ocean views.
\$1400—4 bd, 2-1/2 ba, fam. rm, 2 car gar.
\$2300—Furnished, 4 bd, fam. rm., deck, 2 car gar.
\$2000—4 bd, formal lr/dn + fam., exer room, 2 car gar.

PEBBLE BEACH—Newly remodeled
\$2400—3 bd, 2 ba + grand room, all new furnishings.

PROPERTY MANAGEMENT IS OUR ONLY BUSINESS... THAT'S THE DIFFERENCE

26613 Carmel Center Place, Suite 202
Carmel, CA 93923

MARLY DAVIS 626-8163 LOIS CARWIN

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

CARMEL STUDIO APT. Utilities paid, incl. cable. \$620/mo., 1st, last, \$100 cleaning dep. Avail. 7/1/93. Parking, near beach. SW corner, 7th & Carmelo. 624-7329 6/24

PARKING SPACES - \$100/mo. Junipero between 5th & 6th. 624-3183 7/15 (TF)

For Rent Commercial

1065 SQ. FT. ZONED SC. Suitable for offices/retail. Very reasonable rent. Carmel Associates. 624-5373 7/8 (TF)

COMMERCIAL, RETAIL or OFFICE SPACE in central Carmel, ground level, across from Bud's Pub (between 5th & 6th), 750 sq.ft. 757-2647 or 625-5090. 6/24 (TF)

CARMEL OFFICE: historic El Paseo Bldg., 7th & Dolores, 200 sq.ft. Tirza, 373-2711.

Help Wanted

TELLER

Hourly positions, previous sales & cash handling exp. desired. Starting salary \$6.71/hour. Pickup an application at Bank of America's Carmel branch, Mission & 7th. Bank of America is an equal opportunity employer.

MONTEREY PENINSULA TV CABLE

Customer Service Representative. MPTV Cable is looking for a full-time CSR. Starting salary is \$7.50 per hour. Work hours are 12PM to 9PM, Tuesday through Saturday. Excellent benefits. Qualified applicants must have previous work experience which demonstrates their ability to successfully deal with the general public. Bilingual English/Spanish preferred. If interested, please send resume or come by and fill out an application at 2455 Henderson Way, Monterey, CA 93940. Attn: Director of Customer Service. NO PHONE CALLS WILL BE ACCEPTED! MPTV is an Equal Opportunity Employer, we actively seek qualified female & minority applicants.

Too angry for words?

For the exact four-letter word you need to finish The New York Times Crossword ... just call

1-900-420-5656.

Get answers for up to 3 clues. Use a touch-tone phone only. 75 cents per minute.

June 24, 1993

The Carmel Pine Cone/CV Outlook 43

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY



How to place your classified ad:

WALK IT IN: Our office is located at the southwest corner of San Carlos St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162

Call between the hours of 9 a.m. and 5 p.m.
Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076

Use the form below...7 days a week, 24 hrs. a day!

Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

City _____ Zip _____

Phone _____

Heading or Classification: _____

Insertion Date(s): _____

DEADLINE: Mondays 5:00 pm.

I would like my ad to read: _____

Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words.....	8.50	10.00	11.50	13.00
11.....	9.35	11.00	12.65	14.30
12.....	10.20	12.00	13.80	15.60
13.....	11.05	13.00	14.95	16.90
14.....	11.90	14.00	16.10	18.20
15.....	12.75	15.00	17.25	19.50
16.....	13.60	16.00	18.40	20.80
17.....	14.45	17.00	19.55	22.10
18.....	15.30	18.00	20.70	23.40
Each Additional Word.....	.85	1.00	1.15	1.30

BUSINESS RATES: 85¢ per word per week

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check you ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

T.S. No. 18466 ST
Loan No. 46875-3
Other Ref. -
A.P. Number: 010-321-041-000
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED June 28, 1991 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY. IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that Verdugo Service Corporation, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Arnold H. Jeffrey Recorded 07/15/1991 in Book 2667 Page 389 Inst. # 40316 of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 03/02/1993 in Book - Page - Inst. # 14482 of said Official Records, will sell on 07/07/1993 at 10:00 A.M. at the main (South) entrance to the County Courthouse, (facing the Courtyard off Church St.), 240 Church Street, Salinas, CA 93940 at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: The land is situated in the State of California, County of Monterey and is described as follows: Lot 8 as shown upon Volume 13 Surveys at Page 206, filed December 11, 1984 and formerly shown as Lots 6, 7, 8 and 9 of Tract 644, filed October 13, 1971 in Volume 11 of Cities and Towns, at Page 20, Monterey County, California.

The street address and other common designation, if any, of the real property described above is purported to be: Lot 8 San Antonio Avenue, Carmel, CA 93921

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$1,939,426.73.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of

the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

Verdugo Service Corporation, as said Trustee, 121 West Lexington Drive, Third Floor, Glendale, CA 91203, (818) 500-2485, By: Sonu Tashdjian, Trustee's Sales Officer, Dated: 06/03/1993
ASAP88528

Publication dates: June 10, 17, 24, 1993.
(PC605)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931003

The following persons are doing business as The New CD Music Show, 225 The Crossroads, #407, Carmel, CA. 93923.

Bobbie D. Hamilton, 225 The Crossroads, #407, Carmel, CA. 93923.

Pamela Hamilton, 225 The Crossroads, #407, Carmel, CA. 93923.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1993.

(s) Bobbie D. Hamilton
This statement was filed with the County Clerk of Monterey County on June 4, 1993.

Publication dates: June 24, July 1, 8, 15, 1993.
(PC613)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F921012

The following person have abandoned the use of the fictitious business name TSUNAMI SURFWEAR, at 406 10th St., Pacific Grove, Ca. 93959.

This fictitious business name referred to above was filed in Monterey County on 6/15/92.

Charles Henry Phillips, 406 10th St., Pacific Grove, Ca. 93950.

This business was conducted by an individual.

(s) Charles H. Phillips
This statement was filed with the County Clerk of Monterey County on June 10, 1993.

Publication dates: June 17, 24, July 1, 8, 1993.
(PC609)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

Case No. M26687

Order to show cause

In the Matter of the Application of ERICA PRISCILLA PEREZ a minor by CYNTHIA ANN KOSLOWSKI. WHEREAS CYNTHIA ANN KOSLOWSKI, petitioner, has filed a petition with the clerk of this court for a decree changing applicant's name from ERICA PRISCILLA PEREZ to ERICA PRISCILLA KOSLOWSKI;

IT IS ORDERED that all persons interested in the above matter appear in Department A of this court, located at 1200 Agujito Road, Monterey, California, on 7-16-93 at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for name change should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for the hearing on the petition.
Dated: June 3, 1993

John N. Anton

Judge of the Superior Court
Publication dates: June 10, 17, 24, July 1, 1993
(PC602)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F902030

The following person have abandoned the use of the fictitious business name A PACIFIC GARDENING SERVICE, at 837 (Old) Lyndon #D Monterey, Ca. 93940 and 406 10th St. (New) Pacific Grove, Ca. 93950.

This fictitious business name referred to above was filed in Monterey County on 12/7/90.

Charles Henry Phillips, 406 10th St., Pacific Grove, Ca. 93950.

This business was conducted by an individual.

(s) Charles H. Phillips
This statement was filed with the County Clerk of Monterey County on June 10, 1993.

Publication dates: June 17, 24, July 1, 8, 1993.
(PC608)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931063

The following persons are doing business as Shepard Sales, 24685 Santa Rita St., Carmel, Ca. 93921.

Paul G. Shepard, 24685 Santa Rita St., Carmel, Ca. 93921.

Jane A. Shepard, 24685 Santa Rita St., Carmel, Ca. 93921.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 6-15-93.

(s) Paul G. Shepard
This statement was filed with the County Clerk of Monterey County on June 15, 1993.

Publication dates: June 24, July 1, 8, 15, 1993.
(PC615)



Alligators can close their ears just as camels can close their noses.

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

T.F. No. 98888
APN 015-472-28
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED NOVEMBER 5, 1990. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that SERRANO RECONVEYANCE COMPANY, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by YUJI KAWAGUCHI, A MARRIED MAN AS HIS SOLE AND SEPARATE PROPERTY Recorded 11/14/90, IN BOOK 2577, PAGE 36 Inst. # 66984 of Official Records in the office of the County Recorder of MONTEREY County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 1/8/93 IN BOOK 2895, PAGE 714 Inst. # 01678 of said Official Records, will sell on 7/19/93 at 1:45 PM, at THE ENTRANCE STEPS (FACING GABILAN STREET) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said deed in the property situated in said County and State and described as follows: PARCEL I: LOT 82, TRACT NO. 800, IN THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, PER MAP FILED MARCH 2, 1977, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY IN MAP BOOK 13, CITIES AND TOWNS, PAGE 44. PARCEL II: TOGETHER WITH EASEMENTS OVER, UNDER, ACROSS AND THROUGH ALL THAT REAL PROPERTY LYING WITHIN THE EXTERIOR BOUNDARIES OF SAID TRACT AS NECESSARY OR CONVENIENT FOR DECKS, OVERHANGS, FENCES AND WALLS AP-

PURTEINANT TO SAID UNIT NO. 82.

The street address and other common designation, if any, of the real property described above is purported to be: 24501 VIA MAR MONTE 82, CARMEL, CA 93923

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$203,367.80

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event of tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

Dated: 6/8/93
SERRANO RECONVEYANCE COMPANY
4900 RIVERGRADE ROAD, #2870
IRVINDALE, CA 91706 (818) 814-6370
BY: MARTHA MORENO, ASST. SECRETARY

C195095
Publication dates: June 24, July 1, 8, 1993.
(PC617)

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

T.F. No. 98788
APN 010-312-08
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED December 28, 1987. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that SERRANO RECONVEYANCE COMPANY, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by C. DAVID WAILES AND S. ADRIENNE WAILES HUSBAND AND WIFE Recorded 1/8/88, in Book 2187, Page 321 Inst. # 01436 of Official Records in the office of the County Recorder of MONTEREY County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 3/2/93 in Book 2914, Page 332 Inst. # 14468 of said Official Records, will sell on 7/19/93 at 11:45 PM, at THE ENTRANCE STEPS (FACING GABILAN ST.) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said deed in the property situated in said County and State and described as follows: Portion of Lot 4 in Block C2, as said Lot and Block are shown and so designated on map entitled, "Map of Addition No. 8, Carmel-By-The-Sea", filed February 28, 1922 in Volume 3 of Cities and Towns at Page 19, Records of Monterey County, California, described as follows: Beginning at a 2' x 3' stake standing on the Western line of Scenic Drive, at the Eastern common corner of Lots 4 and 5 in said Block C2, as shown on said map, and running thence along the Western line of Scenic Drive, (1) North 40.00 feet to a 2' x 3' stake; thence leave said street line and running (2) West 100.00 feet to a 2' x 3' stake; thence

(3) South 40.00 feet to a 2' x 3' stake in the line between said Lots 4 and 5; thence along said lot line
(4) East 100.00 feet to the place of beginning.

The street address and other common designation, if any, of the real property described above is purported to be: SCENIC ROAD, CARMEL, CA 93921

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$611,880.86

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event of tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

Dated: 6/2/93
SERRANO RECONVEYANCE COMPANY
4900 RIVERGRADE ROAD, #2870
IRVINDALE, CA 91706 (818) 814-6370
BY: R.C. MAILLIARD, ASST. SECRETARY
C194626

Publication dates: June 17, 24, July 1, 1993.
(PC612)

Next time you read the
Pine Cone, thank one of
our advertisers!

Answer to last week's Crossword Puzzle

C	O	N	Y	D	A	L	I	S	W	A	B	O	C	T	A	V	E				
C	O	R	E	O	E	L	O	N	U	R	A	L	P	R	O	V	E				
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O	D	E	S	S	A		A	S	K	S		A	P	E	D		E	Y	O	T	

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930973

The following person is doing business as CUPID'S CORNER, 19550 Montauk Drive, Saratoga, California, 95070.

Jack Posner, 19550 Montauk Drive, Saratoga, Ca. 95070.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on April 26, 1993.

(s) Jack Posner

This statement was filed with the County Clerk of Monterey County on June 1, 1993.

Publication dates: June 17, 24, July 1, 8, 1993.

(PC611)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931015

The following persons are doing business as Carmel Floral Company, 7151-B. Carmel Valley Rd., Carmel, Ca. 93922.

Jana Ann Robinson, 389 Carmel Valley Rd., Carmel Valley, Ca. 93924.

Flanders Setchel, 26627 Selfridge Ln., Carmel Ca. 93922.

This business is conducted by a corporation.

(s) Jana A. Robinson

This statement was filed with the County Clerk of Monterey County on June 7, 1993.

Publication dates: June 24, July 1, 8, 15, 1993.

(PC618)



Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F930931

The following persons are doing business as NATURE'S BOUNTY, 26366 Carmel Rancho Lane, Carmel, Ca. 93923.

Ricardo Nunez, 25040 Outlook Drive, Carmel, Ca. 93923.

Daniel L. Barthel, 25040 Outlook Drive, Carmel, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 2, 1988.

(s) Daniel L. Barthel

This statement was filed with the County Clerk of Monterey County on May 24, 1993.

Publication dates: June 10, 17, 24, July 1, 1993.

(PC601)

HOMES • LAND • RANCHES HORSE PROPERTIES in Carmel Valley



THE PERFECT BUILDING SITE

Don't be disappointed again in your hunt for a beautiful parcel. The site we have in mind has it all: expansive views, variety of trees, private but not isolated. If it's a horse you have in mind, it's a perfect site — great safe places to ride. Water on property with utilities available. Parcel is 10.8 acres, all staked so you can located the property boundaries. Priced to sell at \$150,000.

COLTON REALTY • Call 659-5535
12 Delfino Pl. Carmel Valley, CA. 93924

12 ACRE ESTATE

Spacious country home plus pool. Spectacular views. Meadows & woods. Gated entry. Streams. Private road & well. Near town and million dollar properties. Superb for residence. Possible owner financing.

Reduced from \$1,200,000.

\$750,000

Becke Lugo

625-1652



REDUCED \$3 MILLION



Spectacular Spanish Villa "Casa Palmero" fronting on the first fairway of the Pebble Beach Golf Links. One of the true "Gatsby-ish" estates in Pebble Beach now significantly reduced to a very affordable price. **Owner Must Sell.**

Approx. 7000 sq. ft. in main house

Massive timbered ceilings

Numerous marble fireplaces

Grotto wine cellar

5500 sq. ft. entertaining pavilion

3 hot tubs

Fully equipped Health spa

Lagoon-sized swimming pool

Expansive used brick patios and pavilions.

Meandering gardens

Putting green

Nearly 2 acres

Adjacent to The Lodge At Pebble Beach

and The Beach and Tennis Club

Intriguing blend of Spanish opulence and stylish art decoo interiors yields a stunning and remarkable showpiece estate. Priced at \$4,900,000.

Contact Deirdre Reade

(408) 625-8230

FOX & CARSKADON

(408) 625-9300

CARMEL HOMES SOLD

The following property sales were recorded in the County of Monterey between August 1, 1992 - March 31, 1993. This information is available to the public. Sale prices, where listed, are estimated on the basis of the recorded transfer tax information. The Carmel Pine Cone makes every effort to record these sales accurately; however, a realtor or other real estate professional should be consulted by an individual before taking any action based on this information.

24768 Guadalupe St.
To: Thomas Russ & Anne Hill
Fr: Douglas & Rhonda Williams
\$605,000

25418 Hwy. 1
To: John & Karen Egan
Fr: Louise McKee Keen
\$713,900

24965 Hatton Rd.
To: Ronald & Judith O'Burn
Fr: Terrell & Sally Feistel
\$436,810

San Carlos St.
To: Neil & Shaun Hughes
Fr: James & Janet Dunn
\$405,350

Casanova St.
To: Gregg & Cheryl Foster
Fr: John L. Sullivan
\$1,210,000

8th Ave.
To: Keith Anderson
Fr: Jerome Moiso
\$704,830

26159 Mesa Dr.
To: Patrick Duffy
Fr: Robert O'Toole
\$393,250

26090 Ladera Dr.
To: Carol Turner
Fr: Michael Franzblau
\$532,400

26348 Rio Rd.
To: Richard & Joan Posthuma
Fr: Tescher-Levett
\$632,250

Camino del Monte
To: Richard & Cathryn Moss
Fr: David Louie
\$338,800

26186 S. Dolores St.
To: Donald & Elinor Tobin
Fr: Alice Robertson

Carpenter St.
To: Carolyn Buffett Snorr
Fr: Joseph Woodward
\$677,600

CARMEL

4000 Rio Rd #50 \$250,000

Sun., 2-4 George Conn Real Estate

Riverwood #73 \$255,000

Sun., 1-5 Ocean Avenue Realty

24971 N. Carmel Hills \$284,000

Sun., 12-3 Fox & Carskadon

3 SW 9th/Torres \$295,000

Sat., 2-4 Del Monte Realty

Ocean & Guadalupe/NE \$299,000

Sun., 1-4 Fox & Carskadon

3850 Rio Rd. #72 \$315,000

Sun., 1-4 Fox & Carskadon

26016 Atherton \$339,000

Sun., 2-4 Del Monte Realty

2452 Outlook #15 \$342,000

Sat., 2-4 The Mitchell Group

San Carlos & 8th/NE \$365,000

Sun., 1-5 Ocean Avenue Realty

Monte Verde 4 SW/4th \$375,000

Sat., 2-4 Del Monte Realty

24614 Lower Trail \$390,000

Sun., 1-4 Noel Beutel/Remax

Lobos & Valley Wy. \$425,000

Sat., 1-4 Fox & Carskadon

24832 Lobos \$425,000

Sun., 1:30-4:30 Fox & Carskadon

3406 3rd Ave. \$429,000

Sat., 2-4 Fouratt-Simmons

2508 16th Ave. \$494,000

Sat., 12-3 Del Monte Realty

San Carlos & 13th/SE \$510,000

Sat., 1-3 Burchell Realty

24320 San Juan \$530,000

Sat & Sun, 2-5 The Mitchell Group

26259 Hilltop \$540,000

Sun., 1-4 Fouratt-Simmons

25889 Carmel Knolls \$575,000

Sun., 1-4 Fox & Carskadon

4 NW San Carlos/1st \$595,000

Sun., 12-2 Del Monte Realty

2 NW San Carlos/3rd \$675,000

Sun., 2-4 Burchell Realty

26207 Valley View \$725,000

Sun., 2-4 Fouratt-Simmons

13 & Casanova/SW \$745,000

Sat & Sun, 2-5 The Mitchell Group

2640 14th Ave. \$789,500

Sat., 1-4 Del Monte Realty

4 NW 12th/Carmelo \$850,000

Sat., 2-5 The Mitchell Group

3 NE San Antonio/9th \$880,000

Sun., 1-3 Del Monte Realty

2 NW Carmelo \$985,000

Sat., 1-4 Fox & Carskadon

5 NE Lincoln/Santa Lucia \$987,000

Sun., 12-3 Del Monte Realty

17th & Valley View \$1,850,000

Sun., 2-5 The Mitchell Group

2321 Bayview \$2,499,000

Sun., 1-3 Del Monte Realty

CARMEL

HIGHLANDS

197 Upper Walden

\$475,000 Sun., 12-3

The Mitchell Group

CARMEL SOUTH COAST

112 Yankee Point \$1,700,000

Sun., 2-5 Fouratt-Simmons

CARMEL VALLEY

2 Deer Meadow Ln. \$339,000

Sun., 2-4 Fouratt-Simmons

6A Buena Vista del Rio \$359,500

Sun., 2-5 The Mitchell Group

25319 Arriba del Mundo \$365,000

Sat., 12-3 Fox & Carskadon

198 Chaparral Rd. \$380,000

Sun., 1-4 Fox & Carskadon

164 Chaparral \$398,500

Sat., 2-4:30 John Saar/Remax

531 Country Club \$409,000

Sun., 1-4 Noel Beutel/Remax

15489 Viala Gitana \$430,000

Sun., 1:30-4 Fox & Carskadon

24 Paso del Rio \$449,000

Sun., 1-4 Fox & Carskadon

7049 Valley Green Cir. \$469,000

Sun., 2-4:30 John Saar/Remax

2805 Hawk Ct. \$469,000

Sat., 1-4 Fox & Carskadon

25505 Tierra Grande \$475,000

Sun., 2-4 Del Monte Realty

241 Vista Verde \$489,000

Sun., 1:30-4:30 Fouratt-Simmons

31330 Viala Naranga \$549,000

Sun., 1:30-4 Fox & Carskadon

158 Chaparral \$565,000

Sat., 2-4:30 John Saar/Remax

10178 Oakwood Cir. \$597,500

Sun., 3:30-5 Del Monte Realty

7046 Valley Green Cir. \$625,000

Sun., 2-4:30 John Saar/Remax

10058 Oak Branch Cir. \$699,000

Sun., 1-3 Del Monte Realty

7012 Valley Green Cir. \$699,000

Sun., 2-4:30 John Saar/Remax

15506 Viala Gitana \$750,000

Sun., 1:3-4 Fox & Carskadon

80 Via Milpitas \$839,000

Sun., 1-4 Fox & Carskadon

#6 Oak Meadow Ln. \$1,250,000

Sat., 2-4 Del Monte Realty

MARINA

355 Reindollar \$195,000

Sun., 1-5 Robert Banks, Realtor

MONTEREY

56 Montsalas \$209,500

Sun., 1-3 Fox & Carskadon

#9 Montsalas \$219,000

Sun., 1:30-4:30 Fox & Carskadon

71 Montsalas \$226,500

Sun., 1:30-3:30 Del Monte Realty

1 Wright Pl. \$349,500

Sun., 1-4 Del Monte Realty

7 Abinante Way \$389,000

Sun., 11-1 Del Monte Realty

1420 Manor Pl. \$395,000

Sun., 1-5 Ocean Avenue Realty

75 Via Campana \$399,000

Sat., 1:30-3:30 Del Monte Realty

MONTEREY/ SALINAS HWY

22 Pasode Vaqueros \$297,000

Sun., 2-5 Del Monte Realty

25611 Whip Rd. \$750,000

Sun., 2-4 Del Monte Realty

PACIFIC GROVE

995 Ransford Ct. \$239,000

Sun., 1-5 Ocean Avenue Realty

144 Carmel Ave. \$249,000

Sat & Sun, 2-5 The Mitchell Group

993 Ransford Ct. \$266,000

Sat., 1:30-3:30 Del Monte Realty

8 Country Club Gate \$275,000

Sun., 2-4 Del Monte Realty

409 Wood St. \$285,000

Sun., 2-4 Del Monte Realty

2911 Ransford \$329,500

Sat., 1-4 Fox & Carskadon



Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

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Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE



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- Adjustable/Fixed
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Area film folks have titles picked for new TV series

INDEPENDENT FILM people from this area will have their work featured in a new showcase series put together by KTEH Public Television (Channel 54) of San Jose.

The program called *video i* is devoted to original dramas, documentaries and performance specials "designed to provoke thought, evoke emotion, expand

awareness or in some cases simply to entertain."

These titles by local talents were part of the overall announcement:

- *Molly Morgan*. Dramatizes John Steinbeck's short story about a daughter remembering her alcoholic father. Produced by Terri DeBono and Steve Rosen of Monterey. Shot in the Salinas Valley.

Air date: Monday, July 19, at 8 p.m.

- *Big Sur: The Way It Was*. Produced by Robert Blaisdell of Carmel. "Draws from voices of the past to underscore a poetic film on the coast." Picked for the series, but no date assigned as yet.

- *Empty Chair*. A lighter look at the passing of traditional American barber-shops. Shot in Monterey, San Jose, other

locations. Produced by Lincoln Curtis of Pacific Grove. No date assigned as yet.



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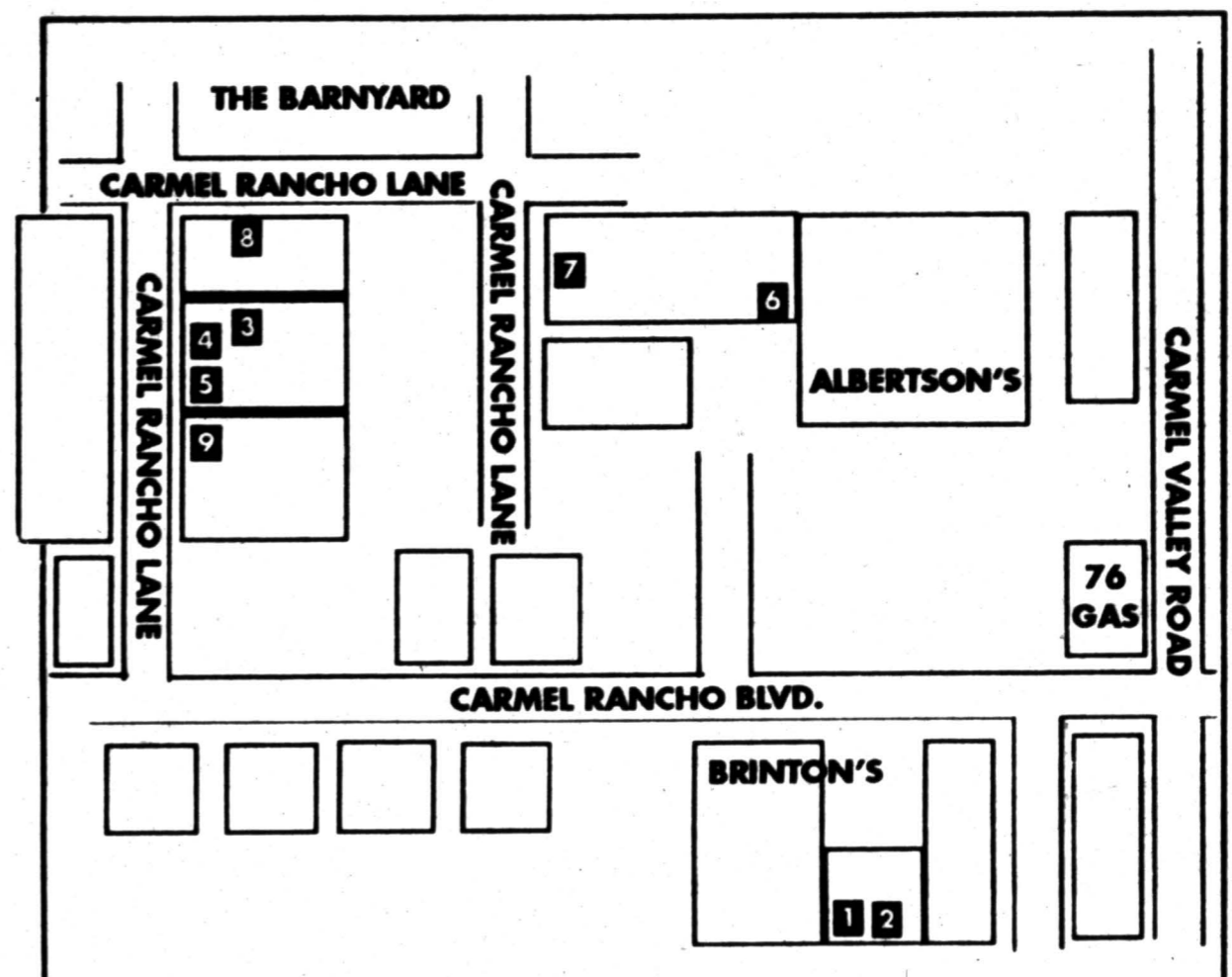
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